January 1977

Seaby COIN & MEDAL BULLETIN

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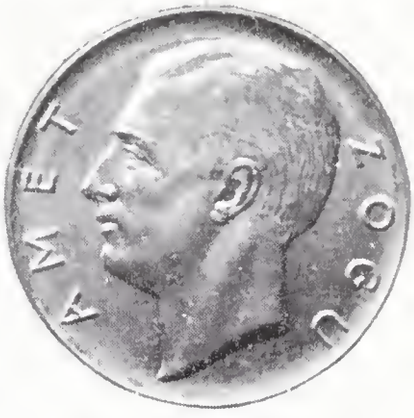
PLATE I



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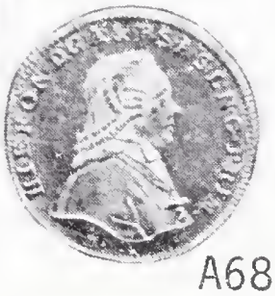

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Plate 2

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PLATE 4

JANUARY 1977

Seaby COIN & MEDAL BULLETIN

No 701

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THE QUEEN'S SILVER JUBILEE MEDAL

For description see page 37

A NEW SILVER COIN FROM THE ICENI

By Henry Mossop

Weight	1.1016 grammes.
	Found in East Anglia in 1976.
Obverse	A boar to the right, with a rosette of pellets below.
Reverse	A sexed horse to the right, with a wheel above, a pellet or pellets below, which may form a rosette, or other design.

This coin fits well into the series classified by D. F. Allen as the Boar-Horse types, and may be the missing silver issue corresponding to the Freckenham type staters in Class "B" (Mack 402). It is to be hoped that other coins in this class will be found, only then can a positive identification of the type be made.

PRINCE GEORGE'S MAJORITY

and David Middleton, Sergeant-Surgeon to H.M. King George III

By Laurence Brown

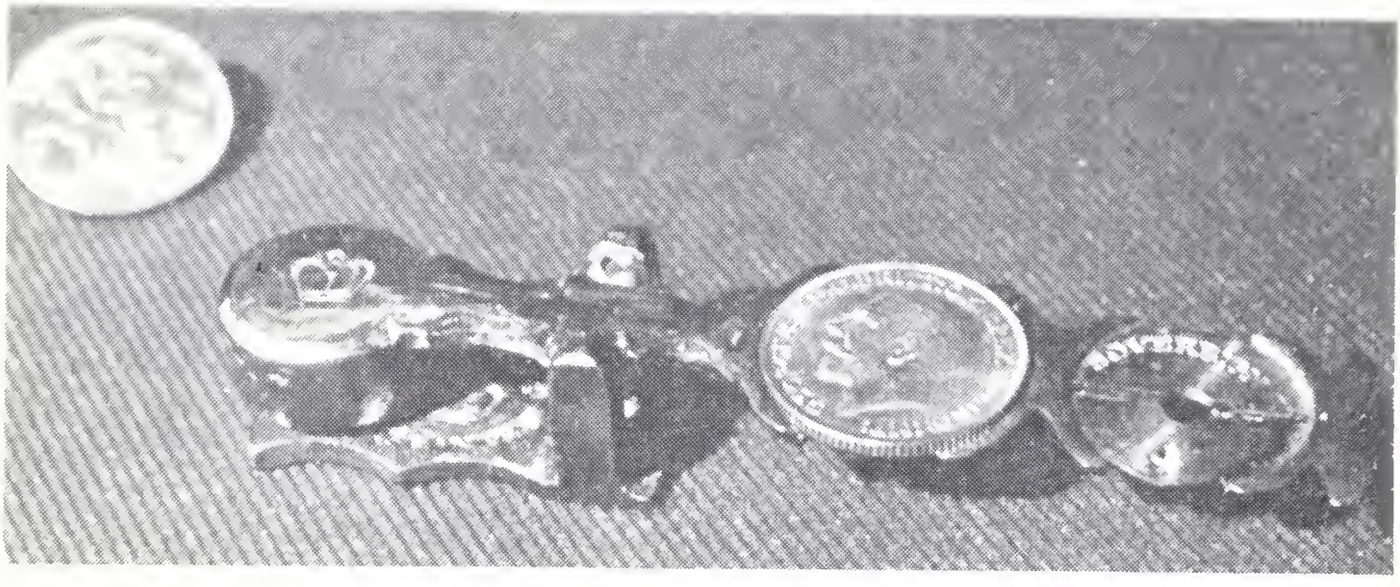
The medal illustrated on this month's front cover is particularly interesting for several diverse reasons. The piece itself is extremely rare and I have so far been able to trace only one other specimen in gold which was once the property of George III. The reverse is unusual in that it is one of the very few numismatic items to portray Tellus Mater the goddess of fecundity and lastly, and perhaps most fascinating of all, the piece was once the property of the Prince of Wales (later George III) who presented it in 1759 to David Middleton his Sergeant-Surgeon.

The medal by Thomas Pingo commemorates the majority of the Prince of Wales in 1759 and exists in silver and bronze as well as gold: it is rare in all three metals. The reverse depicting Tellus seated between two lions, and playing a cymbal for four females dancing around an oak tree, is a particularly charming example of Pingo's work and was apparently thought of sufficiently highly to warrant it being used the following year on his medal commemorating the Accession. The inscription TELLVS JACTABIT ALVMNO (The Earth shall boast her offspring) and ROBVR BRITANNIAE (The strength of Britain) is certainly equally appropriate for either occasion. The portrait on the obverse was also used again but with suitably altered inscription.

Continued on p. 6

" . . . IN THE MIDST OF THE EAR . . ."

By Neville Borg



I thought it might be interesting for readers to have some information about the sovereign balance. I will do my best to explain briefly the place of this particular small device within the historical context of that important part of life that deals with the verification of standards, a process on which many mundane but civilizing activities depend. The balance illustrated is not unique: it may be so in terms of practical detail, but in general it represents only one variant of a small group of a particular kind of balance within a whole range which, from the time of Egyptian civilization at least, has been used to establish and verify—and therefore to maintain—the value of tokens as a form of currency.

Rarity and durability have been the two principal qualities that have dictated the source and the form of token; weighing was necessary from time to time so as to protect the intrinsic value of a coin and to allow for correction of losses due to wear or to dishonest clipping. Weighing became also part of the safe-guarding process against the passing of counterfeit currency—an offence which became easier for a time during the period when the technology that produced modern uniform currency was in fact only a part of generalised industry based on metal manufacture.

The early balances and safeguarding devices dealt with weight usually; it was not until the 19th century in this country that gold coinage in the form of "milled" sovereigns and half-sovereigns were produced easily and were in relatively copious supply and, simultaneously, at risk of counterfeiting by a generally available technology. It seems that, for a brief period, the use of a gauge as well as a balance was necessary to guard against counterfeits: this was the main purpose of the balance and gauge (it does not serve to assess the loss in values due to wear as some earlier balances and weights did during the long periods when the bullion value of coinage was high).

The essential characteristics of the single sovereign balance were a small "beam", pivoted at a point, with an integral weight at one end and a "pan" formed in the beam at a distance on the other side of the pivot so that the standard gold sovereign would exactly balance the weight. When provision was made for the half-sovereign also, this involved an additional pan at a greater distance along the arm from the pivot. The pans were formed of the exact sizes for sovereign and half-sovereign respectively. Balances of that type have been recorded from 1830: the combined balance and gauge is recorded from 1840 and incorporates a slot in the balance of each pan, through which the standard sovereign and half-sovereign respectively would just pass. The combination of mass and dimensions related exactly to the specific weight of the gold.

I have only seen four balance gauges of this type but can describe a slightly more refined model. It is of brass, lacquered, and marked "Harrison, BIRM'M". The counter weight is stamped with a crown and "Warranted Bush'd". This is probably a maker's guarantee of quality—the pivots being steel-bushed against wear and coarseness of action.

A balance beam and gauge slotted for several coins (including the two shilling piece—which dates it after 1850) is recorded by Sheppard in "Money Scales and Weights", published by Spink & Son in London 1923. Nothing later is listed and the usage of the balance gauge appears to have been really active only for perhaps fifty years in the middle of the 19th century. Why this should have been so—considering that gold coinage was in general use until 1914—is not clear. Did the expected wave of counterfeiting not develop? Or, if it did, was it quickly got under control? This would be an interesting subject for research.

Of more general and lasting interest, however, is the ancient preoccupation with assurance of values by the establishment of standards; at first glance not a wildly romantic story. In truth, however, its importance goes back to the ancient roots of civilization—the practice of agriculture and trade.

The following extract is interesting: (J. Greaves on the origin of weights, 1745)
"And as touching the Invention of Weights we find when Men began to multiply upon the Face of the Earth, and divers Arts were found out, they had also the Invention of Metals long before the Flood which we may fuppofe introduced the Ufe of Weight, without which the Value of Metals could not be known. And that the Standards for other Meafures might alfo be Standards for thefe, they take a Sort of Water, whofe Weight was known to be conftant and certain, and this is fuppofed to be Rain Water probably, at fome certain Time of the Year in the oriental Countries."

So is this from an Act of 51 Henry III 1266:
". . . that by the consent of the whole realm of England, the measure of our Lord the King was made, viz., an English penny called a sterling, round and without any clipping, shall weigh thirty-two wheatcorns in the midst of the ear and twenty pence do make an ounce and twelve ounces a pound".

Clearly, English practice was comparable to that established in the cornlands of Central France in the time of Charlemagne which spoke of "twenty grains taken from the middle of the ear" (for uniformity, of course). Medieval practice sprang from the ancient agriculture as the following shows:
". . . 'Tis very probable there ought to be the fame Proportion betwixt the Avoirdupois and Troy Ounce, as betwixt the Attick and Roman Sextaries; for the Weight of the Ounce Avoirdupois feems to have been eftimated at 600 Grains of Wheat, it being much about the Weight of fo many dry and full Grains: And alfo agrees very well with our Englifh Eftimate thereof, which by the 31 Edw. I. is 32 Grains of Wheat to a Sterling Penny."

The maintenance of original principle in the regulation of daily affairs is not an unworthy aspiration and although durability—not intrinsic value—is the required characteristic of modern ordinary coinage, our present economic troubles are evidence of the difficult processes that are needed today to assure the stability of value. These are more obscure than the simple relationships between the specific weights of a metal and of dry grain and might perhaps provoke a thoughtful glance at early rules of acceptable rates of interest: these had some regard to the increase that was possible under good husbandry; anything more was considered as usurious—and sinful.

PRINCE GEORGE'S MAJORITY

Continued from p. 3

Unfortunately it is not known how many examples of the medal were struck. Pingo was appointed Assistant Engraver to the Mint in 1771 and medallic work of the Chief and Assistant Engravers do not always feature in the mint records. However, it is probably reasonably safe to assume that the silver and copper specimens were made for sale to the public whilst the gold was produced for the Royal Family and other titled patrons.

It is entirely reasonable therefore that the example now in the British Museum should once have belonged to George II and, having become the property of George III, been given to the museum along with other treasures in 1880. The other specimen presently under review, was seemingly given to David Middleton by the Prince of Wales on 14th June 1759 and whether this was at some celebration or as a result of a particularly successful course of treatment will probably never be known. One would like to imagine that it was given in gratitude for successful treatment of the now famous porphyria but this is unlikely. A note acquired with the medal may well be in Middleton's own hand; this simply records the name of the donor and the date of the gift: the rest is left to one's imagination.

David Middleton, the recipient, was an interesting character although comparatively little is known of his early life. He is noted as "a surgeon in Brewer Street" and a subscriber to Westminster, afterwards St. Georges Hospital. On 20th October 1732 he was gazetted Surgeon to the 1st Troop of Horse Guards and having been appointed Surgeon to St. Georges Hospital in March 1743-44, he was commissioned as Chief Surgeon in Flanders on 25 December that same year. Middleton's service in those campaigns during the War of the Austrian Succession is recorded as being memorable for the great improvements in hospital conditions: notably separate beds, clean linen and trained nurses. It is ironical that it was to be another 110 years before any lasting improvements were made to military hospitals when public opinion demanded something to be done as a result of the inadequacies exposed by Florence Nightingale after the battle of Balaclava.

When the famous William Cheselden resigned his duties as Lithotomist to St. George's Hospital a special Court was convened to elect a successor. On 22nd April 1737 that court agreed "that it would be of most advantage to the patients, and more for the credit of the hospital, that one only of the surgeons-in-ordinary should be chosen to succeed him, Mr. David Middleton being unanimously chosen". This arrangement lasted until 1745 when Middleton informed the Board that he wished to perform this operation in turn with other surgeons in the hospital. This was as a result of Middleton being called abroad again to Flanders where he served as "Director of His Majesty's Hospitals".

In 1747 Middleton is recorded as residing in Burlington Gardens. The following year he succeeded John Pawlett, a consulting surgeon to St. Georges, as Surgeon-General to the army. During this time Middleton was also in the service of the Royal Family to whom he was known as "Honest David". It was not until 1760 however that he was appointed Principal Sergeant-Surgeon to the King, continuing to hold that office until his death at the age of 82 on 29 December 1785.

Seemingly Middleton married twice; his first wife having died on 5 December 1758, his second, Elizabeth, survived him and died in 1810 aged 89. In his will, dated 21 February 1785, Middleton appoints his wife and his cousin Sir James Napier (the latter held the post of Inspector of Hospitals, Jamaica) as executors. Apart from some minor bequests such as a gold snuff box and a ring to Sir James, the principal legacy was £5000 in trust at 4% to his daughter Mrs. Sobor. The residue was to go to his wife Elizabeth.

Unfortunately, but hardly surprisingly, the gold medal is not itemised in the will despite the fact that it must have been of some considerable sentimental and intrinsic value.

Middleton died at Kensington Palace and is buried in Kensington Church. In the north transept is his epitaph recording the qualities of a man now long forgotten but who during his life gave many of those around him great cause to be grateful to him.

In Memory of
David Middleton Esqr
Serjeant-Surgeon to His Majesty and
Surgeon General to the Public Accus.
He was equally eminent for his Humanity
and ability in his Profession and for Christian
Piety and Manly Purity.
He died at Kensington, Dec. 29: 1785 aged 82.

THE AQUITANIAN FLORIN OF EDWARD III

By E. R. Duncan Elias

In the *Bulletin* of October of this year a short article appeared about the Aquitanian florin of Edward III, stating that it was the first gold coin struck by an English king for his French possessions, probably about 1335. This is indeed the generally accepted opinion so far, an opinion not supported by documentary evidence but founded on the fact that the coin bears the ducal title of Aquitaine only and not the royal title of France. It is a rather weak foundation if one considers the facts. The French title when used by Edward III was always preceded by the English title. The florin is a small coin and I simply do not believe that the three titles, or even the two royal titles, could be put on it, at least not without impairing the characteristic appearance of this typical "international trade coin" and thereby endangering its acceptability. The omission of Edward's name points strongly in that direction already.[1] Besides, whoever struck florins in that period did so for profit, not for propaganda.[2] Having it made clear that the coin should not necessarily have been struck before Edward's official assumption of the French title—which by the way took place on 6th February 1340 and not in 1337—the question remains when the actual striking really did happen.

Thanks to the publications of the eminent historian Professeur Pierre J. Capra, who made a thorough study of the Anglo-Gascon monetary history we have now some more data to go by.[3] According to the reports from the constables of the Castle of Bordeaux to the Exchequer in London no gold coins were minted in Aquitaine before 1343. For the period 1343-1348 there are no such reports but in an account of the archbishop of Bordeaux of 1344 the écu d'or is mentioned constantly, which may have been the one of Philip of Valois but more likely was Edward's.

Over the period 31 March-15 September 1348 we have the report of the constable Walter Weston[4] stating specifically that écu's d'or have been struck, an information we find in following periods continued until 17 July 1352, when the gold coin mentioned is the florin, which it will be for the next three years. In 1354 a mutation of the currency took place. The record over the year 1353-1354[5] shows that between 18 October and 25 December 1353 florins were struck of such a weight that out of a marc of gold (approximately 240 grams, the fineness is not known) 78 florins were struck. These florins were later called "florins anciens" and had a value of 32 sterlings. Between 7 February and 29 March 1354 "florins nouveaux" were struck, which were lighter—94 pieces out of a marc—and originally had a value of 30 sterlings which deteriorated quickly to 22 sterlings in 1355.[6] These two issues correspond roughly

with the two types mentioned by Mr. Hewlett, page 44 with a weight of 53 grains and page 45 with a weight of 44.2 grains.[7] The first type is marked with a crown at the beginning and at the end of the obverse legend, the second with a crown at the beginning and a leopard's head at the end of the obverse legend. Similar marks were often used to indicate different issues—in Orange for instance—and it is interesting to note that Mr. Beresford-Jones mentions two more of them: first, a crown at the end of the obverse legend only and second, a crown at the beginning and a leopard's head over a crown at the end of the obverse legend. Possibly these marks are just varieties of the two mentioned above and have no further special meaning, but it may very well be that there have been more than two issues. One document of 1355 mentioned a "florin ancien" of 36 sterlings, so there might have been a mutation of the currency prior to the one of 1354, in which case at least one of the marks further mentioned by Mr. Beresford-Jones could have had a differentiating function also. It would of course be helpful to know the weight of the coins Mr. Beresford-Jones described.

Although the documentary evidence is still far from complete it certainly looks as if the écu d'or was the first gold coin struck in Aquitaine[8] to be followed by the florin.

I can imagine that the reader who is well acquainted with the works of Mr. Hewlett and Mr. Beresford-Jones may be curious about the dates of Edward's other gold coins, struck before Brétigny, the leopards. According to these authors the first issue took place in 1344 (Hewlett) or in 1345 (Beresford-Jones), the second issue in 1346 and the third issue started in 1351. Are these dates incorrect also? According to the records they are indeed. From the archiepiscopal accounts of Bordeaux we know that the exact date of the first issue of the leopard is 29 September 1355, that the second issue took place in July 1356 and that the third issue started in July 1357.[9] I hope to be more specific about these and other Anglo-Gallic coins in another publication.

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[1] The florin struck in Languedoc in 1360 on behalf of the French king John the Good bears no name or title at all, just the word FRANTIA.

[2] The profit of striking money in Aquitaine was before 1354 as high as 50% to decline steeply to 5% around 1361.

[3] Pierre J. Capra: l'Histoire monétaire de l'Aquitaine Anglo-Gasconne au temps du Prince Noir. Bulletin et Mémoires de la Société Archéologique de Bordeaux 1968.

[4] Public Record Office, Various Accounts, E101/167/10.

[5] Public Record Office, Various Accounts, E101,171, 2 m l.

[6] Pierre J. Capra: *Op. cit.* p. 116.

[7] The pieces mentioned in the report over 1353-1354 would have been lighter but then we do not know the exact weight of the marc.

[8] I have left here undiscussed the possibility that écus d'or also have been struck in the North of France, which so far is not to be entirely excluded.

[9] Pierre J. Capra: Recherches sur la valeur des monnaies dans le Bordelais au temps de la lieutenance du Prince Noir (1354-1357) Bulletin philologique et historique du Comité des Travaux 1957, Paris, 1958 and Pierre J. Capra: le léopard d'or et le guyennois d'or, monnaies d'Aquitaine, Annales du Midi, Oct. 1960.

ANOTHER NEW YEAR

By the Editors

Life has seemed somewhat hectic this past year; our 50th anniversary provided an opportunity not only for retrospection but also for a degree of additional activity and jollification. Our July Jubilee *Bulletin* was particularly well received and 'H.A.S.' was very touched by the many letters of congratulations he received from near and far.

We have come to the end of 1976 with a feeling of some relief. The economic situation in Britain has been depressing and the poor old Pound Sterling has been in sad decline. However, we remain optimists, as ever. We may have been slow to adjust to a post-imperial economy but there is plenty of resilience in Britain, and once we have got ourselves into the right gear we believe that our native determination, inventiveness and adaptability will pull us through. London is still one of the most exciting cities in the world in which to live and work.

From one domestic anniversary to a more important national event—the year Nineteen Hundred and Seventy-Seven is Her Majesty's Silver Jubilee year and throughout the country we shall be celebrating in a variety of ways. A report of the Queen's official Jubilee Medal award is given elsewhere in this issue. A large number of private medallions are likely to be issued: some good and some, no doubt, bad or indifferent. There will be a number of commemorative coins issued by the Royal Mint for the United Kingdom and other Commonwealth territories at the time of the June festivities and we shall be issuing details of these with a forthcoming *Bulletin*. On this occasion we shall be sending out order forms which clients can send directly to the Royal Mint with their remittances. Looking back to our Bulletins for 1952 and 1953 we see that the Coronation proof sets were issued at 25 shillings (26/6d. by post): they are now selling at £30. Twenty-five years ago prices of coins were still only slightly above post-war levels. We noticed an aureus of Galba (good F) at £22/10/-; a 'Spade' guinea of 1793 (EF) at £6; a William I PAXS penny (EF) 22/6; a Bank of England dollar of 1804 (good EF) 32/6 and various Crimea War 3-bar medals (VF) at 25/- each.

In 1952 our Standard Catalogue was 7/6 paper cover or 12/6 cloth. Our 1977 edition has been delayed as it is in the process of undergoing a major "face-lift" and it will not appear until early summer. Some sections are being revised to take into account the latest research and it is planned to give a value for every date of each denomination from the Restoration onwards.

Greek Coins and their Values is now out of print and a new catalogue is currently being prepared by David Sear. This will cover the coinage of the ancient world to the boundary of the sub-continent of India up to the advent of the Roman Empire. It will contain many hundreds of photographs by Frank Purvey and will illustrate numerous coins listed but not illustrated in the early volumes of the British Museum Catalogues. It is hoped to have this volume ready before the end of 1977. A second volume is planned which will cover the Graeco-Roman and other non-imperial coinages of the Roman era.

A new book on the tokens and taverns of Samuel Pepy's London by George Berry is in the press and will be ready later this year. Laurence Brown has virtually completed the descriptive part of his new catalogue of British Commemorative Medals 1760-1960 and this only requires the preparation of various biographical and bibliographical notes and indexing. This should go to press during 1977 for publication next year.

Despite the chill economic wind we can report that the level of interest in numismatics remains high. In our financial year ending in September Seaby's achieved a record turnover, and this has *not* been due to rapidly increasing prices. In fact, toward the end of 1975 and in the early months of last year there was actually a recession in some series, especially in gold coins. This was not altogether surprising as the frenetic hunt for coins by collectors and investors had been pushing prices up at an alarming rate and the pace could not continue. The past year, then, has been a period of greater stability as far as prices are concerned, though an increasing demand for choice British silver coins has been felt during the autumn months.

As mentioned in our last *Bulletin* the subscription has had to be raised to a basic £4 (and appropriate higher charges for overseas airmail). We shall, however, be able to print some articles on art paper and include photographic illustrations. We now pay a nominal fee of £5 per printed page and the editors welcome contributions. The attention of our readers is also drawn to the alteration in charges for sending postal packets.

We have maintained our usual travel programme to locate and purchase interesting numismatic material and we remain keen buyers of choice coins. We are planning to visit France, Germany, Switzerland, Scandanavia, Canada and U.S.A. and probably Australia and New Zealand and other places en route.

Our first visit to the United States will take place in February and March. Frank Purvey plans to be at the Long Beach Coin and Stamp Expo at the Long Beach Arena (Feb. 17th-20th) and also the N.A.S.C. Convention at the Hilton Hotel, Los Angeles (Feb. 24th-27th). Lawrence Brown will then meet him in Chicago for the 2nd Chicago International Coin Fair at the Continental Plaza (March 4th-6th). The following week they will be in New York. If you, our readers, have items surplus to your requirements why not contact us with a view to sale for cash or exchange? To the new collector we would emphasize that we take a keen interest in all aspects of numismatics and that the Seaby service includes a readiness to give help and advice at all times as far as it is in our power to do so.

LIST OF ROYAL MINT RECORDS

transferred to the PUBLIC RECORD OFFICE in October, 1969

(in accordance with Section 3 of the Public Records Act, 1958)

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(*continued from page* 475)

Class: Mint 17 (*continued*)

Mint 17

— **1877 Nov.** Order in Council removing the requirement for the Governor's pieces of coin to be sent to England for examination. *See* No. 23 above.

— **1900 Sept.** Sydney Mint Proclamation. *See* No. 24 above.

Buildings and Machinery:

56 **1853 Aug.** Estimate for providing roofs and windows for the manufactory; windows, doors and other fittings for the offices; agreeably to the plans herewith [missing]. Details of tools, implements etc. required for the workshops with an estimate of their cost. 1 *folder*

57 **1854 Jan.** Contract and memorandum of agreement for the supply by Joseph Taylor of machinery for the branch of the Royal Mint at Sydney. 1 *folaer*

58 **1854 Jan.** Contract and bond for the supply by Messrs. Kirk and Parry of certain works and fitments for the branch of the Royal Mint at Sydney. 1 *folder*

59 **1854 Jan.** Contract and bond for the supply by John Walker of certain works for the branch of the Royal Mint at Sydney. 1 *folder*

60 **1854 July.** Memorandum respecting the performance of John Walker's contract. 1 *folder*

61 **1854 Dec.** Correspondence between the Royal Mint and Messrs. Cottam and Hallen respecting the supply of gates and railings for the Sydney Mint; with an illustration of the gates. 1 *folder*

62 **1856 Jan.-1898 June.** Requisitions for apparatus, dies, materials, stores etc., 1856 Jan. to 1885 Jan. and 1897 Jan. and 1898 June. 1 *folder*

63 **1856 Aug.; 1857 Aug.** Plans of the Coining Department. 1 *folder*

64 **1861 Apr.-1878 Sept.** Letters and papers concerning additional machinery to be supplied from England, 1861 Apr. to 1863 June, 1874 Oct. to 1875 Feb. and 1878 Sept. 1 *folder*

— **1896 Jan.** Memorandum and papers concerning the interruption of the coining operations in 1874 to admit necessary repairs to buildings, and in 1876 when the boilers were renewed. *See* No. 93 below.

Coinage:

65 **1855 Dec.** Letters from L. C. Wyon to the Master of the Mint concerning the design and preparation of the obverse dies for the Australian sovereign and half sovereign. 1 *folder*

— **1856 Jan.-1898 June.** Requisitions for dies etc. *See* No. 62 above.

Mint 17

66 **1863 Sept.-1865 Feb.** Correspondence relating to Mr. Watt's plan for the extraction of silver from gold coined at the Sydney Mint. 1 *folder*

— **1865 Apr.** Return of dies destroyed in the Coining Department. *See* No. 86 below.

67 **1867 May-1878 Nov.** Reports by the Royal Mint to the Treasury on the assay of gold coins of the Sydney Mint sent home by the Governor of New South Wales. 1 *folder*

68 **1867 June-1871 May.** Letters and papers respecting F. B. Miller's improved method of toughening gold bullion, of refining alloyed gold and of separating therefrom any silver they may contain. 1 *folder*

69 **1896 July.** Memoranda concerning the rate allowed for silver contained in deposits. 1 *folder*

Accounts:

70 **[1897].** Bullion Account; regulations, rules and forms. 1 *folder*

71 **1881 Jan.-1915 June.** Coin Accounts; with similar accounts for the Perth Mint, 1909 Oct. to 1915 June. 1 *vol.*

— **1855 July-1873 Sept.** Pyx Pieces (Sydney Mint). *See* Mint 6/67.

— **1874 June-1879 Apr.** Pyx Pieces (Sydney Mint). *See* Mint 9/87.

— **1863 June-1877 Mar.** Pyx Pieces (Governor's Pieces). *See* Mint 6/67.

— **1874 Apr.-1878 Feb.** Pyx Pieces (Governor's Pieces). *See* Mint 9/87.

72 **1881 Mar.** Silver and Bronze coin account; abstracts for 1879 and 1880. 1 *folder*

Returns:

Bullion and Coin:

73 **1855 Oct.-1897 Jan.** Quarterly Bullion and Coin Reports and Statements, 1855 Oct. to 1884 Dec., 1891 Dec. and 1896 Dec. 1 *folder*

Gold:

74 **1859 Feb.** Returns to an Address of the Legislative Council of New South Wales dated the 13th January 1859. 1 *folder*

75 **1862 June.** Return of the amount of gold coined at the Sydney Branch of the Royal Mint from its establishment to the end of the year 1861. 1 *folder*

76 **1863 Apr.** Returns for the period from the opening of the Sydney Mint to the end of the year 1862. 1 *folder*

77 **1905 Apr.-1926 Aug.** Accounts of gold moneys coined by the Master and Worker of the Royal Mint at the Sydney Branch Mint, 1904 Apr. to 1905 Mar. and 1910 Apr. to 1926 Dec. 1 *folder*

Monthly:

78 **1858 Nov.-1864 Jan.** Monthly Returns, 1858 Oct. to 1863 Dec. 1 *folder*

79 **1864 Feb.-1870 Jan.** Monthly Returns, 1864 Jan. to 1865 Sept., 1865 Nov. to 1869 Dec. 1 *folder*

80 **1870 Feb.-1876 Jan.** Monthly Returns, 1870 Jan. to 1875 Dec. 1 *folder*

81 **1876 [Feb.]-1897 Jan.** Monthly Returns, 1876 Jan. to 1884 Dec., 1891 Oct. to Dec., and 1896 Oct. to Dec. 1 *folder*

Pyx Pieces:

82 **1856 Jan.-[1878 Jan.].** Quarterly Invoices, 1855 Dec. to 1877 Dec. 1 *folder*

83 **1878 [July]-1884 Dec.** Half-yearly Invoices, 1878 June to 1884 Dec. 1 *folder*

Waste:

84 **1855 Oct.-1897 Jan.** Quarterly Waste Returns, 1855 Sept, to 1884 Dec., 1891 Dec. and 1896 Dec. 1 *folder*

85 **1860 Mar.-1865 Feb.** Annual Waste Returns, 1859 Dec. to 1860 Dec., 1862 Dec. to 1864 Dec. 1 *folder*

Establishment:

Departments and Offices:

86 **1865 Apr.** Return of dies destroyed in the Coining Department. 1 *folder*

87 **1894 Nov.** Notes on the operations in the Bullion Office. 1 *folder*

88 **1894 Nov.** Notes on the operations in the Coining Department. 1 *folder*

89 **1894 Nov.** Notes on the operations in the Melting Department. 1 *folder*

90 **1894 Dec.** Report upon the system working in the Assay Department. 1 *folder*

91 **[1896].** Abstract of work performed in the Accountant's Office. 1 *folder*

92 **1895 Jan.** Memorandum on the work of the Bullion Office and Melting House during 1894. 1 *folder*

93 **1896 May.** Memorandum and papers concerning the interruption of the coining operations in 1874 to admit necessary repairs to buildings, and in 1876 when the boilers were renewed. 1 *folder*

94 **1896 Aug.** Abstract of work performed in the Bullion Office, the Melting House and the Coining Department. 1 *folder*

Income and Expenditure:

95 **1862-1897 [Sept.].** Estimates of expenditure for the years 1863, 1866, 1867, 1869 to 1885 and 1898. 1 *folder*

96 **1868 Oct.** Return of the Establishment and of its expense during the years 1864 and 1867. 1 *folder*

97 **1872 July-1885 Jan.** Statements shewing the unexpended balances [of the Sydney Mint annuity] to be surrendered to the Colonial Government, 1871 Mar. to 1883 Dec. 1 *folder*

98 **1882 Jan.; 1883 Jan.** Establishment Account; abstracts for the years 1881 and 1882. 1 *folder*

99 **1891 Sept.** Memorandum concerning the Sydney Mint annuity. 1 *folder*

Orders and Regulations:

100 **1855 May-1899 Jan.** Regulations for the receipt and coinage of gold at the Sydney Branch of the Royal Mint. 1 *folder*

101 **1866 Jan.-1898 Jan.** Orders issued by the Deputy Master. 1 *folder*

102 **1895 Apr.-1896 Nov.** Memoranda issued by the Superintendent. 1 *folder*

Staff:

103 **1853 Oct.; 1863 Mar.** Warrants of appointment of Senior Officers. 1 *folder*

Mint 17

104 **1873 Apr.-1879.** Staff Lists, 1873, 1874, 1877 and 1879. 1 *folder*

105 **1883 Sept.-1900 Feb.** Particulars in reference to persons recommended for superannuation or compensation allowances, or gratuities on retirement. 1 *folder*

106 **1897 Mar.-Apr.** Minute and regulations respecting a scheme for examination for the post of Assistant Assayer. 1 *folder*

107 **1897 Oct.** Return of the Sydney Establishment. 1 *folder*

Medals:

108 **1859 Jan.** Scale of charges for striking gold and silver medals at the Royal Mint, Sydney. 1 *folder*

Reports:

109 **1871 July-1900 Feb.** Annual Reports of the Deputy Master for the years 1870 to 1883 and 1899. 1 *folder*

— **1880 May.** Report by A. Leibius, Senior Assayer, to the Deputy Master on his tour of the European Mints. *See* Mint 13/195.

— **1883 Mar.** Report by the Deputy Master as to the application of the Coinage Act of 1870 to New South Wales. *See* Mint 4/5.

AUSTRALIA (Melbourne)

General:

110 **1873 July-1895 June.** Melbourne Mint Record Book. Vol. 1. *Entries include:* Act to make permanent provision for a branch of the Royal Mint in Victoria, 6th September, 1867; Act to consolidate the law relating to the maintenance in Victoria of a branch of the Royal Mint, 8th December, 1890; Proclamation for declaring gold coins made at the Branch Mint at Melbourne a legal tender within all parts of H.M. Dominions in which gold coins issued from H.M. Mint in London are now a legal tender, 7th August, 1869. 1 *vol.*

111 **1895 July-1910 Mar.** Melbourne Mint Record Book. Vol. 2. *Entries include:* Melbourne Mint Proclamation, 17th September, 1900. 1 *vol.*

[The following, nos. 112-135, are letters and papers additional to those entered in the Record Books (Mint 1/45-51) and in the Record Books (nos. 110 and 111 above).]

112 **1866 June-1873 Dec.** Correspondence between the Royal Mint and the Treasury. 1 *folder*

113 **1874 Feb.-1877 Nov.** Ditto. 1 *folder*

114 **1878 Jan.-1882 Dec.** Ditto. 1 *folder*

115 **1883 May-1901 Jan.** Ditto. 1 *folder*

116 **1870 Mar.-1873 Dec.** Letters from the Melbourne Mint to the Royal Mint. (Official). 1 *folder*

117 **1874 Jan.-1876 Dec.** Ditto. 1 *folder*

118 **1877 Jan.-1878 Dec.** Ditto. 1 *folder*

119 **1879 Jan.-Dec.** 1 *folder*

120 **1880 Jan.-Dec.** Ditto. 1 *folder*

121 **1881 Jan.-June.** Ditto. 1 *folder*

122 **1881 July-Dec.** Ditto. 1 *folder*

123 **1882 Jan.-Dec.** Ditto. 1 *folder*

124 **1883 Jan.-Dec.** Ditto. 1 *folder*

125 **1884 Jan.-Dec.** Ditto. 1 *folder*

126 **1885 Jan.-1897 Nov.** Ditto. 1 *folder*

127 **1898 Jan.-1901 Mar.** Ditto. 1 *folder*

128 **1869 Nov.-1875 Dec.** Letters from the Melbourne Mint to the Royal Mint. (Semi-official and private.) 1 *folder*

129 **1876 Jan.-1885 Feb.; 1898 Jan.-1901 Mar.** Ditto. 1 *folder*

130 **1871 Jan.-1878 Dec.** Letters from the Royal Mint to the Melbourne Mint. (Official.) 1 *folder*

131 **1879 Jan.-1880 Dec.** Ditto. 1 *folder*

132 **1881 Jan.-1882 Dec.** Ditto. 1 *folder*

133 **1883 Jan.-1884 Dec.** Ditto. 1 *folder*

134 **1885 Jan.-1901 Feb.** Ditto. 1 *folder*

135 **1872 Apr.-1884 Aug.** Letters from the Royal Mint to the Melbourne Mint. (Semi-official and private.) 1 *folder*

136 **1872 Dec.-1885 Jan.** Lists giving details of dates etc. of official correspondence between the Royal Mint and the Melbourne Mint from 1869 Dec. to 1884 Dec. 1 *folder*

Accounts:

— **1872 Dec.-1891 Mar.** Included in Mint Office Ledgers. *See* Mint 6/61.

— **1886 April-1901 Mar.** Included in Sub-Accounts Abstracts Books. *See* Mint 6/78 and 79.

— **1927 Apr.-1947 Mar.** Included in Mint Office Ledgers. *See* Mint 6/62-64.

(*To be continued*)

PUBLICATIONS RECEIVED

Indo-Greek and Indo-Scythian Coinage, Volume Five: Establishment of the Scythians in Afghanistan and Pakistan: The Parthians, the dynasties of Otannes and Vonones, the conquests of Maues: *circa* 130 to 40 B.C., by MICHAEL MITCHINER. Published by Hawkins Publications, Sanderstead, London. Distributors B. A. Seaby Ltd., London. 12½ by 8½ inches, 111 pages, 1,400 photographs. £18.00.

Having arrived in Afghanistan during the 130's B.C. some Scythians settled in Northern Afghanistan but others moved down the West Afghan plateau, across Southern Afghanistan and down to the plains of Pakistan. During this period they came into conflict with both the Parthians and the Indo-Greeks. The Sakas who settled in Western Afghanistan (Aria + Seistan) eventually reached an equilibrium with Parthia about 80 B.C. and thereafter issued a series of modified Parthian silver drachms during the rest of the first century B.C. Both Parthian style drachms struck by these Sakas and drachms struck by the Parthians themselves in their eastern rovinces are considered at some length. Analysis of Scythian advance then moves east to the lateau of south-east Afghanistan (Arachosia) where the Sakas displaced Indo-Greeks. Vonones

consolidated this eastern group of Sakas into a realm about 100 B.C. While the family of Vonones continued ruling Arachosia an eastern offshoot was created by Maues in the plains of Central Pakistan. During the course of his reign Maues (*circa* 90 to 57 B.C.) made inroads into the Indo-Greek realm and eventually succeeded in establishing a new Scythian capital at Taxila. This volume ends when the Scythians had established themselves from Herat, through Kandahar, to Taxila and created these various separate states in the land.

Caesaromagnus—Magazine of the Essex Numismatic Society. Issue No. 34, Autumn 1976. The current edition of this magazine includes articles "King Arthur"; 17th cent. Tokens; the engraver T. H. Paget and on some aspects of Tudor Coinage. (Editor: C. S. Comport, 55 Park Avenue, Hutton, Essex).

"SEABYSLIDES"—Programme for 1977

It is now just 4 years since I began my programme of Educational Colour Slides which are sold under the name "Seabyslides", and during that time, from a rather cautious beginning I have printed nearly 3700 sets, or well over 110 thousand slides.

The first six sets covering Greek, Roman, English and Scottish coins were made through the kind co-operation of Dr. C. H. V. Sutherland at the Ashmolean Museum. These early sets met with considerable enthusiam from collectors all over the world, which allowed me to recover a substantial part of the cost of origination and printing and gave me confidence to go ahead and enlarge the series. Through the kindness of the Royal Mint I was allowed to photograph many rare and beautiful pattern coins including the proof set struck for Edward VIII, and a private client and personal friend made his collection of Jewish coins available to me. Dr. V. Claine Stefanelli of the Smithsonian Institution in Washington helped me select the coins for the three sets of slides covering United States coins and the Barber Institute, The University of Birmingham gave permission for me to photograph their collection of Byzantine coins which was donated to them by Philip Whitting to whom I am grateful for his valuable assistance and advice in selecting the coins and preparing the brochure.

I am also indebted to the Keeper of Coins and Medals at the British Museum for allowing me access to their superb collection of Renaissance coins and medals and also for giving me permission to photograph many of the Roman Republican coins selected for their forthcoming publication "The Principle Coins of the Romans".

Coins from the National Collection have also been used to continue my Greek series (SS1 which ended at Alexander the Great) to cover the Hellenistic Monarchies to Cleopatra VII. These two last mentioned sets are in the course of preparation and should be ready in the Spring of 1977. After that, I have plans to cover the coinage of Ancient Britain and the silver coins of the Tudors and Stewarts.

At this point one may ask the purpose of this note. It is simply this. To bring to your attention what I have been able to achieve in the past and to solicit your help to enable me to continue in the future. Up to now I have been able to have the slide sets printed (or reprinted) in short runs of one hundred. Now with steeply rising costs the printers have reluctantly raised the minimum printing run to two hundred and fifty. This will require a much heavier capital outlay if I am to keep all the sets "in print" and considerably extend the time that I can see printing costs recovered. May I assure you that I am not asking for donations! What would help, however, if I am not to abandon the series altogether, is a considerably enlarged subscription list of collectors who wish to have each set sent to them on publication. To those readers who are already on my permanent list may I say "thank-you" for your support in the past and to those who would like to have sets as published in the future I would be pleased to receive a personal letter, or for you to voice your request the next time your are writing in to order books or coins.

FRANK PURVEY

LETTERS TO THE EDITOR, FROM THE PRESS, ETC.

Counterfeit Coin Ring Smashed. Seven men were jailed for a total of 20 years at Manchester Crown Court for their part in a fake gold coin smuggling conspiracy. Another was fined £1,000. Mr. Justice O'Connor ordered the men to pay costs of up to £19,500. During the 29-day trial he had heard how the coins were minted by a master forger in Beruit and smuggled into Britain through Amsterdam. The coins—with a market value of £250,000—were circulated among collectors and dealers and were so good they fooled experts. The British end of the operation was recruited by American Harry Stock, ex-airline pilot and gun runner, who acted as agent for the forger. Stock was deported from Britain but then set up the organisation through coin dealers here. The seven men are Peter Jackson, aged 27 of Stockport; Jack Walmsley, 60, of Old Trafford; Barry Williams, 21, of Hyde; David Traynor, 24, of

Romiley; Martin Hulme, 21, of Levenshulme, Manchester; Peter Davies, 32, of Birmingham; and Anthony de Reya, 33, of London. Jackson and Walmsley were jailed for four years; Hulme, de Reya and Traynor each for three years; Williams for two years and Davies for 12 months. Ian McAllister, aged 28, of Stretford, was fined £1,000. He was said to have been a clerk to Walmsley, his father-in-law.—*Manchester Evening News, 12th November*, 1976.

EDITOR'S NOTE

The following is a list of the counterfeits seized by the police and produced in evidence at the trial reported above.

Gold Coins:

1.	Gt. Britain—	George II	2 guineas	1739	
2.		George II	2 guineas	1739	
3.		George II	guinea	1798	
4.		George IV	sovereign	1822	
5.		William IV	sovereign	1832	
6.		Victoria	5 pounds	1887	4 varieties
7.		Victoria	5 pounds	1893	2 varieties
8.		Victoria	2 pounds	1887	3 varieties
9.		Victoria	2 pounds	1893	
10.		Edward VII	5 pounds	1902	
11.		Edward VII	2 pounds	1902	
12.		Edward VII	½ sovereign	1910	
13.		George V	5 pounds	1911	
14.		George V	2 pounds	1911	
15.		George V	½ sovereign	1913	
16.		George V	½ sovereign	1914	
17.		George V	½ sovereign	1925	
18.	U.S.A.		20 Dollars	1882	
19.	U.S.A.		20 Dollars	1895	
20.	U.S.A.		20 Dollars	1907	
21.	Brazil		4,000 Reis	1723 R	
22.	Brazil		6,400 Reis	1777 R	
23.	Brazil		6,400 Reis	1788 R	
24.	Brazil		6,400 Reis	1789 R	
25.	Brazil		6,400 Reis	1794 R	

Silver Coins:

1.	Victoria	Gothic crown	1847	plain edge
2.	Victoria	Gothic crown	1847	lettered edge
3.	Victoria	Gothic crown	1847	plain edge, in GOLD
4.	Victoria	Gothic crown	1847	lettered edge, in GOLD
5.	Edward VII	Half-crown	1905	

Further details of many of these coins will be given by the IBSCC in their publications. A specimen copy of the IBSCC's *Bulletin on Counterfeits* (No. 1) may be obtained from this office or direct from IBSCC, P.O. Box 4QN, London W1A 4QN.

Roman Coins find in Lincs. Roman coins have been unearthed near Grantham by an archaeological correspondent for Lincoln City and County museum.

Four hundred and twenty denarii—believed to be minted in the first and second centuries A.D.—were dug up on the Belton Trust Estates by amateur archaeologist Mr. John Dable, of Arnold Avenue, Grantham.

An urn in which they were kept was also excavated.

Mr. Andrew White, of the museum, said the coins have a very high silver content, bearing the heads of the emperors Nero and Hadrian. It appeared the coins had been buried by their owner.

Grantham coroner, Mr. T. J. Pert, has visited the site.

Lincolnshire Echo, 18th Nov.

Treasure Trove. The date line to Mr. Stewart's press release on Treasure Trove was omitted from p. 475 of our last *Bulletin*. It should have been given as "House of Commons, 28th October".

The first numismatic knight. Sir Edward Stanley Gotch Robinson who died last June aged 88 left nearly £100,000 before tax, it was disclosed in his will published recently. Sir Edward, one time keeper of coins at the British Museum and a great benefactor to the Ashmolean Museum, Oxford was one of the most distinguished authorities on Greek Coins and the first to be knighted for his outstanding services to numismatics.

Silver Jubilee Crowns. The first Jubilee crowns (25p pieces) to be issued are those for the Isle of Man. They are struck in cupro-nickel and have on the obverse the Arnold Machin portrait of the Queen as on British decimal coins. The reverse bears the triskeles, or "Three legs of Man" in the centre surrounded by three St. Edward's crowns. Also in the design are three sprigs of cushag (common ragwort), the national flower of the Isle of Man. Proof strikings in silver will also be struck for collectors.

We will shortly be able to supply these coins at the following prices:

Silver proof, in case, £13.60 *inc. postage inland;* £14 *overseas.*

Cupro-nickel currency coin, in case, £1.50 *inc. postage inland;* £2 *overseas.*

Please address you order to the Modern Coin Dept. and enclose your cheque for the appropriate amount.

A cure for the "sinking pound"? For some time now the Royal Mint have been considering the striking of a £1 piece. Recently, some wag has suggested that if the pound is going to sink entirely the new coins should be made of cork!

NUMISMATIC SOCIETIES

SOME JANUARY NUMISMATIC SOCIETY MEETINGS

Royal Num. Soc. 18th. "Numismatic Chronology in South Italy in the Early Fifth Century B.C." by Dr. C. M. Kraay. Rooms of the Society of Antiquaries, Burlington House, Piccadilly, London W1V 0H5, at 5.30 p.m.

Bath & Bristol Num. Soc. 13th. "Heraldry Through the Ages by A. S. G. Blackmore J.P., Smith's Assembly Rooms, Westgate Bldgs., Bath, Avon, at 7.30 p.m.

Bedford Num. Soc. 5th. "Some Thoughts on Modern Coin Design" by H. W. A. Linecar Esq. Bunyan Church Meeting Hall, Castle Lane, Bedford, at 7.30 p.m.

Bexley Coin Club. 11th. "Forgeries" by Dr. J. Kent, M.A., F.R.N.S., of the British Museum. St. Martins Church Hall, Erith Road, Barnehurst, Bexleyheath, Kent, at 7.30 p.m.

Bridgwater Coin & Medal Club. 11th. "Coin Auction". "Fountain Inn", West Quay, at 7.30 p.m.

Cambridgeshire Num. Soc. 17th. "Bedfordshire 17th Century Tokens" by D. J. Gaunt Esq., Friends Meeting House, Jesus Lane, Cambridge, at 7.30 p.m.

Cheltenham Num. Soc. 15th. "Chinese Coins" by B. Buckle Esq., Cheltenham Museum, at 2.45 p.m.

N.E. Cheshire Num. Soc. 10th. Members' Short Talks. "Model Coins" by B. D. Hill Esq., "Notgeld" by T. Astell Esq., "The V.C." by C. Roberts Esq., "Constantine the Great" by P. Curson Esq. 24th. "Annual Challenge Cup Quiz" Questionmaster, C. D. Cooke Esq., Gatley Hill House, Church Road, Gatley, at 8.00 p.m.

Chester & Dist. Num. Soc. 24th. "Exhibition of Members' Collections" and "Design a Coin Competition with Prizes". "City Arms" Frodsham Street, Chester, at 7.30 p.m.

Crewe & Dist. Coin & Medal Soc. 11th. "Scottish Communion Tokens" by W. Kennett Esq., of the N.E. Cheshire Num. Soc. (Subscriptions for 1977 due tonight). Memorial Hall, Church Lane, Wistaston Crewe, at 7.30 p.m.

Devon & Exeter Num. Soc. 5th. "Annual General Meeting" Exeter Community Centre, 17 St. David's Hill, Exeter, at 7.30 p.m.

Essex Num. Soc. 7th. Exchange and Mart. The Civic Centre, Chelmsford, at 7.30 p.m.

Glasgow & West of Scotland Num. Soc. 13th. "Open Night". Room T210, Adam Smith Bldg., Glasgow University, at 7.30 p.m.

Harrow & N.W. Middx. Num. Soc. 13th. "Mystery Coin Quiz" by H. Blackburn Esq. 25th. "A Tale of Two Tanners" by S. O'Connor Esq., Baptist Church Hall, College Road, Harrow (Nr. Harrow Met Station), at 8.00 p.m.

Num. Soc. of Ireland. 28th. Mr. Oliver Snoddy (Title to be announced), Royal Irish Academy, at 7.45 p.m.

Kingston Num. Soc. 20th. Sergeant M. J. Madel. Kingston's Crime Prevention Officer. The Old Market Hall, Kingston (in the large hall) at 8.00 p.m.

Lancashire & Cheshire Num. Soc. 8th. "Ten Famous Engravers and Mintmasters" by P. Selby Esq., Friends' Meeting House, 6 Mount Street, Manchester 2. (behind Central Library), at 2.30 p.m.

Lincolnshire Num. Soc. 26th. "Introduction to Greek Coinage" by the Rev. R. J. Plant. Grimsby Central Library, at 7.30 p.m.

Norfolk & Norwich Num. Soc. 17th. "Hidden Meanings in Paper Money" – A slide lecture by Yasha Beresiner F.R.N.S. of Paramount International. Assembly House, Theatre Street, Norwich, at 7.30 p.m.

Nottingham Num. Soc. 11th. "Coins of Celtic Britain" by F. Purvey Esq., of B.A. Seaby Limited.

Ormskirk & Dist. Num. Soc. 6th. "Quiz" by A. M. Dawson Esq., Snig's Foot Hotel, Ormskirk, at 8.00 p.m.

Oswestry & Dist. Coin Club. 11th. Oswestry Police Social Club, at 7.30 p.m.

Oxford Num. Soc. 22nd. "Paper Money" by C. Narbeth Esq., (Managing Director Stanley Gibbons Currency Ltd.) Morris Room, Oxford Union, at 2.30 p.m.

Reading Coin Club. 4th. "Silver and Copper Coinage of France 1540-1815" by R. A. Merson. Reading Museum, at 7.30 p.m.

Southampton & Dist. Num. Soc. 14th. "Auction of Members' Coins". Chamber of Commerce, 53 Bugle Street, Southampton, at 7.30 p.m.

Swindon & Dist. Num. Soc. 10th. "An Introduction to Chinese Coinage" by C. I. Brohier. Princess Hotel, Beatrice Street, Swindon, at 7.30 p.m.

Teesside Num. Soc. 4th. "A Social Evening" Refreshments. Empire Hotel, Middlesbrough, at 7.30 p.m.

Thurrock & Wickford Inc. Num. Soc. 19th. "Saxon Coins" an illustrated talk by T. Van Dongen Esq. Stanley Lazell Memorial Hall, Dell Road, Grays, at 7.30 p.m.
26th. British Legion Hall, Runwell Road, Wickford, at 7.30 p.m.

Wessex Num. Soc. 7th. Members' Exhibition of Coins (six coins only) with Short Paper on Coins exhibited. Russell-Cotes Art Gallery and Museum, East Cliff, Bournemouth, at 8.00 p.m.

Worthing & Dist. Num. Soc. 20th. Augustus Brown. 26th. Quiz with the Brighton Coin Club (at Brighton). Kingsway Hotel, Marine Parade, Worthing, at 7.30 p.m.

FOOTNOTE: Please note name and address of the new Hon. Secretary to the Yorkshire Num. Soc.:-
R. C. C. Fynes Esq.,
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LEEDS. LS8 1NJ.

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VF	Very fine	Très beau	Sehr schön	Bellissimo
F	Fine	Beau	Schön	Molto bello
	Good	Très bien conservé	Sehr gut erhalten	Bello
	Fair	Bien conservé	Gut erhalten	Discreto

These condition grades are further qualified by the words "nearly" and "good", e.g., "good EF" indicates a coin slightly better than EF, and "VF/EF" indicates that the obverse is VF and the reverse is EF.
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As in most cases we have only one example of each number for sale and this may be sold when your order is received, please send alternative numbers or instruct us if we may send another piece somewhat like it if possible.

*An asterisk * after the series number indicates an illustrated coin.*

A630 GREEK, Lesbos, Mytilene, *c.* 480-350 B.C., electrum Phocaic stater. Laur. hd. of Apollo r. ℞. Female hd. r. with long hair in incuse square. Wt. 2.39 gms. *B.M.C. 103* *nearly VF/F* £200

A631 Syracuse, *c.* 413-400 B.C., Ar twenty litrae (=one tetradrachm). Hd. of young Herakles l., wearing lion's skin. ℞. ΣΥΡΑ in four quarters of incuse square with female hd. l., at centre. Wt. 1.11 gms. *B.M.C. 133; Grose 2728* *VF* £500

A632* Caria, Pixodarus, hecte, 340-334 B.C. Hd. of Apollo r., laur., hair hanging loose behind. ℞. Zeus Stratios or Labraundos stdg. r. holding labrys over r. shoulder and long spear in l. hand., ΠΙΞΩΔ. *B.M.C. 2, Pl. XXVIII, No. 10 var.* *lightly scratched on rev., good VF* £475

A633 ROMAN, Valentinian I, 364-375 A.D., solidus of Antioch. Diad., dr. and cuir. bust r. ℞. RESTITVTOR REIPVBLICAE, Emperor stdg. l., holding labarum and Victory; in ex. · ANT A · *S. 3938* *graze on neck, VF* £85

A634 Valens, 364-378, solidus of Antioch. Similar to A633 but ANT B in ex. *S. 4004* *good F/F* £62·50

A635* Gratian, 367-383, solidus of Thessalonica. His diad. hd. dr. and cuir. r. ℞. Gratian and Valentinian enthroned, holding globe between them; behind them, Victory with wings spread; in ex. COM. *C. 38; S. 4026* *EF* £350

A636 Honorius, 393-423, solidus of Ravenna. Diad. dr. and cuir. bust r. ℞. VICTORIA AVGGG, Emperor stdg., left foot on captive and holding Victory; in field, RV; in ex. COMOB. *C. 44; S. 4144* *scratched obv., VF* £85

A637* Theodosius II, 402-450, solidus. Helmeted and cuir. bust facing with spear. ℞. Theodosius II and Valentinian III enthroned facing, SALVS REIPVBLICAEI. *G. 9; S. 4189* *nearly EF* £300

A638 Marcianus, 450-457, solidus. Helmeted and cuir. bust with spear facing. ℞. VICTORIA AVGGG, Victory stdg. holding long cross, star in field to l; in ex. CONOB. *G. 4* *VF* £130

A639 Zeus, 474-491, solidus. Somewhat similar but AVGGG B. *G. 4* *scratched in obv. field, nearly VF* £75

ENGLISH HAMMERED GOLD

A640* Edward III, Treaty period, 1361-9, noble of London. King in ship, annulet before EDWARD, Aqutaine title. ℞. Large ϵ at centre of ornate cross, mm. cross potent. *S. 921* *attractive, full and nearly EF* £1000

A641 Quarter-noble, contemporary forgery. Lis in centre of rev. *As S. 928* *F/good F* £40

A642* Henry VIII, Posthumous coinage, crown, mm. martlet (1550-51). Double rose crowned between crowned H and crowned R, HENRIC' 8 · RVTILANS · ROSA SINE · SPI. ℞. Crowned arms between crowned initials, DEI · GRA' · AGL · FRA' Z HIB'; Roman lettering. *S. 1787* *striking crack at 10 o'clock VF, scarce* £275

A643* Elizabeth I, half-pound, mm. rose (1565). Crowned bust r. ℞. Crowned arms between E and R. *S. 1914a* *weakly struck in parts* £475

A644* Crown, mm. tun (1592-95). Crowned hd. with abundance of hair l. (late issue). ℞. Similar to A643 *a bit creased, small striking cracks, good portrait, VF* £525

A645* James I, first coinage, sovereign (=20s), mm. thistle (1603-4). Crowned half-length first bust of king r., wearing plain armour, IACOBVS . D' . G' . ANG' . SCO etc. ℞. Crowned arms between I and R, · EXVRGAT · DEVS · DISSIPENTVR · INIMICI. *S. 1965* *nearly EF, rare and most pleasing* £3,000

A646* Double crown, mm. key (1609-10). Crowned bust r. *S. 1979* *scarce mm., scratched on obv., good VF* £400

A647 — Another, mm. tun (1615-16) *VF* £375

A648 Quarter laurel, mm. thistle (1621-3). Laur. bust l., v behind. ℞. Crowned arms. *S. 1995* *good VF* £225

A649* Charles I, Oxford mint, unite, 1643. Crowned bust of king to l., holding sword and olive branch, . XX behind. ℞. "Declaration" in continuous scroll of three lines. *S. 2083* *nearly EF, probably as struck* £1,900

A650* Commonwealth, unite, 1653. Shield of St. George within palm and olive branch. ℞. Conjoined shields of England and Ireland, XX above. *S. 2542* *nearly EF* £875

ENGLISH MILLED

A651 Charles II, guinea, 16? (date illegible). Fourth laur. hd. r., **Elephant and Castle** below. ℞. Shields and sceptres. *S. 2588* *only fair/poor but rare* £45

A652 William and Mary, guinea, 1689. Conjoined hds. r. ℞. Crowned arm. *S. 2691* *VF/nearly VF* £450

A653* — Another, but **Elephant and Castle** below busts. *S. 2692* *nearly EF, and scarce* £850

A654 Anne, guinea, 1713. Third bust l. ℞. Four shields and sceptres with garter at centre. *S. 2798* *nearly VF, but has been in a mount* £125

A655 George I, guinea, 1723. Fifth (older) laur. hd. r. ℞. Similar but Hanoverian arms in one quarter. *S. 2858* *good VF/nearly EF* £450

A656 Quarter-guinea, 1718. Laur. hd. r. ℞. As previous. *S. 2863* *good VF/nearly EF* £95

A657 George III, guinea, 1773. Third hd. r. ℞. Crowned arms. *S. 2954* *VF, slight scratching on obv.* £175

A658 — 1788. Fifth hd. r. ℞. Crowned "spade" shaped shield. *S. 2956* *EF* £225

A659 Half-guinea. 1810. Sixth hd. with short hair r. ℞. Shield in garter. *S. 2964*
nearly EF £185

A660 Last coinage, sovereign, 1817. Hd. r. ℞. St. George and the dragon. *S. 2971*
a really good F £85

A661 — Another, 1820
good VF/nearly EF £175

A662 George IV, sovereign, 1821. Laur. hd. l. ℞. St. George. *S. 3041*
VF, slight scratch by chin £95

A663 — 1825. Bare hd. l. ℞. Crowned arms. *S. 3042* *good F £75*

A664 — 1827. Similar *VF £140*

A665 Half-sovereign, 1825. As A662
nearly EF/EF, small stain on rev. £200

A666 — 1828. As A663
nearly EF/good VF £190

A667 William IV, sovereign, 1832. Bare hd. r. ℞. Crowned arms. *S. 3070*
good F/nearly VF £90

A668* ANGLO GALLIC, Henry XI, 1422-53, salut d'or of Rouen, mm. lamb. Arms of France and England with Virgin Mary and Angel Gabriel above and, AVE on scroll between them. ℞. Cross Calvary with h below, lis to left and leopard to r., pellet in circle under last letter of legend each side. *F. 49; B-J 541/531*
EF £1000

EUROPEAN GOLD COINS

A680* ALBANIA, Zog, 100 francs, 1926R (Rome). Bare hd. l. ℞. Chariot, with value and date below. *F. 1; Sch. 1.*
EF, scarce £550

A681 AUSTRIA, Francis I, ducat, 1757W.I. (Vienna). Laur., dr. bust r. ℞. Crown over, heraldic eagle arms. *F. 282*
nearly EF/EF £300

A682* Salzburg, Count Jerome of Colloredo Wallsee, ducat, 1794. Bust r., M below (Mintmaster, Matzenkorf). ℞. Arms of Salzburg on mantle. *F. 776; P. 2408*
good EF £400

A683 — Franz-Anton, quarter ducat, 1714. St. Rudbertus seated, facing. ℞. Arms of Salzburg. *F. 742* *nearly EF £125*

A685 CZECHOSLOVAKIA, Republic, ducat, 1929 (struck to commemorate the 1,000th year of Christianity in Bohemia). Standing figure with banner. ℞. Knight on horseback, angels above. *F. 10; Sch. 58*
EF £135

A686 — ducat, 1933 (homage issue). Hd. of Dr Antonin Svehla. ℞. Sower. *F. 12; Sch. 60* (*1,000 minted*) *EF £127·50*

A687* FRANCE, Charles V, 1364-80, franc à pied. King stdg. under Gothic arch, and holding sword and hand of Justice. ℞. Cross feuille, with two crowns and two fleur-de-lys in angles, point at centre. *F. 33; C. 461; L. 371* *nearly EF £475*

A688 — half louis à l'écu, 1790L (Bayonne). Old laur. hd. r. ℞. L above, crowned arms. *F. 176; C. 1797* *signs of overstriking as usual, and a small edge knock, otherwise good VF and very rare £850*

A689 Louis XIV, louis d'or, 1694P (Dijon). Old laur. hd. r. ℞. Cross of four crowned lys with L's in the angles, P in centre. *F. 179; C. 1801* *shows signs of the usual overstriking on a previous coin, otherwise good VF and scarce £550*

A690* Louis XV, louis d'or, 1720W (Lille). Young laur. hd. r. ℞. Crown above 2 L's back to back, between 3 lys. *F. 202; C. 2080*
nearly EF, and very rare £1,850

A691* — Double louis d'or, 1756D (Lyon). Large hd. with band, l. ℞. Crowned oval shields of France and Navarre. *F. 209; C. 2087*
VF, scarce £625

A692 — louis d'or, 1742Q (Perpignan). Similar. *F. 210; C. 2088* *good VF/nearly EF, small die flaw on edge £350*

A693 Louis Philippe, 40 francs, 1831A. Laur. hd. l. ℞. Value in wreath. *F. 297*
nearly EF £170

A694* Napoleon III, 50 francs, 1867BB. (Strasbourg). Laur. hd. r. ℞. Crowned arms. *F. 320* *EF, scarce £600*

A695 — 20 francs, 1863BB. Similar. *F. 322*
EF £42·50

A696 — 20 francs, 1854, Paris. Bare hd. r. ℞. Value and date in wreath. *F. 310*
nearly EF £32·50

A697 GERMANY, Hesse (Grand Dukes of), Louis III, 20 marks, 1873H (Darmstadt). His bare hd. r. ℞. Crowned eagle arms. *F. 35; Sch. 164* *nearly EF, scarce £125*

A698 Prussia, William I, 20 marks, 1872A (Berlin). Bare hd. r. ℞. Similar. *F. 65; Sch. 247*
nearly EF, a little weak in centre of rev. £60

A699 Saxony, John, 20 marks, 1873E (Dresden). Bare hd. l. ℞. As before. *F. 91; Sch. 391* *good VF/nearly EF £100*

A700 GREECE, George I, 20 drachmai, 1876. Bare hd. r. ℞. Crowned arms. *F. 6; Sch. 6*
EF, scarce £150

A702* RUSSIA. Catherine II (the Great), ten roubles, 1780. Dr. bust r., wearing small crown. ℞. Cruciform shields with date in angles. *F. 94; Sev. 325* *rare £550*

A702a — rouble, 1779. As before. ℞. Eagle. *F. 100* *good VF/nearly EF £145*

A703 Nicholas II, 15 roubles, 1897. Large bare hd. l., with two letters below neck. ℞. Double eagle arms. *F. 137; Sev. 559*
EF £75

A704 SERBIA, Milan I, 10 dinars, 1882. Bare hd. r. ℞. Value and date in wreath. *F. 5; Sch. 3* *EF £75*

ASIA & AUSTRALASIA

A705 AUSTRALIA, Victoria, sovereign, 1857. Her young laur. hd. l., with plait around ear. ℞. Crowned 'AUSTRALIA' within wreath. *F. 9. Renn S. 3.* *good F £50*

A706 — 1861. Similar. *Renn S. 7.* *F/nearly VF* £45
A707 — 1866. *Renn S. 12.* *F* £40
A708 — 1870 *Renn. S. 15* *VF/good VF* £60
A709 Half-sovereign, 1859. As previous. *F. 10. Renn. 45.* *good VF, scarce* £175
A710 INDIA, Victoria, mohur, 1881. Her crowned hd. as Empress l. ℞. Value and date within ornate border. *F. 10* *EF* £145

A711 PHILIPPINES, Spanish rulers of, Isabella II, four pesos. 1868. Her laur. hd. l. ℞. Crowned arms of Spain. *F. 1.* *nearly EF* £100
A712 — Two pesos. 1868. As previous. *F. 2.* *VF/good VF some scratching on obv.* £40
A713 TONGA, Salote Tupou III, half-koula 1962. Stdg. figure of Queen l. ℞. Arms. *F. 2.* *good EF* £100
A714 — Quarter-koula. 1962. Hd. r. ℞. Similar. *F. 5.* *good EF* £35

ANCIENT COINS

ROMAN REPUBLICAN AND IMPERATORIAL

C600 C. Antestius, 146 B.C., ℟ denarius. Hd. of Roma r., puppy behind. ℞. Dioscuri r., C . ANTESTI below, ROMA in ex. *Syd. 406; B. 2; Craw. 219/1a* *nearly EF* £50
C601 Q. Fabius Labeo, 124 B.C., ℟ den. Hd. of Roma r., ROMA behind, X . LABEO before. ℞. Jupiter in quadriga r., Q . FABI in ex. *Syd. 532; B 1; Craw. 273/1* *VF* £30
C602 M. Carbo, 122 B.C., ℟ den. Hd. of Roma r., branch before. ℞. Jupiter in quadriga r., M . CARBO below, ROMA in ex. *Syd. 423; B. 6; Craw. 276/1* *VF/nearly VF* £25
C603 Man. Aemilius Lepidus, 114 B.C., ℟ den. Hd. of Roma r., ROMA before. ℞. Equestrian statue on triumphal arch, MN . AEMILIO around, L.E.P. in arches. *Syd. 554; B. 7; Craw. 291/1* *nearly VF* £35
C604* L. Philippus, 113 B.C., ℟ den. Helmeted hd. of Philip V of Macedon r., ROMA behind. ℞. Equestrian statue r., base inscribed L . PHILIPPVS. *Syd. 551; B. 12; Craw. 293/1* *good VF* £70
C605 Appius Claudius and Titus Mallius, 111 B.C., ℟ den. Hd. of Roma r. ℞. Victory in triga r., AP . CL . T . MAL . Q . VR . below. *Syd. 570; B. 2; Craw. 229/1a* *good VF/VF* £35
C606 L. Flaminius Cilo, 109 B.C., ℟ den. Hd. of Roma r., ROMA behind. ℞. Victory in biga r., L . FLAMINI below, CILO in ex. *Syd. 540; B. 1; Craw. 302/1* *VF* £30
C607 Q. Lutatius Cerco, 109 B.C., ℟ den. Hd. of Roma r., ROMA above, CERCO before. ℞. Q . LVTATI / Q . above galley, all in oak-wreath. *Syd. 559; B. 2; Craw. 305/1* *VF/good F* £30
C608 Q. Thermus M.f., 103 B.C., ℟ den. Hd. of Mars l. ℞. Two warriors fighting over a third, Q . THERM . MF . in ex. *Syd. 592; B. 19; Craw. 319/1* *nearly EF* £40
C609 M. Lucilius Rufus, 101 B.C., ℟ den. Hd. of Roma r., PV behind. ℞. Victory in biga r., RVF . above, M . LVCILI below. *Syd. 599; B. 1; Craw. 324/1* *VF* £30
C610 L. Titurius Sabinus, 89 B.C., ℟ den. Hd. of King Tatius r., SABIN behind. ℞. Tarpeia between two soldiers. *Syd. 699; B. 4; Craw. 344/1b* *good VF/VF* £38

C611 L. Manlius, 82 B.C., ℟ den. Hd. of Roma r., L . MANLI before, PRO . Q behind. ℞. Sulla in quadriga r., crowned by Victory, L . SVLLA IM in ex. *Syd. 757; B. 4; Craw. 367/5* *good VF* £45
C612* C. Considius Nonianus, 57 B.C., ℟ den. Bust of Venus r., C . CONSIDI . NONIANI behind, S . C . before. ℞. Tetrastyle temple on mountain surrounded by wall with gate. *Syd. 886; B. 1; Craw. 424/1* *nearly EF* £140
C613* L. Hostilius Saserna, 48 B.C., ℟ den. Hd. of Gallia r. ℞. L . HOSTILIVS [SASERNA]. Diana of Ephesus stg. with stag and spear. *Syd. 953; B. 4; Craw. 448/3* *nearly EF* £130
C614 Mark Antony, † 30 B.C., ℟ den. Rad. hd. of Sol r. ℞. M . ANTONIVS M . F . M . N . AVGVR . IMP . TERT. Mark Antony dressed as priest, standing r., holding lituus. *Syd. 1199; C. 13; Craw. 533/2* *good F* £60
C615 ℟ den. Praetorian galley r. ℞. LEG XV below legionary eagle between two standards. *Syd. 1235; C. 47; Craw. 544/30* *VF* £50

ROMAN IMPERIAL

C616 Augustus, 27 B.C.-A.D. 14, ℟ den. His bare hd. r. ℞. AVGVSTVS. Capricorn r., bearing cornucopiae, holding globe and rudder. *C. 21* *F, rev. a little off centre* £50
C617* ℟ den. His bare hd. r. ℞. SIGNIS RECEPTIS S . P . Q . R. Shield inscribed CL . V ., Roman eagle on l., standard on r. *C. 265* *VF* £140
C618* ℟ den. Hd. of Bacchus r., wearing ivy wreath, TVRPILIANVS III VIR around. ℞. CAESAR AVGVSTVS SIGN . RECE. Kneeling Parthian r., presenting standard. *C. 485* *nearly EF* £385
C619 Agrippa, † 12 B.C., Æ as struck by Tiberius. His hd. l., wearing rostal crown. ℞. S . C. Neptune stg. l., holding dolphin and trident. *C. 3* *F* £48
C620 Tiberius, A.D. 14-37, ℟ den. His laur. hd. r. ℞. PONTIF . MAXIM. Livia seated r., holding branch and sceptre. *C. 16* *VF/good F* £85
C621* Agrippina Snr., wife of Germanicus, Æ sestertius. Her dr. bust r. ℞. S . P . Q . R . MEMORIAE AGRIPPINAE. Carpentum drawn by two mules. *C. 1* *good F, but with some spots of solder* £100
C622* Caligula and Agrippina Snr. ℟ den. Bare hd. of Caligula r. ℞. AGRIPPINA MAT . C . CAES . AVG . GERM. Her dr. bust r. *C. 4* *VF, black patina* £450

C623* **Caligula,** A.D. 37-41, Æ sest. Pietas seated l. ℞. DIVO AVG . S . C. Caligula stg. l., sacrificing in front of hexastyle temple. *C. 11* *nearly EF, dark brown patina, an outstanding example* *£1,500*

C624 **Claudius,** A.D. 41-54, Æ as. His bare hd. l. ℞. CONSTANTIAE AVGVSTI S . C. Constantia stg. l., holding spear. *C. 14* *good VF* *£85*

C625 Æ as. His bare hd. l. ℞. LIBERTAS AVGVSTA S . C. Libertas stg. r., holding cap. *C. 47* *good F* *£40*

C626 **Nero,** A.D. 54-68, ⱥR den. His laur. hd. r. ℞. Eagle between two standards. *C. 356* *nearly VF* *£100*

C627* Æ sest. His laur. hd. r. ℞. PACE P . R . TERRA MARIQ . PARTA IANVM CLVSIT . S . C. Temple of Janus with door to r. *C. 161* *VF with die flaw on rev., and brown patina* *£200*

C628* **Otho,** A.D. 69. His bare hd. r. ℞. PAX ORBIS TERRARVM. Pax stg. l., holding branch. *C. 3* *good VF/nearly VF* *£400*

C629 **Vespasian,** A.D. 69-79, ⱥR den. His laur. hd. r. ℞. PON . MAX . TR . P . COS . V. Winged caduceus. *C. 362* *VF* *£60*

C630 **Titus,** as Caesar, A.D. 69-79, ⱥR den. His laur. hd. r. ℞. TR . POT . VIII . COS . VII. Venus stg. r., leaning on cippus, holding helmet and spear. *C. 332* *F* *£30*

C631 Æ as. His laur. hd. l. ℞. VICTORIA AVGVST . S . C. Victory stg. on prow, holding wreath and palm. *C. 361* *F* *£20*

C632 **Domitian,** A.D. 81-96, ⱥR den. His laur. hd. r. ℞. IMP . XXI . COS . XVI . CENS . P . P . P. Minerva stg. r., on vessel. *C. 274* *good VF/VF* *£38*

C633* Æ sest. His laur. hd. r. ℞. IOVI VICTORI S . C. Jupiter seated l., holding Victory and sceptre. *C. 314* *good VF/good F, green patina* *£200*

C634* **Nerva,** A.D. 96-98, ⱥR den. His laur hd. r. ℞ AEQVITAS AVGVST. Aequitas stg. l., holding scales and cornucopiae. *C.9.* *nearly EF/good VF, excellent portrait* *£185*

C635* Æ sest. His laur. hd. r. ℞. FORTVNA AVGVST, S . C . Fortuna stg. l., holding rudder and cornucopiae. *C. 67* *nearly VF* *£180*

C636 **Hadrian,** A.D. 117-138, ⱥR den. His laur. and dr. bust r. ℞. COS III. Crescent moon and seven stars. *Seaby 460a* *VF* *£33*

C637 **Antoninus Pius,** A.D. 138-161, ⱥR den. His laur. hd. r. ℞. COS . IIII. Annona stg. l., holding corn-ears and resting hand on modius set on prow. *C. 288* *VF* *£22*

C638 Æ as. His laur. hd. r. ℞. BRITANNIA COS . IIII, S . C. Britannia seated l. on rock. *C. 117* *F* *£45*

C639 **Divus Antoninus,** ⱥR den. His bare hd. r. ℞. CONSECRATIO. Eagle stg. r. on altar. *C. 155* *good VF* *£30*

C640 **Faustina I,** wife of Antoninus Pius, ⱥR den. Her dr. bust r. ℞. AETERNITAS. Aeternitas stg. l., holding phoenix. *C. 11* *good VF/VF* *£30*

C641* **Marcus Aurelius,** as Caesar, A.D. 139-161, Æ sest. His bare hd. r. ℞. TR . POT . VII . COS . II . S . C. Minerva stg. l., holding Victory, spear and shield. *C. 653* *good VF/F* *£95*

C642 as Augustus, A.D. 161-180, ⱥR den. His laur. hd. r. ℞. COS . III. Fortuna stg. l., holding rudder and cornucopiae. *C. 163* *VF* *£20*

C643* **Faustina II,** wife of Marcus Aurelius, Æ dupondius. Her dr. bust r. ℞. VENERI . GENETRICI S . C. Venus stg. l., holding apple and child. *C. 238* *nearly EF/good VF* *£130*

C644 **Commodus,** A.D. 177-192, ⱥR den. His laur. hd. r. ℞. APOL . PAL . P . M . TR . P . XVI . COS . VI. Apollo stg. l., holding plectrum and lyre set on column. *C. 24* *good VF/good F* *£40*

C645* **Crispina,** wife of Commodus, ⱥR den. Her dr. bust r. ℞. CONCORDIA. Clasped hands. *C. 8* *good VF* *£80*

C646* **Didius Julianus,** A.D. 193, ⱥR den. His laur. hd. r. ℞. P . M . TR . P . COS. Fortuna stg. l., holding rudder and cornucopiae. *C. 10* *VF, good portrait* *£800*

C647 **Septimius Severus,** A.D. 193-211, ⱥR den. His laur. hd. r. ℞. FVNDATOR PACIS. Emperor stg. l., holding branch and roll. *C. 205* *nearly EF* *£35*

C648 — ℞. P . M . TR . P . XV . COS . III . P . P. Africa stg. r., lion at feet *good VF* *£45*

C649 — ℞. VICTORIAE BRIT. Victory advancing r., holding wreath and palm. *C. 727* *nearly VF* *£48*

C650 **Julia Domna,** wife of Septimius Severus, ⱥR den. Her dr. bust r. ℞. SAECVLI FELICITAS. Isis stg. r., foot on prow, holding Horus. *Seaby 175a* *VF* *£22*

C651* Æ sest. Her dr. bust r. ℞. MATER DEVM S . C. Cybele seated l., holding branch, lion at feet. *C. 124* *nearly VF, brown patina* *£120*

C652 **Caracalla,** A.D. 198-217, ⱥR den. His laur. hd. r. ℞. PONTIF . TR . P . XIIII . COS . III. Virtus stg. r., holding spear and parazonium. *C. 186* *nearly EF/VF* *£28*

C653 — ℞. PONTIF . TR . P . X . COS . II. Emperor stg. r., holding spear and parazonium; at his feet, river god and two captives. *C. 441* *good F* *£25*

C654 Æ sest. His laur. and dr. bust r. ℞. P . M . TR . P . XVII . IMP . III . COS . IIII . P . P . S . C. Mars stg. l., holding Victory, spear and shield; at feet, captive. *C. 254* *nearly VF, dark green patina, rev. double struck* *£95*

C655 **Geta,** A.D. 209-212, ⱥR den. His bare-headed and dr. bust r. ℞. FELICITAS AVGG. Felicitas stg. l., holding caduceus and cornucopiae. *C. 36* *EF* *£50*

C656* Æ sest. His laur. hd. r. ℞. VICT . BRIT . TR . P . III . COS . II . S . C. Victory seated r., inscribing shield set on tree. *C. 210* *EF, dark green patina, rev. a little double struck* SOLD

C657 **Macrinus,** A.D. 217-218, ⱥR den. His laur. and dr. bust r. ℞. SALVS PVBLICA. Salus seated l., feeding from patera, a snake rising from altar. *Seaby 114a* *VF/nearly VF* *£50*

C658 Elagabalus, A.D. 218-222, ÆR antoninianus. His rad. and dr. bust r. ℞. PROVID. DEORVM. Providentia stg. l., leaning against column, holding rod and cornucopiae, globe at feet. *C. 243* *F £18*

C659 ÆR den. His laur., dr. and cuir. bust r. ℞. IOVI CONSERVATORI. Jupiter stg. l., holding thunderbolt and sceptre; to r., standard; to l., eagle. *C. 68* *EF, obv. a little off centre £42*

C660 Severus Alexander, A.D. 222-235, ÆR den. His laur. and dr. bust r. ℞. P . M . TR . P . III . COS . P . P. Salus seated l., feeding from patera, snake rising from altar. *C. 255* *EF £35*

C661 Julia Mamaea, mother of Severus Alexander, ÆR den. Her dr. bust r. ℞. IVNO CONSERVATORI. Juno stg. l., holding patera and sceptre; to l., peacock. *C. 35* *nearly EF/VF £35*

C662 Maximus, Caesar, A.D. 235-238, Æ sest. His bare-headed, dr. bust r. ℞. PRINCIPI IVVENTVTIS S . C. Maximus stg. l., holding rod and spear; to r., two standards. *C. 12* *VF/nearly VF £85*

C663 Herennia Etruscilla, wife of Trajan Decius, ÆR ant. Her dr. bust r. on crescent. ℞. IVNO REGINA. Juno stg. l., holding patera and sceptre, to l., peacock. *C. 14* *good VF £22*

C664 Valerian I, A.D. 253-260, ÆR ant. His rad. and cuir. bust r. ℞. FELICITAS AVGG. Felicitas stg. l., holding caduceus and cornucopiae. *C. 56* *nearly EF £20*

C665* Diva Mariniana, wife of Valerian, ÆR ant. Her veiled and dr. bust r. on crescent. ℞. CONSECRATIO. Mariniana seated l., on peacock flying r. *C. 16* *nearly EF £215*

C666 Gallienus, A.D. 253-268, ÆR ant. His rad. and dr. bust r. ℞. VIRTVS AVGVSTI. Hercules stg. r., holding lion's skin and club over rock. *Seaby 1320c* *EF £20*

C667 Probus, A.D. 276-282, Æ ant. His rad. and cuir. bust r. ℞. ADVENTVS AVG. Emperor riding l.; before, captive. *C 36 var.* *VF £10*

C668* Diocletian, A.D. 284-305, ÆR argenteus (gilt). His laur. hd. r. ℞. VIRTVS MILITVM. Diocletian, Maximianus, Constantius and Galerius sacrificing in front of camp-gate. *C. 412* *EF/nearly EF (gilt) £275*

C669 Galeria Valeria, wife of Galerius, Æ follis of Heraclea. Her dr. bust r. ℞. VENERI VICTRICI. Venus stg. l., holding apple. *C. 2* *VF £50*

C670 Fausta, wife of Constantine, Æ 3. Her dr. bust r. ℞. SPES REIPVBLICAE. Fausta stg. l., holding Constantine II and Constantius II. *C. 15* *nearly EF/VF £28*

C671 Constantius II, A.D. 337-361, Æ centenionalis of Cyzicus. His diad. and dr. bust r. ℞. FEL . TEMP . REPARATIO. Soldier spearing fallen horseman. *C. 46* *nearly EF £14*

C672 Magnentius, A.D. 350-353, Æ cent. of Rome. His bare-headed and dr. bust r. ℞. VICTORIAE AVG . LIB . ROMANOR. Emperor stg. r., foot on captive, holding standard and branch. *C. 57* *nearly EF £35*

C673 Vetranio, A.D. 350, Æ cent. His laur., dr. and cuir. bust r. ℞. CONCORDIA MILITVM. Emperor stg. l., holding two labara. *C. 1* *nearly F £70*

C674* Jovian, A.D. 363-364, Æ 1 of Antioch. His diad., dr. and cuir. bust r. ℞. VICTORIA ROMANORVM. Emperor stg. r., holding labarum and Victory. *C. 23* *EF/good VF £500*

C675 — Another *F/nearly F £50*

C676 Arcadius, A.D. 383-408, ÆR siliqua. His diad., dr. and cuir. bust r. ℞. VIRTVS ROMANORVM. Roma seated l., holding Victory and spear. *G. 25* *good VF, rev. a little weak £55*

C677 Æ cent. of Constantinople. His diad., dr. and cuir. bust r., holding spear and shield; above, hand holding wreath. ℞. GLORIA ROMANORVM. Emperor stg. l., holding standard and shield; to l., captive. *G. 31* *good VF £20*

C678 Honorius, A.D. 393-423, Æ cent. of Antioch. His diad., dr. and cuir. bust r. ℞. GLORIA ROMANORVM. Emperor stg. r., holding standard and globe. *C. 20* *VF/nearly VF £16*

C679 Theodosius II, A.D. 402-450, Æ 4. His diad., dr. and cuir. bust r. ℞. Monogram of Theodosius in wreath. *G. 26* *good F £15*

BYZANTINE

Sear = "Byzantine Coins and Their Values", Seaby 1975.

All are bronze unless otherwise stated.

C680* Justinian I, 527-565, follis of Nicomedia, 1st officina, year 12. His helmeted and cuir. bust facing, holding orb and shield; cross to r. ℞. Large M between A / N / N / O and regnal year; cross above, A below, NIKM in ex. *Sear—; D.O.—; Hahn 112* *very rare, F £100*
This was the first issue of the new type with the facing bust and has retained the mint mark NIKM formerly used on the profile type instead of using NIKO or NIK.

C681 Decanummium of year 29? His diad., dr. and cuir. bust r. ℞. Large I surmounted by cross., A / N / N / O to l., regnal year to r., NIK in ex. *Sear 205 (plate coin); cf. D.O. 155* *VF £20*

C682 Follis of Rome. His diad., dr. and cuir. bust r. ℞. Large M between star and cross; cross above, ROMA in ex., all within wreath. *Sear 294; D.O. 322* *good F £35*

C683 Nummus. His helmeted and cuir. bust facing, holding orb and shield. ℞. Lion walking r., within wreath. *Sear 311; D.O. 332* *good F, attractive £38*

C684 Tiberius II, Constantine, 578-582, follis of Constantinople, 4th officina, year 7. His crowned bust facing, wearing consular robes, holding mappa and eagle-tipped sceptre; cross above eagle. ℞. Large M between A / N / N / O and regnal year; cross above, CONϵ in ex. *Sear 429; D.O. 11e* *nearly VF £14*

C685 Follis of Nicomedia, 2nd officina, year 8. His crowned bust facing, holding mappa and eagle-tipped sceptre. ℞. Large M between A / N / N / O and regnal year; cross above, NIKOB in ex. *Sear 441; D.O. 316* *good F £20*

C686* **Maurice Tiberius,** 582-602, follis of Constantinople, 2nd officina, year 17. His helmeted and cuir. bust facing, holding orb and shield. ℞. Large M between A / N / N / O and regnal year; cross above, B beneath, CON in ex. *Sear 494 (plate coin); D.O. 42 var./officina not recorded)* *VF* *£40*

C687 — of Theoupolis, 4th officina, year 13. His crowned bust facing, wearing consular robes, holding mappa and eagle-tipped sceptre. ℞. As last but with Δ below M and THEYP′ in ex. *Sear 533; D.O. 165 var. (officina not recorded)* *good VF* *£40*

C688 **Phocas,** 602-610, half-follis of Constantinople, 2nd officina. His crowned bust facing, wearing consular robes, holding mappa and cross. ℞. Large XX; star above, CONΔ in ex. *Sear 644; D.O. 37d* *good F* *£15*

C689 Pentanummium. His diad., dr. and cuir. bust r. ℞. Large Y. *Sear 647 (plate corn); D.O. 40* *F* *£18*

C689a* Three-quarter follis of Nicomedia, 1st officina, year 6. His crowned, dr. and cuir. bust facing. ℞. Large XXX., cross above, regnal year to r., NIKOΔ in ex. *Sear 660; D.O.—; Halm 70* *very rare, VF, weak in parts, good portrait* *£280*

C690* **Heraclius,** 610-641, 12 nummi of Alexandria. Cuir. bust facing (of Khusru II, king of Persia?), wearing crown surmounted by cross within crescent; star to l., crescent to r. ℞. Large IB with cross potent on globe between; AΛEΞ in ex. *Sear 856; D.O. 192* *VF/nearly EF* *£50*

The above was probably struck during the period of the Persian occupation of Egypt, A.D. 618-628.

C691* **Heraclius and Heraclius Constantine,** 613-641, Æ hexagram of Constantinople. Heraclius and Heraclius Constantine seated facing on double throne, each wearing crown with cross and chlamys and holding orb.; cross above. ℞. DEYS ADIYTA ROMANIS. Cross potent on globe set on three steps. *Sear 795; D.O. 61* *nearly VF* *£75*

C692 Three-quarter follis, 4th officina, year 20. Heraclius and Heraclius Constantine stg. facing, with cross between their hds., the former wearing military dress, the latter chlamys. ℞. Large A with cross above; A / N / N / O to r., regnal year to r., [CON] in ex. *Sear 811; D.O. 14* *nearly F* *£30*

C693* **Constans II,** 641-668, Æ hexagram of Constantinople. Facing busts of Constans and Constantine IV, each wearing crown and chlamys; cross above. ℞. DEYS ADIYTA ROMANIS. Cross potent on globe set on three steps. *Sear 995; D.O. 54* *nearly VF* *£85*

C694 Follis, 2nd officina, year 2. Constans stg. facing, wearing crown and chlamys, holding long cross and orb. ℞. Large M between O / Φ / A and N / E / O / Y., [ANA] above, BII in ex. *Sear 1001; D.O. 616* *good F* *£14*

C695* **Constantine IV,** half-follis of Constantinople, 1st officina, year 20. His bust facing, wearing helmet and cuir., holding orb. ℞. Large K between A / N / N / O and CON., cross above, A beneath. *Sear 1179; D.O. 35* *rare, nearly VF, attractive* *£95*

C696 Decanummium. His helmeted and cuir. bust facing, holding orb. ℞. Large I between cross and K; cross above, CON in ex. *Sear 1182; D.O. 38* *nearly VF/nearly F* *£40*

C697* Follis of Syracuse. Similar. ℞. Large M between facing stg. figures of Heraclius and Tiberius, each wearing crown and chlamys and holding orb; monogram *Sear* no. 35 above; SCL in ex. *Sear 1207; D.O. 60* *good VF, exceptional* *£150*

C698* **Justinian II,** 685-695, half follis of Constantinople, 3rd officina, year 2? His facing bust, wearing crown and chlamys, holding orb; cross in field to r. ℞. Large K between A / N / N / O and regnal year; cross above, Γ beneath. *Sear 1262; cf. D.O. 20a* *scarce, good F* *£55*

C699* **Leontius,** 695-698, half-follis of Constantinople, 3rd officina, year 1? His bust facing, wearing crown and loros, holding orb; cross in field to r. ℞. Large K between A / N / N / O and regnal year; cross above, Γ below. *Sear 1335; cf. D.O. 8b* *rare, nearly F* *£85*

C700 **Philippicus,** 711-713, decanummium of Constantinople, 3rd officina?, year 2? His facing bust, wearing crown and loros, holding orb and eagle-tipped sceptre. ℞. Large I with cross to l.; regnal year and officina to r. *Sear 1457; cf. D.O. 14* *nearly F, but cleaned* *£75*

C701* **Constantine VI and Irene,** 780-797, follis of Constantinople. Her crowned bust facing, wearing loros, holding orb and cross. ℞. His crowned bust facing wearing chlamys, holding orb; beneath, large M between X and N, A beneath. *Sear 1578; D.O. 7* *good/nearly F* *£45*

C702 **Theophilus,** 829-842, follis of Constantinople. His facing bust wearing crown and chlamys, holding cross and akakia, star in field to l. ℞. Large M between X / X / X and N / N / N /; cross above, Θ below. *Sear 1666; D.O. 13* *F* *£25*

C703 Half-follis. His three-quarter length figure facing, wearing loros and crown; holding labarum and orb. ℞. + ΘEO / FILE / AVS / OVSTESV / NICAS. *Sear 1668; D.O. 16a* *good F/VF* *£20*

C704* **Michael III, Thedora and Thecla,** 842-867, miliaresion of Constantinople. IHSYSXRISTYS NICA around cross potent on three steps. ℞. +MIXA / HL ΘEODORA / S ΘECLA ECΘ′ / BASILIS RO / MAION within triple border. *Sear 1690 (plate coin); D.O. 5* *nearly EF* *£185*

C705* **Basil I and Constantine,** 868-877, Æ miliaresion of Constantinople. IHSYS XRISTYS NICA around cross potent set on three steps, globe beneath. ℞. + BASI / LIOS CE / CONSTAN / TIN′ / PISTV / BASILIS / ROMEO′. *Sear 1708; D.O. 7* *nearly EF, with small edge nick* *£60*

C706* Æ 16 of Cherson. Large B stg. on exergual line. ℞. Cross floriate on two steps, pellet to l. and r. *Sear 1717; D.O. 20a* *F* *£35*

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1976 VOLUME

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INDEX FOR 1976 BULLETIN

A

A.N.A. Convention 1976 242
An Interesting Acquisition (Edw. III florin) 393
An Investment Record? 393
Ancient British Coins, Two Notes on by *H. R. Mossop* 379
Aureus of Carausius, a unique, and other gold coins of the "First British Empire" by *P. J. Seaby* 459

B

B.A.N.S. Congress, 1976, Report of the 203
Brass Money, Nevada State Prison by *John E. Anderton* 9

Book Reviews and Notices:

Allen, D. F., Castelain, K., Colbert de Beaulieu, J. B., Jenkins, G. K., Kellner, H. and Winkler, J. *Keltische Numismatic Vol.* 2
Amstell, Margaret. Beginners' Books on Collecting:
A Start to Coin Collecting
Another Period in Coin Collecting
The Early Period of Coin Collecting
A Start to Collecting Commemorative Medals
Baldwin Brett, Agnes. *Catalogue of Greek Coins*
Belfield, Eversley. *The Boer War*
Bell, R. C. *Unofficial Farthings* 1820-1870
Bendall, S. and Donald, P. J. *The Billon Trachea of Michael VIII Palaeologus* 1258-1282
Bernardi, Giulio *Monetazione del Patriarcato di Aquileia*
Bressett, Kenneth E. *Guide Book of English Coins*
Carew Hazlitt, W. *The Coinage of the European Continent: The Middle Ages–20th Century*
Clayton, Peter. *Archaeological Sites of Britain* 394
Collins, R. S. compiler, *Gold* .. 167
Crook, M. J. *The Evolution of the Victoria Cross*
Dattari, G. *Monete Imperiali Greche Numi Augg. Alexandrini*
Davis, Norman and Kraay, Colin. *The Hellenistic Kingdoms: Portrait Coins and History*
Dolley, Michael; Porteous, John; Pagan, H. E. (editors). *The British Numismatic Journal Vol. XLII*
Douglas, James. *Scottish Bank Notes*
Duggleby, Vincent. *English Paper Money*
Engstrom, J. Eric. *The Medallic Portraits of Sir Winston Churchill*
Esterhuysen, Matthy. *South Africa's First Gold Coin*
Folkes, M. *Tables of English Silver and Gold Coins*
Forrer, Robert. *Keltische Numismatic Vol.* 1
Frere-Cook, Gervis and Macksey, Kenneth *The Guinness History of Sea Warfare*
Friedberg, Robert. *Gold Coins of the World Complete from AD* 600 *to the Present*
Gobl, Robert. *Sassanian Numismatics*
Grant, Michael. *The Fall of the Roman Empire*
Hill, George F. *Select Greek Coins*
Hogg, Ian V. and Batchelor, John H. *Armies of the American Revolution*

Joslin, E. C. *Standard Catalogue of British Orders, Decorations and Medals, 3rd edition*
Krause, Chester L. and Mishler, Clifford. *Standard Catalogue of World Coins*
Lachouque, Henry. *Waterloo*
McDonald, George. *Catalogue of Greek Coins in the Hunterian Collection*
Macksey, Kenneth. *The Guinness History of Land Warfare*
Mitchiner, Michael. *Indo-Greek and Indo-Scythian Coinage Vols. 3 and 4* .. 429
Naval and Air Force Honours and Awards
Nebenzhal, Kenneth—editor and Higginbotham, Don—text. *Atlas of the American Revolution*
North, J. J. *English Hammered Coinage Vol. II, Edward I–Charles II* 1272-1662
Preston, Anthony; Lyon, David and Batchelor, John H. *Navies of the American Revolution*
Pridmore, F. *The Coins of the British Commonwealth of Nations Part 4, India*
Robertson, Anne S. *Roman Imperial Coins in the Hunter Coin Cabinet Vol. II (Trajan to Commodus)*
Schlumberger, Hans. *European Gold Coins Guide Book*
Scott, J. Gavin. *British Countermarks on Copper and Bronze Coins*
Seltman, Charles. *Athens—Its History and Coinage before the Persian Invasion*
Shadbolt, S. H. *The Afghan Campaign*
Simon, James. *Irish Coins*
Slabaugh, Arlie R. *United States Commemorative Coinage*
Svoronos, John N. and Head, Barclay V. *The Illustrations of Historia Numorum*
Sydenham, Edward A. *Aes Grave*
Tozer, Charles W. *Insignia and Medals of the Order of St. John*
Wilson, Roger J. A. *A Guide to the Roman Remains in Britain*
Yeoman, R. S. *Guide Book of United States Coins*

Brahmi by *Richard Plant* 464
Bronze Coinage of Great Britain, the; Errata and Addendum to by *Michael J. Freeman, M.A.* 390

C

C.M.C.—An Eighteenth Century Coin Collector, by *Arnold Mallinson* 193
Changing Relationship of Money to Coinage, the, in the Nineteenth and Twentieth Centuries, by *D. M. Metcalf* 75, 112
Cicilian Armenia, the Coins of, by *Kenneth A. Jacob* 6, 38
Continental Bronze Coins in Nineteenth Century Britain: some pedagogic testimony, by *D. W. Dykes* 309

D

Dictionary of Makers of British Nineteenth Century Metallic Tickets and Checks. Supplement III to Part I—Birmingham Makers, by *R. N. P. Hawkins* 350, 381
Doctor Hewett Token: An American Bonesetter, by *Dr. M. Hyman* 311

E

East India Company Coins, the Rarity of, by *P. Snartt* 78, 197, 347, 468
Edward the Confessor element in the 1880 Espinge Hoard, A note on, by *Michael Dolley, M.R.I.A.* 461
Edward the Confessor; some neglected Scandinavian evidence for the ordering of the early types of, by *Michael Dolley* 154
Errata and Addendum to "The Bronze Coinage of Breat Britain", by *Michael J. Freeman, M.A.* 390

F

"Finds":
Coins may alter history 475
Find coins joiner £3,000 (S. Shields) 476
Hoards (Bush Hill Park, Enfield; Holybourne, Hants, and Lincoln) .. 204
Hoard of Silver Coins found in Armagh 393
Lincoln Hoard 318
Rare Coin starts a treasure trove battle 318
York dig coins declared Crown property 475

Front Cover Illustration:
Darius, drachm of Rhagae 379
Edward VI Sixpence.. 419
George II Lima guinea 339
Quinarius, Silver, of Cunobeline King of the Catuvellauni 306

G

Glamorgan Halfpenny, the, by *D. W. Dykes* 424
Gordon, Lord George: Fanatic, by *A. F. Amann* 46

H

Half Century 1926-1976, by *Peter Seaby* 229

I

I.B.S.C.C. 119
Identity of the "Seuadoore" of a 1696 (?) petition to Lord Derby by the Manx Keys, by *Michael Dolley* 196
Indo-Greek and Indo-Scythian Coinage, by *Dr. Michael Mitchiner*, distribution due for Vols. 5-8 356
International Numismatic Commission; meeting of the Bureau, 21-23 April 1976 .. 242

J

Jehovah Coins and Medals of Post-Reformation Europe, by *Saul B. Needleman* .. 340
Jenghiz Khan, by *Richard Plant* .. 469
John Pinkerton, by *R. A. Merson* .. 421
Jubilee, 1926-1976—Some Recollections, by *H. A. Seaby*
—Who's Who .. 230
—Who Else is Who 245
Justinian I Silver Miliarense, by *Gavin Manton* 470

L

Letters to the Editor, from the press, etc.:
Antiquities Act amended 354
Antiquities Act benefits museum .. 354
Armenian Alphabet 120
Birmingham Mint Exhibition .. 354
Brighter Britain's coins call. .. 10
Canadian Numismatic Award .. 355
Cracherode 244
East German Coin Fraud nets £3 million 430
East India Company coins 244
Forgers Caught 355
Georgian Counterfeit Halfpennies .. 120
Gold 200 Mohur 159
Highest Face Value? 81
Lost or Stolen—Cistophorus, Mark Antony and Octavia 318
"New Pennies" to go 119
Oxford Shilling, a so-called pattern.. 10
Pence of Edward I 431
Seventeenth Century tokens of Lincolnshire 355
Spaniards to get new coins 82
Testing Time for the Royal Mint .. 119
Treasure trove 475
Treasure trove coins riddle (Warminster) 430
William Cooke's Medallic History .. 318
Local Numismatics, by *R. A. Merson* .. 470
Lord Cornwallis: Governor-General, by *A. F. Amann* 349

M

Medallic History of Imperial Rome, William Cooke, 1781: Review in Retrospect, by *Michael Mitchiner* 160
Multiple Dirham of Medieval Afghanistan, A new, by *Dr. Henri Arroyo* 111

N

Nevada State Prison Brass Money, by *John E. Anderton* 9
Noah's Ark on Coins, More, by *R. A. Merson* 45
Notes on an unrecorded strip of Charles I Royal Farthing Tokens, by *R. S. Sharman* 423
Numismatic Societies 10, 51, 82, 120, 162, 205, 244, 319, 356, 394, 431, 476

O

Obituary:
Margaret Eccles 119
Major H. C. V. Porter, O.B.E. .. 73
Oriental Coins, Collecting: Some thoughts on the occasion of the World of Islam Festival 109
Overseas Visits—listed for January to August 1976 37
—to South Africa .. 192

P

Parkes Weber prize 205
Pedro el Ceremonioso, by *J. D. Brown* 74
Prince Philip Presents Zoo Prize Medal 191

Q

Queen For Our Time 1926-1976, A .. 317

R

Review in Retrospect, by *Michael Mitchiner* 160
Royal Farthing Tokens of Charles I, Notes on an unrecorded strip, by *R. S. Sharman* 423
Royal Mint Records, list continued from 374/75 .. .. 8, 48, 80, 200, 391, 426, 474

S

Savoy, Our Shop Window at the .. 243
Scottish Silver Coins, A neglected minor find of later fourteenth century coins from the Isle of Man, by *Michael Dolley, M.R.I.A.* 43
Seaby/Whitman 159
Show me the colour of your money, by *Michael Dolley and Dr. L. S. Garrard* .. 312
Stolen—Polish Coins 347
Subscription Rates, Bulletin, from 1 January 1977 461

T

Thirty Years On, by *Alec A. Purves* .. 158
Thurium, coinage of, some reflections on, by *Michael Flower* 153
Tripoli Gros, The, by *J. D. Brown* .. 419
Two overstruck coins linking Hermaeus, Gondophares and Kujula Kadphises, by *Michael Mitchiner* 307

U

Usher Gallery, Lincoln: Opening of a new coin gallery 162

W

War Medal Collectors' Section:
Ferozeshuhur and Sobraon, a Soldier's story, by *T. A. Chivers* 102
Queen's Medal for South Africa, by *W. H. Fevyer*
H.M.S. Partridge 184
H.M.S. Sybille 453
World of Islam Festival 1976, The. Colloquium: Islamic Coins in the service of research 50

Y

Yüan Shih Kai Dollar, A variety of, by *O. D. Cresswell* 7

Z

Zoo Prize Medal, Prince Philip Presents 191

LIST OF COINS, MEDALS, &c., IN THE 1976 BULLETIN

Gold Coins
Africa 86, 479
America 254, 360
Ancient British 321
Ancient Coins .. 13, 53, 164, 396
Ancient Greek 358, 433
Anglo Gallic 54, 253, 433
Asia 434

Australia 86
Axumite 358
British Milled 253
Byzantine 252, 358, 433
Early British 358
English 433
English Hammered 13, 54, 124, 165, 207, 252, 321, 358, 396, 478
English Milled 14, 54, 124, 165, 207, 321, 396, 478
Europe 85, 125, 207, 254, 321, 359, 434, 479
Foreign 15, 55, 166
Guineas, half-guineas and sovereigns 84
Islamic 256, 396, 434
Medals—Coronation 123
—miscellaneous 14, 256
—prize 123, 164
Roman 358, 433, 478
Scotland 14,
Sets—miscellaneous 15
South America .. 208, 322, 434, 479
World 397

Ancient Coins:
Byzantine 129, 212, 263, 403
Greek 16, 57, 87, 167, 209, 257, 322, 360 435, 480
Greek Imperial 259, 439
Judaean 264
Parthian 399
Roman Folles 326
Roman Imperatorial 18, 60, 88, 127, 169, 210, 261, 361, 401, 437, 482
Roman Imperial 19, 60, 88, 127, 169, 210, 261, 324, 361, 401, 437, 482
Roman Republican 17, 58, 88, 126, 169, 209, 260, 324, 401, 437, 481
Sasanian 132, 264

Great Britain:
Ancient British and English Coins .. 440
Ancient British and English Hammered Coins 132, 172, 326, 404
Anglo Saxon and Norman Pennies .. 21
British Copper Coins 26
Celtic and English Hammered Coins 91
Channel Island Coins 94
Copper Farthings Countermarked JB 1811 330
English Hammered Coins 62, 214, 265, 363, 484
Hanover, House of, coins from .. 267
Irish Coins 272
Irish Copper Coins 367
Island Coinages 273
Maundy 25, 94, 136, 269, 329, 366, 408, 443
Milled Silver Coins .. 328, 406, 441, 486
Modern British Silver Coinage 24, 135, 175, 329, 365, 407, 442, 486
Scottish Coins 271
Silver 22, 63, 93, 134, 174, 215
Small Silver 269
Twentieth Century Silver 268
U.K. Bronze 176, 444
U.K. Copper 409, 488
U.K. Copper and Bronze 275
U.K. Crowns 216

Tokens:
Seventeenth Century .. 139, 178, 410
Eighteenth Century 445
Nineteenth Century Silver .. 137, 446
British tokens 278
British Commonwealth tokens 287, 412
Miscellaneous tokens, tickets, checks, passes, etc. of the British Isles .. 281, 489
English and Continental Jettons .. 280

World:
American Colonial Coins 450
American Large Cents 219
Asiatic Coins 289
Austrian Commemorative Coins .. 182
British Commonwealth .. 141, 287, 412
British Commonwealth Crowns 180, 449
European Medieval Coins 285
Foreign Crowns 65, 98, 143, 217, 368, 492
Islamic Coins 101, 288
Late European Silver Coins .. 285
Latin American Coins .. 145, 287, 413
Medieval Coins ..30, 100, 181, 330, 447
Minor Coins .. 66, 218, 331, 369, 411, 491
Modern Coins and Sets 448
Odd and Curious Money 289
Oriental Coins 370
Proof Sets 257, 286
U.S.A. Silver Coins 96

Historical Medallions:
British 29, 96, 147, 183, 220, 290, 332, 413, 451, 493
European 97, 146, 494
Foreign 183
World 291, 372, 452

War Medals and Decorations:
Campaign 32, 68, 104, 148, 186, 223, 302, 334, 374, 416, 455, 495
Foreign 35, 69, 107, 151, 189, 225, 305, 336, 376, 417, 457, 496
Groups 33, 71, 105, 149, 187, 224, 303, 335, 375, 416, 456, 497
Miscellaneous 35, 107, 150, 188, 224, 304, 376, 417, 457, 498
World War I 34, 106, 188, 304, 336

Paper Currency:
Early American Paper Money .. 298
Other Paper Money 300

Book List 222, 292, 333, 372

Seaby Slides 297

C707 Romanus I, Constantine VII, Stephen and Constantine Lecapenus, 920-944, Æ miliaresion of Constantinople. Cross potent on three steps; at the centre of cross oval medallion with facing bust of Romanus I, wearing crown and loros; R / ω to l., M / A to r.
℞. + ROMANO′ / CONSTANT′ / STEFANOS / CE CONSTA′ / EN XW b: R′. *Sear 1755; D.O. 20*
F, chipped £35

C707a Romanus I, 920-944, follis of Constantinople. His crowned bust facing, wearing jewelled chlamys, holding labarum and orb. ℞ + RωMA / n′EN ΘEωbA / SILEVS RW / MAIωn. *Sear 1760; D.O. 25a good F* £15

C708* Nicephorus II, 963-969, Æ miliaresian of Constantinople. + IHSUS XRISTUS NICA ✕. Cross on globe above two steps, at centre, medallion of four lobes containing the crowned facing bust of Nicephorus dividing n / I — C / F. ℞. + NICHF′ / EN XW AVTO / CRAT′ EVSEb′ / bASILEVS / RωMAIω. *Sear 1781; D.O. 6*
good VF £75

C709* Follis. His crowned bust facing, wearing loros, holding labarum and orb. ℞. + NICHF′ / EN ΘEωbA / SILEVS RW / MAIωn. *Sear 1782; D.O. 8*
VF, attractive, unusually well struck £45

C710 Constantine X, 1059-1067, follis of Constantinople. Nimbate bust of Christ facing, wearing pallium and Colobium, raising r. hand in benediction and holding book of Gospels to l.; IC to l., +C to r. ℞. Facing bust of Constantine, wearing crown and loros, holding cross and akakia within legend. *Sear 1854; D.O. 9* *F/VF, good portrait* £20

C711 Anonymous Bronze Coinage, 10th-11th Centuries, Class D follis. Nimbate Christ seated facing on throne, wearing pallium and colobium, holding book of Gospels; to l., IC; to r. XC. ℞. IS XS / bASILE / bASIL. *Sear 1836; D.O. p. 685* *good F/VF* £12

C712 Manuel I, 1143-1180, billon aspron trachy of Constantinople. Nimbate Christ seated on throne, wearing nimbus and colobium, holding book of Gospels; IC to l., XC to r. ℞. The Virgin, nimbate to r., and Manuel to l., stg. facing, the former wearing pallium and maphorium crowns the Emperor who holds labarum and wears loros. *Sear 1966*
good F £12

C713 Isaac II, 1185-1195, bill. aspron trachy of Constantinople. The nimbate Virgin enthroned facing, wearing pallium and maphorium, holding nimbate hd. of Infant Christ before; MP to l., ΘV to r. ℞. Isaac stg. facing, wearing crown and loros, holding cruciform sceptre and akakia. *Sear 2003*
VF £14

C714 Alexius III, 1195-1203, bill. aspron trachy of Constantinople. Nimbate bust of Christ, wearing pallium and Colobium, raising r. hand and holding scroll; IC to l., XC to r. ℞. Nimbate and crowned figures of Alexius and St. Constantine stg. facing, holding orb between them; each wearing loros and holding labarum. *Sear 2011* *good F* £12

C715 Theodore I, 1208-1222, bill. aspron trachy of Nicaea. The Virgin enthroned facing holding nimbate hd. of Christ; MP to l., ΘV to r. ℞. Theodore and St. Theodore nimbate and in military attire, stg. facing holding cross; the Emperor holds labarum and the saint a spear. *Sear 2021* *good VF* £22

C716 Æ trachy of Magnesia. Nimbate Christ enthroned facing, holding book of Gospels; IC to l., XC to r. ℞. As last but they hold sceptre surmounted by star between them. *Sear 2023*
rare, good F/VF £125

ROMAN TETRADRACHMS OF ALEXANDRIA

D31 Claudius and Antonia, yr. 2. His laur. hd. r. ℞. ANTΩNIA ΣEBAΣTH. Bust of Antonia r. *M. 61*
nearly VF £55

D32 Claudius and Messalina, yr. 3. His laur. hd. r. ℞. Messalina as Demeter stg. l., holding Octavia and Britannicus on her outstretched hand and corn-ears. *M. 77* *good F/F* £35

D33 Nero, yr. 5. His laur. hd. r. ℞. ΔH MH TEP. Demeter stg. l., holding corn-ears and sceptre. *M. 170* *F* £12

D34 Yr. 10. His rad. hd. r. ℞. ΠOΠΠAIAΣE-BAΣTH. Bust of Poppaea r. *M. 219* *VF* £50

D35 Yr 12. His rad. hd. r. ℞. ΑΥΤΟ ΚΡΑ. Bust of Alexandria r. *M. 238* *good F* £12

D36 Yr. 13. His rad. hd. l. ℞. ΣEBAΣTOΦOPOΣ. Galley sailing r. *M. 273* *F* £20

D37 Yr. 14. His rad. hd. l. ℞. AKTIOΣ ΑΠΟΛΛΩΝ. Bust of Apollo Aktios r. *M. 300*
good VF £20

D38 Galba, yr. 1. His laur. hd. r. ℞. ΚΡΑΤΗ ΣΙΣ. Kratesis stg. l. *M. 314* *F/fair* £15

D39 Otho, yr. 1. His laur. hd. r. ℞. ΕΛΕΥΘΕΡΙΑ. Eleutheria stg. l.; to l., simpulum r. *M. 360*
F £75

D40 Vespasian, yr. 2. His laur. hd. r. ℞. ΑΛΕΞΑΝ ΔΡΕΙΑ. Alexandria stdg. l. *M. 397*
F £16

D41 Nerva, yr. 1. His laur. hd. r. ℞. Eagle stg. r. *M. 540* *VF* £50

D42 Hadrian, yr. 5. His laur. hd. r. ℞. Agathodaemon serpent r. *M. 982*
good F £10

D43 Yr. 8. His laur. hd. r. ℞. Tyche stg. l. *M. 1056* *VF* £18

D44 Yr. 10. His laur. bust r. ℞. ΛΔΕΚΑΤΟΥ. Bust of Selene r. *M. 1108* *VF* £18

D45* Yr. 16. His laur. bust r. ℞. CABEINACE-BACTH. Bust of Sabina r. *M. 1321*
good VF £80

D46 Yr. 22. His laur. hd. l. ℞. ΠΡΟΝΟΙΑ. Pronoia stg. l. *M. 1562* *nearly VF* £15

D47 Antoninus Pius, yr. 7. His laur. hd. r. ℞. Eagle stg. r. *M. 1755* *nearly VF* £14

D48 Marcus Aurelius, yr. 4. His laur. bust r. ℞. Bust of Nilus r. *M. 2449* *VF* £20

D49 Commodus, yr. 27. His laur. hd. r. ℞. Hd. of Ammon r. *M. 2668* *nearly VF* £15

D50 Yr. 29. His laur. hd. r. ℞. Galley sailing past Pharos. *M. 2683* *good F* £55

D51 Elagabalus, yr. 2. His laur. hd. r. ℞. Hd. of Ammon r. *M. 2753* *VF £20*
D52 Julia Paula, yr. 4. Her dr. bust r. ℞. Dikaiosyne stg. l. *M. 2800* *VF £60*
D53 Julia Mamaea, yr. 14. Her dr. bust r. ℞. Trophy with two seated captives; to l., palm. *M. 3185* *nearly VF £20*
D54 Maximus, yr. 3. His bare hd. r. ℞. Bust of Athene r. *M. 3231* *good VF £45*
D55* Gordian I, yr. 1. His laur. hd. r. ℞. Nilus reclining l. *M. 3301*
good VF/nearly VF, unusually good metal £335
D56 Gordian III, yr. 3. His laur. bust r. ℞. Zeus seated l. *M. 3350* *good VF £19*
D57 Gallienus, yr. 12. His laur. bust r. ℞. Athene stg. l.; to r., palm. *M. 4099*
nearly EF £18
D58 Yr. 14. His laur. bust r. ℞. Homonoia stg. l.; to r., palm. *M. 4136* *good VF £14*
D59 Salonina, yr. 13. Her dr. bust r. ℞. Eagle stg. l.; to l., palm. *M. 4122* *VF £10*
D60 Claudius Gothicus, yr. 2. His laur. bust r. ℞. Elpis stg. l. *M. 4227* *VF £10*
D61 Aurelian, yr. 4. His laur. bust r. ℞. Eagle stg. r.; to l., star. *M. 4390* *VF £6*
D62 Probus, yr. 2. His laur. bust r. ℞. Dikaiosyne stg. l. *M. 4521* *good VF £6*

BRITISH COINS AND TOKENS

ANCIENT BRITISH AND ENGLISH HAMMERED COINS

including some choice groats

S. = Seaby, "Standard Catalogue of British Coins", Parts 1 and 2, England and the U.K.
M. = Mack, "The Coinage of Ancient Britain"; we can supply, *price £5*

E480* Ancient British, Durotriges, *c.* 60 B.C.-A.D. 20, ÆR stater. Obv. Portions of laureate hd. of Apollo r. ℞. Disjointed horse formed of thirteen pellets r. *Found in Dorset. M. 317; S. 46* *good VF £175*
E481 Dobunni, S.W. Midlands, *c.* 30 B.C.-A.D. 10, class B, ÆR. Crude hd. r. ℞. Triple-tailed horse l. *M. 378; S. 49*
piece broken off at 6 o'clock, VF £50
E482* North Thames, 'potin' coinage, *c.* 50 B.C.-A.D. 50. Crude hd. r. ℞. Lines representing bull. *M. 24; S. 63; Allen*, type P[1]
nearly EF, a superb example of this rare type £225
E483* Atrebates and Regni, Verica, *c.* A.D. 10-40, ÆR. Horseman charging r., with spear, VERICA below. ℞. Horseman charging r. with shield, COMMI F below. *M. 128; S. 81*
RR, fair/good F £350
E484 Anglo-Saxon, Northumbria, Eanred, 810-41, Æ sceat. ℞. Moneyer's name, MONNE. *S. 410* *nearly VF £16*
E485 Archbishop Wigmund of York, 837-54, Æ sceat. ℞. EDILVEARD. *S. 423*
good F/VF £20
E486* Coenwulf, King of Mercia, 796-821. Canterbury, Middle coinage, Group IV. Obv. Diad. bust r., COENVVLFREXY. ℞. TIDBEARHT MONETA, around double curved cross and wedges. *B.M.C. 62 var.; B.L.S. 45 (i); S. 464*
nicely toned, small chip at 3 o'clock, otherwise good VF £650
E487* Harold I, 1035-40, jewel cross type, Dover. ℞. ᚩINNISTAN ON DO. *S. 680*
good VF £250
E488 Aethelred II, 978-1016, long cross type, London. GODMAN MO LVND. *Ex Duke of Argyll Colln. S. 668* *nicely toned, nearly EF £85*
E489 Last small cross type, Lydford. ℞. GODRIC ON LYDANFOR. *S. 670*
nice toning, but creased, R, VF £60
E490* Canute, 1016-35, helmet type, York. ℞. GRIMOLF M-O EOFR. *S. 676*
lightly toned, in choice condition, EF £115
E491* William the Conqueror, 1066-87, paxs type, Bristol. ℞. LIFPINE ON BRICSI. *Ex Duke of Argyll. S. 708; B.M.C. 530*
scarce, about EF £105
E492* William Rufus, 1087-1100, cross voided type, London. ℞. BRIINIC ON LII. *S. 711*
nicely toned, as struck, nearly EF, but legend flat in places £325

The following seven pennies are part of the Prestwich Treasure Trove, discovered in 1972

E493 Stephen, 1135-54, "Watford" type, Canterbury. ℞. ROBERT : ON : [CAN]. *S. 730*
flan a little irregular, but good portrait, nearly VF £125
E494 — Gloucester. ℞. [G]ILEBERT : ON [GLO]
obv. legends flat, but portrait good VF, rare £150
E495 — Lincoln. ℞. AILRE[D : ON : LIN]
flan irregular, good F £80
E496 — London. ℞. [G]ODRIC [: ON : LVN]
struck off-centre, nearly VF £85
E497 — Norwich. ℞. SV[NEMAN : ON : N]O
pentagon shape, good F £80
E498* — Southwark. ℞. P[VLFPO]LD : ON : S
well struck, rev. off-centre, about VF £135
E499 — Uncertain mint and moneyer
centres well struck £55
E500 Henry II, 1154-89, "Tealby" coinage, Canterbury. ℞. WIVLF : ON : [CANTO]. Bust A. *S. 760; die duplicate B.M.C. 186*
legends flat, both sides off-centre, good F £50
E501 Henry III, 1216-72, "Short cross", class 7, Canterbury. ℞. hENRI ON CANT. *S. 780*
struck off-centre, nearly VF £8
E502 "Long cross", class Vb, London. ℞. hENRI ON LVND. *S. 792* *nearly VF £10*
E503 Edward I, 1272-1307, new coinage, class IIIc, penny of Bristol. ℞. VILLA BRISTOLIE. *S. 837* *good F £12*
E504 — Lincoln, class IIIg. ℞. CIVITAS LINCOL. *S. 847* *good F £12*
E505 Edward III, 1327-77, third or "florin" coinage, penny of London, class 3. *S. 963*
chip at 3 o'clock, good F £6

E506* — penny of Reading, with scallop shell in first quarter of rev. for the Abbot of Reading. ℞. VILLA RADINGY. *S. 973*
for issue, nearly VF, extremely rare £250

E507 Pre-Treaty period, groat of London, series E. *S. 982* *nearly VF* £20

E508 — — series G, with annulet in 1st quarter of rev. *S. 985* *nearly VF* £24

E509 — halfgroat of London, series C. *S. 988. Ex Doubleday Colln.* *about VF* £20

E510 — penny of London, series C/A
chipped, good F £12

E511 Richard II, 1377-99, halfpenny of London, intermediate style, no marks on breast. *S. 1110* *good F* £25

E512 Henry V, 1413-22, groat of London, class C, mullet on r. shoulder. *S. 1173*
buckled, F/good F £35

E513 Henry VI, 1422-61, annulet issue, groat of Calais. *S. 1238* *good VF* £55

E514 Annulet/Rosette mascle issue, **mule,** groat of Calais. *toned, rare, VF* £65

E515* Rosette-mascle issue, groat of Calais. *S. 1261 nearly EF/good VF, superb portrait* £80

E516 Pinceone-mascle issue, groat of Calais. *S. 1277* *nearly EF* £95

E517 Trefoil issue, groat of London, trefoils at neck and after REX, leaf on breast. *S. 1309*
good VF £70

E518 Leaf-pellet issue, groat of London, leaf on breast, pellet either side of crown. *S. 1315*
nicely toned, reverse weak, VF £55

E519 Cross-pellet issue, groat of London, saltire on neck, pellet either side of crown. *S. 1336* *toned, legends weak, VF* £60

E520* Edward IV, first reign, 1461-70, heavy coinage, groat of London, group III, mm. rose both sides. *S. 1372*
lightly toned, nearly EF £150

E521 Light coinage, groat of Bristol, B on breast. ℞. VILLA BRESTOLL, mm. sun both sides. *S. 1403* *nicely toned, good VF* £60

E522 — groat of York, ϵ on breast. ℞. CIVITAS EBORACI, mm. lis both sides. *S. 1411*
a really good VF £80

E523 Second reign, 1471-83, groat of London, mm. pellet in annulet. *S. 1494*
legends very clipped, but attractive, VF £55

E524 — — mm. heraldic cinquefoil
nicely toned, good VF £55

E525* Richard III, 1483-5, groat of London, mm. halved sun and rose. *S. 1555*
EF, as struck, a superb example £400

E526 — — Another, mm. boar's head / halved sun and rose *a really good F* £175

E527* Henry VII, 1485-1509, facing bust issue, groat of London, type IIIa, with two ornamental arches to crown, mm. escallop. *S. 1592*
EF £175

E528 — — type IIIb, one ornamental, and one plain arch, mm. anchor (vertical). *S. 1593*
attractive portrait, VF £60

E529* — — type IVb, single arch, mm. cross crosslet. *S. 1596* *nearly EF* £135

E530 — halfgroat of Canterbury, type IIc, mm. tun. *S. 1606* *clipped, EF* £55

E531 — halfgroat of York, Archb. Savage, keys at neck, mm. martlet. *S. 1611*
edges ragged, about EF £55

E532 Profile issue, Tower groat, regular issue, mm. pheon. *S. 1653*
portrait weak, otherwise VF £55

E533 Henry VIII, 1509-47, second coinage, Tower groat, his own young portrait r., mm. sunburst. *S. 1729* *a very rare mintmark which is struck very sharply; the coin good F* £55

E534 — groat of York, TW beside shield and cardinal's hat below for Archbishop Thomas Wolsey, mm. voided cross. *S. 1731*
pierced at 3 o'clock, VF £30

E535* Third coinage, Tower groat, old bearded bust three-quarters r., mm. lis, bust 2. *S. 1761* *flat at top of coin, toned, VF* £42

E536 — groat of Southwark, no mm., bust 1. *S. 1763* *portrait good, but flan chipped at 12 o'clock, nearly VF* £36

E537 — groat of Bristol, mm. — / ws monogram for William Sharington, mintmaster. *S. 1764* *VF* £65

E538* — halfgroat of Canterbury, no mm., bust 1. *S. 1770*
flan a little irregular, but portrait good VF £55

E539 Edward VI, 1547-53, second period, shilling of Canterbury, MDXLIX, mm. t. *S. 1860*
nearly VF £70

E540 — Durham House, shilling, mm. bow. *S. 1863* *creased and straightened, good F* £65

E541 — London, shilling, MDXLIX, mm. Y. *S.* 1857 *a really good F* £55

E542 Fine silver issue, crown, 1551. King on horseback r., mm. Y. *S. 1870*
date almost worn away, otherwise good F £250

E543 Mary, 1553-4, groat. *S. 1884*
nearly VF £55

E544 Elizabeth I, 1558-1603, hammer edcoinage, shilling, mm. woolpack. *S. 1928* *VF* £36

E545 — sixpence, 1591, mm. hand. *S.* 1932
VF £26

E546 — halfgroat, mm. escallop. *S. 1940*
VF £18

E547 Milled coinage, sixpence, 1562, plain dress. *S. 1951* *good VF* £45

E548 James I, 1603-25, second coinage, sixpence, mm. coronet, 4th bust. *S. 2011*
good F £16

E549 — half groat, mm. rose. *S. 2012*
a really good VF £24

E550 Charles I, 1625-49, Tower mint, shilling, type 1b, mm. cross calvary/cross calvary over lis. *S. 2125* *rare, nearly VF* £50

E551 — sixpence, type 3a, mm. crown. *S. 2146. Ex Talbot Ready Colln., 1920*
good F £16

E552 — — type 4^1 variety, mm. tun
split in flan at 6 o'clock, good F £24

E553 — — type 4^3, mm. triangle in circle. *S. 2151* *good portrait, but half of legend flattened, nearly VF* £20

E554 Nicholas Briot's second milled issue, 1638-9, sixpence, mm. anchor and mullet / anchor. *S. 2204* *many blank adjustment marks in field and on edge, good VF* £50

E555* York mint, halfcrown, mm. lion, type 5. ℞. Crowned square-topped shield with crowned CR at sides. *S. 2211*
struck from imperfect blank, nearly EF £225
E556* — shilling, mm. lion, type 4. *S. 2217*
VF/good VF £60
E557* Aberystwyth mint, shilling, mm. book. *S. 2227* *rare, portrait very weak, otherwise nearly VF £115*
E558 Oxford mint, halfcrown, 1643, Briot horseman l., mm. plume with band, legend reads CAROLLVS. *S. 2301* *faulty planchet with piece out of edge at 9 o'clock, F/VF £45*
E559 Lundy Island mint, groat, 1646. ℞. Scrolls above "Declaration", mm. plume. *S. 2378* *denomination numeral scratched out behind bust, otherwise VF £75*
E560 Newark besieged, halfcrown, 1646. *S. 2479* *nearly VF/poor £95*
E561 — shilling, 1645, normal crown with simple jewelled band, ten pearls l. of arch, eight to r. *S. 2482* *pierced, good VF £55*
E562 — ninepence, 16[46]. *S. 2483*
nearly F/poor £28
E563 Commonwealth, 1649-60, shilling, 1656, mm. sun. *S. 2549* *F/good F £35*
E564 Charles II, 1660-85, hammered coinage, third issue, halfcrown, mm. crown. *S. 2607*
F £75

MILLED SILVER COINS OF GREAT BRITAIN

CROWNS

F294 Charles II, second bust, 1666, elephant below (year of the Great Fire of London)
rare, better than F £175
F295 Fourth bust, 1679 *good fair/F £16·50*
F296 James II, second bust, 1688/7, QVARTO
fair £22·50
F297 William III, first bust, first harp, 1696
nearly VF, die flaw on obverse £60
F298 Anne, before Union, 1707, roses and plumes *good F/nearly VF £110*
F299 After Union, 1708E
good F, die flaw on rev. £55
F300* — 1713, roses and plumes. *E.S.C. 109*
good VF, slight reverse edge nick £250
F301 George I, 1716, roses and plumes
F/good F £110
F302* George II, old head, 1743, roses
a really good VF, very slight edge bumps £290
F303 George III, 1797, octagonal countermark on 8 reales of Mexico
coin: good F/abt. VF; cmk. fair £75

HALFCROWNS

F304 Charles II, fourth bust, 1677
F/good F £20
F305* William and Mary, first bust, second shield, 1689 SOLD
F306* Anne, before Union, 1703, Vigo
EF, attractive £150
F307 — 1704, plumes. *E.S.C. 570*
good fair/F, RR £40
F308 — 1707, plain. *E.S.C. 574*
a really good F £25
F309 After Union, 1707E *fair/F £5*
F310 — 1708E *good F £20*
F311 — 1709, plain. *E.S.C. 579*
a really good F £20
F312 — 1712, roses and plumes. *E.S.C. 582*
a really good F/nearly VF £35
F313 George I, 1715, roses and plumes. *E.S.C. 587* *fair/good F, counter-stamped on face, R £30*
F314 — Another
a really good F/about VF £90
F315 1720/17, roses and plumes. *E.S.C. 590*
fair/F, date inscribed on obv. £15
F316* George II, young head, 1741/39, roses. *E.S.C. 601a* *VF, RRR £100*
F317 Old head, 1746, Lima. *E.S.C. 606*
good VF, slight rev. edge nick £40
F318 — Another
a really good VF, slightly polished £40

SHILLINGS

F319 Charles II, fourth bust, 1683. *E.S.C. 1065*
F, gilded, RR £25
F320 William III, first bust, 1696B
about F £7
F321 Fourth bust, 1698 *fair £15*
F322 Fifth bust, 1699 *fair/F, R £7·50*
F323 Anne, before Union, 1702, Vigo
F, gilded £10
F324 — 1704, plumes *fair/F £15*
F325* — 1707E*. *E.S.C. 1140*
nearly EF/EF, RR £150
F326 — 1708E*. *E.S.C. 1145* *F £15*
F327 — 1710, roses and plumes. *E.S.C. 1156*
a really good F, RR £40
F328 George I, 1719, roses and plumes. *E.S.C. 1166* *fair, RR £30*
F329 1723, SSC
good EF, slight scratches on obverse £30
F330 George II, young head, 1728, plain. *E.S.C. 1191*
better than VF, slightly flecked, RR £80
F331 — 1731, plumes. *E.S.C. 1195*
fair/F, RR £25
F333 Old head, 1745, Lima
about EF £75; good EF £100
F334 — 1746, Lima. *E.S.C. 1206*
fair/F, RR £20
F336 George III, 1787, with semée
good F £2·50; VF £4; a really good EF, but slight surface scratches £9

SIXPENCES

F337 Charles II, 1684
a really good VF/nearly EF £75
F338 James II, 1686 *F £30*
F339 William III, first bust, later harp, 1697B, small crowns *good F £8*
F340 Third bust, 1697, large crowns
F £4; EF, weak in parts £20
F341 Anne, after Union, 1711
VF/good VF, uneven tone £7·50
F342 George II, young head, 1741, roses
a really good VF £16
F343 Old head, 1746, Lima
good F £6

F344 — 1757 *nearly VF £2·50; good VF £5; nearly EF, flecked £6*
F345 George III, 1787, no semée *good VF £3·50*
F346 1787, with semée *VF £3; nearly EF £4·50*

MAUNDY ODDMENTS

H242 Charles II, fourpence, third hammered issue *portrait F/coin VF £20*
H243 — threepence, undated maundy, *a really good F £7·50*
H244 — penny, undated maundy, *nearly VF/good VF £12*
H245 — threepences:—(a) 1673, *VF £6;* (b) 1674, *about VF, edge nick £6*
H246 — twopences:—(a) 1668, *nearly VF, scarce £3·50;* (b) 1679, *good F/nearly VF, obverse scratch £2·50*
H247 James II, threepences:—(a) 1685, *good fair £2;* (b) 1687, *about F £3*
H248 William & Mary, threepences, 1689, *good F/VF, scarce £7; good F, scarce £4·50*
H249 Anne, fourpence, 1704, *good fair, scarce £2*
H250 George I, twopence, 1717, *nearly VF/good VF, obverse scratch £5*
H251 George II, threepence, 1729 *good VF, scarce £10*
H252 — twopences:—(a) 1729, *good VF £2;* (b) 1732, *good F/nearly VF, obverse scratch £1*
H253 — pennies:—(a) 1737, *a really good VF £3·50;* (b) 1740, *a really good EF £5*
H254 George III, threepences:—(a) 1762, *EF, flecked £4·50; good VF/EF £3·50; good VF £3; VF, reverse scratch £2;* (b) 1763, *good VF/nearly EF £3·50; good VF flecked £3; about VF/VF £2*
H255 — penny, 1800, *EF/good EF £3·50; EF, obverse scratch £2·50*
H256 George IV, twopence, 1828 *about FDC £6*
H257 — pennies:—(a) 1823, *about FDC £6;* (b) 1825, *about FDC £6*
H258 Victoria, young head, fourpences:—(a) 1839, Proof, *about FDC £10;* (b) 1871, *good EF/about FDC £6*
H259 — — threepence, 1872, *about FDC £12*
H260 — — twopences:—(a) 1838, *nearly VF, edge nicks £1·50;* (b) 1839 Proof, *about FDC £7·50;* (c) 1851, *nearly EF/VF, reverse scratch £2*
H261 — — — (a) 1855, *good EF/about FDC £5;* (b) 1880, *about FDC £5;* (c) 1887, *about FDC £5*
H262 — — pennies:—(a) 1839, Proof, *about FDC £6;* (b) 1841, *good EF £3;* (c) 1871, *good EF/about FDC £4;* (d) 1872, *about FDC £4;* (e) 1873, *about FDC £4;* (f) 1887, *about FDC £4*
H263 — Jubilee head, threepences:—(a) 1888, *about FDC £14;* (b) 1890, *FDC £14*
H264 — old head, threepence, 1897 *FDC £9*
H265 — — twopences:—(a) 1896, *FDC £2·75;* (b) 1901, *about FDC £2·75*
H266 — — penny, 1896, *FDC £2·75*
H267 Edward VII, fourpence, 1908, *about FDC, edge nicks £5*
H268 — threepences:—(a) 1902, Matt Proof, *about FDC £9;* (b) 1905, *about FDC, obverse scratch £5;* (c) 1907, *about FDC £7*
H269 — twopences:—(a) 1903, *EF £2·50;* (b) 1905, *good EF, reverse scratch £3·50;* (c) 1908, *about FDC £4·50*
H270 — pennies:—(a) 1903, *EF £2·50;* (b) 1905, *EF £2·50*
H271 George V, threepences, 1911, *FDC £14; about FDC £11*
H272 George VI, threepence, 1939 *FDC £5*
H273 — twopence, 1939 *FDC £5*
H274 — penny, 1939 *about FDC £6*

UNCASED MAUNDY SETS

H275 Charles II:—(a) 1683, *F/EF £42;* (b) 1684, *VF/nearly EF, R £55*
H276 James II, 1686, *about EF, scarce £85*
H277 William & Mary:—(a) 1689, [1d E.S.C. 2299 "GVIELMVS" ERROR R[5]], *good EF/EF £350;* (b) 1693, *about EF/good EF, R[2] £130;* (c) 1694, *VF/nearly EF R £90*
H278 William III:—(a) 1698, 4d only, *good F/about EF R. £90;* (b) 1700, *VF/good VF, R[2] £100;* (c) 1701, *good EF, as struck, R. £175*
H279 Anne:—(a) 1703, *good VF/nearly EF, R. £90;* (b) 1705, *EF, as struck, R. £120;* (c) 1713, *about EF, R. £90*
H280 George I, 1723 *EF, R. £95*
H281 George II, 1746 *nearly EF, scarce £50*
H282 George III: Type A:—(a) 1766, *good VF/nearly EF, scarce £50;* (b) 1784, *about EF, Scarce £55*
H283 — Type C, 1800 *nearly EF/good EF £45*
H284 Victoria, young head:—(a) 1838, *nearly EF/about FDC £27;* (b) 1865, *about FDC £29*
H285 — Jubilee head, 1892 *good EF/about FDC £32*
H286 — old head:—(a) 1894, *about FDC £22;* (b) 1896, *about FDC £22;* (c) 1897, *good EF £19; about FDC £23*
H287 Edward VII:—(a) 1903, *about FDC £23;* (b) 1904, *about FDC £23;* (c) 1905, *about FDC £23*

NINETEENTH CENTURY COPPER TOKENS

(Pennies except where stated otherwise)
D.=W. J. Davis, "The Nineteenth Century Token Coinage".

M62 Cornwall. *Scorrier House.* Pumping engine and winding machine. 1812. ℞. Pr. of Wales' feathers. *D. 25A* *a really good VF/good VF, struck from rusty dies £8*
M63 Hampshire. *Andover.* Town Arms. ℞. PAYABLE BY W.S. & I. WAKEFORD, 1812, within wreath. *D.38* *nearly EF/a really good VF £10*
M64 Northumberland. Ship at coal staith. BEWICKE MAIN COLLIERY, 1811. ℞. PAYABLE AT NEWCASTLE ON TYNE AND LONDON. *D. 16* *good VF £10; EF/good EF, lustrous £30*

M65 Nottinghamshire. *Newark.* The Castle, 1811. ℞. PAYABLE IN CASH NOTES. T. STANSALL, *etc. D. 13*
VF/good VF £4; nearly EF/about EF £8

M66 Staffordshire. *Bilston.* 2d. Bust of Geo. III, 1811. ℞. Royal Exchange. PAYABLE BY RUSHBURY & WOOLLEY. *D. 30*
nearly VF/good F £10

M67 — View of Priest Field Furnaces, 1811. ℞. BRADLEY, *etc.* COLLIERIES & IRON WORKS. *D. 38* *nearly EF £12*

M68 *Rugely.* 2d. Wheel and machinery. BLOWING ENGINES, *etc.* MADE BY E. BARKER. ℞. Blowing machine, 1815. *D. 93*
RR, nearly VF, surface marks £40

M69 *Walsall.* Bear and ragged staff. PAYABLE BY FLETCHER & SHARRATT. ℞. WALSALL TOKEN 1811 within oak wreath. *D.* 105
R, EF, a little lustre £13·50

M70 — (same issuer). St. Matthew's Church. ℞. Similar to last. *D. 106* *nearly EF £11*

M71 Surrey. Weybridge Mills, and water-wheel. ℞. HOOP & IRON WAREHOUSE · DOWGATE WHARF, 1812. *D. 5* *nearly EF, dark £17·50*

M72* — Another *good EF, lustrous £35*

M73 Warwickshire. *Birmingham.* Workhouse, 1812. ℞. Shield *EF, lustrous rev. £12·50*

M74* — Bust of Thomason within wreath. ℞. Value, 1811. *D. 48* *RR, prooflike, good EF; obv. lustrous, rev. toned £75*

M75 — ROSE COPPER COMPANY TOKEN, 1811. ℞. BIRMINGHAM AND SWANSEA. *D. 97*
good EF, toned £8

M76 Worcestershire. *Dudley.* Anvil to r., 1812. ℞. Vice. JAMS WILKINSON VICE MAKER. *D. 8*
about EF, rev. struck from rusty die £12·50

M77 *Lye.* Bust of Geo. III l., 1811. NAIL & TRACE MANUFACTORY. ℞. Value in wreath. J. FORREST & CO. LYE FORGE. *D. 9* *good EF and prooflike; much original colour £30*

M78 *Worcester.* ½d. City arms and legend. ℞. Value in wreath. CITY AND COUNTY TOKEN, 1811. *D. 28* *nearly EF/good VF £3·50; EF/good EF £7·50*

M79* **Yorkshire.** ½d. Bust of Wellington. ℞. List of battles and dates. **Silver.** *D. 101*
RR, prooflike, good EF/nearly FDC £100

M80 Similar to last, but copper. *D. 105A*
EF/good EF, lustrous £6·50

M81 *Sheffield.* Phoenix Iron Works. ℞. Justice stg., 1813. *D. 139*
good VF/VF, slight edge bumps £4·50; nearly EF/good VF £8

M82 WALES. Carmarthenshire. Town Arms. CARMARTHEN PENNY. ℞. Cask, 1812. W. GRIFFITHS & CO. *D. 7*
generally F, dents on rev. £3; VF £7·50

M83 — Similar. ℞. WILLM MOSS CARMARTHEN SWANSEA, *etc.*, 1813. *D. 8* *VF £10*

M84 Denbighshire. Glanclywedog Factory, 1813. ℞. Value, *etc. D. 1*
nearly VF/VF £13·50

M85 Glamorganshire. *Swansea.* PAYABLE AT THE CAMBRIAN POTTERY BY L. W. DILLWYN, *etc.* ℞. SWANSEA AND SOUTH WALES, 1813. *D. 20*
R, VF/nearly VF, scratched both sides £13·50

M86 IRELAND. Dublin. EDWARD STEPHENS'S JAMES'S STREET. ℞. Cock. MERCHANTS STORES, 1813. *D. 15*
EF/about EF, traces of lustre £12·50

M87 ISLE OF MAN. *Castletown.* Triune, motto. ℞. ISLE OF MAN BANK PENNY, 1811. *D.8*
VF £5

M88 — ½d. Similar to last. *D. 9*
VF £3; nearly EF, rims weak £8

M89 *Douglas.* View of Peel Castle. ℞. DOUGLAS TOKEN, 1811 (NO BANK). *D. 12*
R, fair, knocks £6; VF/nearly VF £32·50

M90* — ½d. Similar. ℞. DOUGLAS BANK TOKEN, 1811. *D. 16* *R, a really good VF £60*

M91 — Atlas kneeling, globe on shoulder. PAYABLE AT THE OFFICE. ℞. Triune, 1811. *D. 13*
F £6; VF, edge bumps £13·50

M92 — Geo. III r., 1830. ℞. FOR PUBLICK ACCOMMODATION. (Issuer McTurk). *D. 14*
good VF for issue £13·50

M93 CHANNEL IS. Pr. of Wales' feathers, 1813. ℞. Value. JERSEY, GUERNSEY AND ALDERNEY *R, VF £35*

COINS OF THE WORLD

MEDIEVAL COINS OF BYZANTINE TYPE

P97 ARMENIA, Hetoum and Zabel (1226-71), tram. King and queen stg. facing, cross between. ℞. Lion r. *Bed. pl. XXIV* *VF £16*

P98 BULGARIA, Ivan Alexander and Michael (1331-55), gros. Christ nimbate stg. with arms raised in blessing. ℞. Two figures stg. facing, cross between. *Ljub. pl. 1*
nearly VF £12

P99 Joan Sracimir (1371-97), gros. Nimbate half-length figure of Christ with hand raised in blessing. ℞. King std. holding sceptre. *Ljub. pl. III/1 (var.)* *weak, about VF £27*

P100 CRUSADERS, Antioch, Tancred, Regent (1104-1112), Æ follis. Bust of Christ nimbate facing. ℞. Cross. *Schl. pl. II/8* *F £14*

P101 DENMARK, Sven Estridsen (1047-75), denier of Lund. Christ nimbate std. on throne, hand raised in blessing. ℞. + MOSEDREÐIG, long cross. *Haub. 6* *about VF £125*

P102* — — — Similar to last. ℞. + TSNONEID N LV, long cross. *Haub. 6* *VF £150*

P103 GERMANY, Upper Saxony, Frederick II (1220-50), bracteate, 44 mm. Imperial mint of Nordhausen. Two figures std. facing, cross between. *Fiala 202*
slight edge damage, about VF £75

P104 HUNGARY, Stefan IV and Bela III (1162-63-96), Æ follaro. Two kings std. facing holding orb and sceptre, cross between. ℞. Virgin Mary. *R.P. 98* *VF £28*

P105 ITALY, Sicily, Roger II (1130-54), Æ scyphate double follaro. Bust of Christ nimbate facing. ℞. King std. on throne. *Spahr 50* *nearly VF/about F £30*

P106* — scyphate ducale (after 1140). Bust of Christ nimbate facing. ℞. King and son stg. facing, cross between. *Sp. 72* *about VF £105*

P107 William I (1154-66), scyphate ducale. Similar to last. *Sp. 94* *about VF £95*

P108 Venice, Giacomo Tiepolo (1228-49), grosso. Christ nimbate std. facing. ℞. Doge and St. Mark stg. facing, banner between. *C.N.I. 6* *nearly VF £22*

P109 Raniero Zeno (1253-68), grosso. Similar to last. *C.N.I. 3 (var.)* *good VF £22*

P110 Lorenzo Tiepolo (1268-75), grosso. As last. *C.N.I. 4* *toned, EF £30*

P111 — — Another. *C.N.I. 6* *toned, EF £30*

P112 Pietro Gradenigo (1289-1311), grosso. As last. *C.N.I. 10* *toned, good VF £25*

P113 Giovanni Soranzo (1312-28), grosso. As last. *C.N.I. 20* *irregular flan, good VF £20*

P114 Francesco Dandolo (1329-39), grosso. As last. *C.N.I. 13 (var.)* *nearly VF/good F £14*

P115 Antonio Venier (1382-1400), grosso. With two stars. Similar to last. *C.N.I. 37* *VF £15*

P116* RAGUSA, Republic, grosso, 14th cent. Figure of Christ nimbate stg. in mandorla. ℞. Figure of Saint stg. holding crozier. *Reng. pl. XX* *slightly weak striking, nearly EF £45*

P117 RUSSIA, Novgorod, kopeck, 14th cent.(?) Prince and suppliant with cross between. ℞. Cyrillic inscription. *Chaud 3002 ff.* *R, about VF £40*

P118* SERBIA, Stefan Dečanski (1321-31), gros. Christ enthroned. ℞. King std. on throne holding cross and sword. *Ljub. VI/18* *toned, EF £75*

P119 Stefan Dušan, as king (1331-46), gros. Christ enthroned. ℞. Ornate helmet. *Ljub. VI/24 (var.)* *flat in places, otherwise VF £20*

P120 — As emperor (1346-55), gros. Christ enthroned. ℞. Emperor std. holding sword. *Ljub. VII/17 (var.)* *weak, nearly VF £20*

P121 — — — Christ enthroned. ℞. Emperor and empress stg., cross between. *Ljub. VIII/15* *striking crack, toned, EF £30*

P122 — — — Half length bust of Christ nimbate. ℞. Emperor on horseback. *Ljub. VIII/22* *VF £26*

OTHER MEDIEVAL COINS

P123 AUSTRIA, Albrecht I (1282-1308), pfennig of Vienna. Panther with shield on breast. *Met. 600* *reverse indistinct as usual, obv. VF £15*

P124 — — — Shield between two fleurs de lis. *Met. 601* *rev. not struck, otherwise nearly VF £9*

P125 CRUSADERS, Cyprus, Hugh IV (1324-59), half gros. King std. on throne. ℞. Cross with crosslets in angles. *Schl. VI/25 (var.)* *obv. off-centre, a really good F £27*

P126* Peter I (1359-69), gros. King std. on throne. ℞. Similar to last. *Schl. VI/27* *some deposit in legends, otherwise good VF, with a charming portrait £75*

P127 Venetian occupation, Pietro Loredan (1567-70), Æ sezin. Lion rampant. ℞. Cross with wedges in angles. *Schl. VIII/9* *a really good F £18*

P128 Jerusalem, Henri de Champagne (1192-1197), Æ pougeoise. Cross with annulet in each angle. ℞. + PVGES D'ACCON, fleur-de-lis. *Schl. III/28* *R, about F/good F £30*

P129 Rhodes, Philibert de Naillac (1396-1421), gigliato. Grand master kneeling in front of double cross. ℞. Ornate cross. *Schl. X/11* *striking cracks, VF, toned £45*

P130 FRANCE, Carolingian, Charles the Bald (843-77), denier of Melle. Cross. ℞. Monogram. *M.G. 1063* *good VF £48*

P131 Regal, Philippe III (1270-85), denier tournois. Cross. ℞. Castle. *Ci. 191; L. 207* *good F £9*

P132 Philippe IV (1285-1314), denier tournois. As last. *Ci. 224; L. 228* *weak, nearly VF £17*

P133 Charles VI (1380-1422), guénar of Tournai, *c.* 1389. Shield. ℞. Cross with lis and crowns in alternate angles. *Ci. 507; L. 381(a)* *weak, nearly VF £17*

P134 Feudal, Brittany, Pierre Mauclerc (1213-37), denier of Guingamp. Arms in field. ℞. Cross. *P.A. 335; De Mey 76* *F £8*

P135* Lorraine, René I d'Anjou (1431-55), gros of St. Mihiel. Duke stg. holding sword and shield. ℞. Cross within double inscription. *de S. X/10; B. 1494* *striking crack, VF £85*

P136 Tours, Abbé de St. Martin, denier, 13th cent. Cross. ℞. Castle. *P.A. 1639* *good F £5*

P137 GERMANY, Louis IV of Bavaria (1314-47), sterling of Imperial mint of **Aachen.** Crowned bust facing. ℞. Cross with pellets in three angles, eagle in fourth *slight edge-chip, otherwise VF £60*

P138 Augsburg, Udalschalk (1184-1202), bracteate, 22 mm. Mitred bust facing within ornate border. *Steinh. 51; MdH 1462* *rev. indistinct as usual, nearly VF £36*

P139 Magdeburg, Wilbrand, graf. v. Käfernburg (1235-54), bracteate, 22 mm. Half-length bust of Bishop holding cross and crozier *nearly VF £26*

P140 Strassburg, city coinage, half gros, 15th cent. Fleur-de-lis within tressure. ℞. Cross within tressure *nearly VF £15*

P141 ITALY, Milan, Republic, 1250-1310, ambrosino of 1½ soldi, first issue. Mitred, nimbate Saint std. facing holding crozier. ℞. Cross. *C.N.I. 6* *toned, good VF £65*

P142 Azzone Visconti (1329-39), grosso. Similar to last. ℞. Ornate cross within tressure. *C.N.I. 1* *about VF £50*

P143 Gian Galeazzo Visconti (1395-1402), pegione. Similar to last. *C.N.I. 44* *attractive, good VF £50*

P144* **Pisa,** Republic (1150-1312), grosso maggiore. Crowned eagle. ℞. Madonna and Child between PI — SE. *C.N.I. 20 ff*
toned, about EF £155

P145 **Siena,** Republic, denaro, 12th cent. Cross. ℞. Reversed s. *C.N.I. pl. XXII*
nearly VF £7

P146 **LOW COUNTRIES, Brabant,** Philippe le Beau, briquet, 1492. Lion holding shield. ℞. Ornate cross. *V.G. 98-1*
weakly-struck, VF £60

P147 **Flanders,** Robert de Béthune (1305-22), sterling. Crowned bust facing. ℞. Cross with pellets in angles. *B. 2211* *good F £18*

P148* Louis II, de Mâle (1346-84), double gros or botdraeger. Helmeted lion. ℞. Cross within double inscription. *B 2232* *VF £85*

P149 **Luxembourg,** Wenceslas II (1383-88), gros or gans. Eagle with outstretched wings. ℞. Small shield beneath large crown. *B. 1873; D.M. 167* *about VF £55*

P150 **SPAIN,** Castille, Ferdinand IV (1295-1312), billon. Castle within tressure. ℞. Lion within tressure. *H. 6/4*
weak in places, good VF £20

MINOR COINS OF THE WORLD

All coins are silver unless otherwise stated

Q346 **AUSTRIA, HUNGARY, HOLY ROMAN EMPIRE etc.,** Maria Theresa, kreuzer, 1747. Bust r. ℞. Crowned shield. *Cr. 23a* *good VF £8*

Q347 Franz Joseph, florin, 1860A. Laur. hd. r. ℞. Double eagle. *Y. 15* *EF £6*

Q348 **Salzburg.** Hieronymus v. Colleredo, 20 kreuzer, 1802. Bust r. ℞. Crowned shield. *Pr. 2500* *good VF £18*

Q349 **DANZIG,** City, ni ½ gulden, 1932. Two crosses beneath crown. ℞. Value and date. *Y. 15; J. 14* *VF £8*

Q350 **DENMARK,** Christian VII, 2 skilling, 1783. Crowned monogram. ℞. Crowned shield. *Hede 33B* *VF £8*

Q351 Christian IX, 25 øre, 1891. Head r. ℞. Value. *Y. 11* *good VF £20*

Q352 **FRANCE,** Napoleon III, 50 centimes, 1856A. Head l. ℞. Value and date within wreath. *DP 151* *good VF/EF £30*

Q353 — — 1862A. Similar to last *VF £15*

Q354 **French Indo China,** 20 cent, 1896. Liberty stg. ℞. Value in wreath. *Y. 11 VF £15*

Q355 **German East Africa,** Wilhelm II, ¼ rupie. 1913J. Bust l. ℞. Value within wreath. *Y. 13* *good VF £10*

Q356 **GREECE,** John Capodistrias. Æ 10 lepta, 1831. Phoenix. ℞. Value within wreath. *Cr. 3* *good VF £19*

Q357 Otto, Æ 10 lepta, 1833. Crowned shield. ℞. Value and date within wreath. *Cr. 9*
VF £25

Q358 — Æ 2 lepta, 1833. Similar to last. *Cr. 7* *EF, traces of lustre £22*

Q359 **HAWAII,** Kalakama I, ¼ dollar, 1883. Head r. ℞. Shield. *Y. 3* *F £8*

Q360 **ITALY, Lucca,** Elisa Bonaparte and Felice Baciocchi, Franco, 1808. Conjoined busts r. ℞. Value within wreath. *Pag. 258*
slight edge knock, otherwise good VF £95

Q361* **Naples,** Gioacchino Napoleon, lira, 1812. Head r. ℞. Value within wreath. *Pag.* 61A
R, good VF/VF £105

Q362 Ferdinand I, 10 grana, 1818. Crowned head r. ℞. Crowned shield. *Pag. 90*
nearly EF £18

Q363 Ferdinand II, 20 grana, 1842. Head r. ℞. Crowned shield. *Pag. 271* *nearly EF £8*

Q364* **Papal States,** Gregory XVI, 50 baiocchi, 1836R. Bust l. ℞. Value and date within wreath *Pag. 219* *toned, EF/good EF £95*

Q365 — 30 baiocchi, 1838R. Similar to last. *Pag. 228* *toned, nearly EF £75*

Q366 — 20 baiocchi, 1834R. Bust l. ℞. Shield *Pag. 231* *a really good F £10*

Q367 — — 1838R. Bust l. ℞. Value and date within wreath. *Pag. 236*
good VF/nearly EF £18

Q368 Pius IX, 20 baiocchi, 1858. Bust l. ℞. Value and date within wreath. *Pag. 413(a)*
good VF £17

Q369 **NORWAY,** Frederik V, 24 skilling, 1747. Crowned monogram. ℞. Lion beneath crown. *Hede 2A* *F/good F £20*

Q370 Frederik VI, 8 skilling, 1809. Crowned monogram. ℞. Value and date in five lines. *Hede 1* *VF £12*

Q371* Oscar II, 2 kroner, 1878. Head l. ℞. Crowned shield within wreath. *Y. 27*
dark tone, nearly EF £75

Q372 — 50 øre, 1895. Similar to last. *Y. 25*
toned, EF £32

Q373 **PORTUGAL,** Carlos I, 500 reis, 1898. Conjoined busts l. ℞. Cross. *Vaz. 10*
about EF £9

Q374 **Azores,** Luis I, Æ 20 reis, 1865. Crowned shield. ℞. Value and date within wreath. *Y. 3*
VF £4·50

Q375 **SERBIA,** Michael Obrenovich. Æ para. 1868. Head l. ℞. Value and date within wreath. *Y. 1* *toned, good EF £10*

Q376 **SIBERIA,** Catherine II, Æ 2 kopecks, 1779. Crowned monogram. ℞. Crowned shield with supporters. *Cr. 4* *good F £20*

Q377 **SPAIN,** Isabella II, 4 reales, 1862, Madrid. Head r. ℞. Shield. *Vic. 393*
good F £8

Q378 **Philippines,** Alfonso XII, 20 cent. de peso, 1885. Head l. ℞. Crowned shield. *Vic. 74*
about VF £5

Q379 **SWEDEN,** Carl XIV Johan, Æ 2 skilling banco, 1836. Head r. ℞. Value and date within wreath. *HG 136* *EF, some lustre £35*

Q380 — Æ skilling banco, 1837. Similar to last. *HG 145* *EF £25*

Q381 Oscar II, 5 öre, 1873. Head l. ℞. Value and date within wreath. *HG 4a*
good EF, with lustre £75

Q382 **SWITZERLAND, Bern,** 10 kreuzer, 1778. Crowned oval shield. ℞. Cross consisting of eight B's. *DT 522 (f)* *good VF/VF £22*

BRITISH COMMONWEALTH COINS AND TOKENS

A. PROOFS

All the coins in the following list (R 130-169) are proof strikings

Copper except where stated

R130 BAHAMAS, George III, penny, 1806. Laur., dr. bust r. ℞. Ship at sea, EXPULSIS PIRATIS, etc. in ex. *Pr. 1A* *nearly FDC* *£175*

R131 — Another, *with small spot in obv. field near mouth, otherwise nearly FDC* *£140*

R132* BERMUDA, George III, penny, 1793. Laur. bust r. ℞. Ship at sea. *Pr. 6* *EF/good EF* *£150*

R133* GOLD COAST, George III, ℞ ackey, 1818. Laur. head r. ℞. Arms with native supporters, FREE TRADE TO AFRICA etc. around. *Dav. 36; Cr. 6* *toned, nearly FDC* *£385*

R134 — ℞ ½ ackey, 1818. Similar. *Cr. 5* *one slight rim nick otherwise, good EF and toned* *£150*

R135* HONG KONG, Victoria, ℞ dollar, 1866. Crowned head l. ℞. Labyrinth; value and country in Chinese and English. *Pr. 1A* *toned, good EF* *£450*

R136 INDIA, E.I.C. Bombay, double pice, 1791. Balemark. ℞. Scales, '*Adil. Pr. 119* *good EF* *£25*

R137 — 1794. *Pr. 122* *good EF* *£27*

R138 — Another, gilt. *Pr. 123* *good EF* *£38*

R139 1½ pice, 1791. Similar. *Pr. 126* *good EF* *£24*

R140 — 1794. *Pr. 128* *good EF* *£25*

R141 Pice, 1791. Similar. *Pr. 130* *good EF* *£20*

R142 — 1794. *Pr. 133* *good EF* *£22*

R143 ½ pice, 1791. Similar. *Pr. 136* *good EF* *£15*

R144 gilt pice, 1804. Arms. ℞. Scales, *Adel. Pr. 200* *nearly FDC* *£30*

R145 gilt ½ pice, 1804. Similar. *Pr. 203* *impaired, good VF/EF* *£12*

R146* E.I.C. Madras, $\frac{1}{48}$ rupee, 1794, for Circars. Arms. Legend on raised rim. ℞. Balemark, similar legend. *Pr. 311* *nearly FDC* *£35*

R147 — 1797. *Pr. 317* *good EF/nearly FDC* *£33*

R148 $\frac{1}{96}$ rupee, 1794. Similar. *Pr. 320* *EF/good EF* *£22*

R149 — 1797. *Pr. 324* *good EF* *£25*

R150 gilt, $\frac{1}{96}$ rupee 1797. *Pr. 325* *good EF/nearly FDC* *£35*

R151 — Another *impaired, good VF/nearly EF* *£9*

R152 20 cash, 1808. Arms. ℞. Arabic value, English value in ex. Light issue. *Pr. 198* *slightly toned, good EF* *£25*

R153 10 cash, 1803. Similar. *Pr. 200* *about EF* *£15*

R154 — 1808. Light issue. *Pr. 207* *slight fingermark on rev., otherwise most attractive deep tone, and about FDC* *£26*

R155 gilt 5 cash. 1803. Similar. *Pr. 210* *slightly impaired, EF/good VF* *£15*

R156 SARAWAK, C. (J.) Brooke, ½ cent, 1879. Head l. ℞. Value in wreath. *Pr. 59A* *nearly FDC* *£75*

R157* — ¼ cent, 1896 H. Similar. *Pr. 64A* *toned, nearly FDC* *£80*

R158 SIERRA LEONE, penny, 1791, large size. Lion. ℞. Clasped hands. *Pr. 2* *good EF* *£50*

R159 — small size. *Pr. 3* *good EF* *£40*

R160 cent, 1791. Similar. *Pr. 10* *impaired, a few slight edge knocks, nearly EF/good VF* *£10*

R161 ST. HELENA, E.I.C., halfpenny, 1821. Arms of the E.I.C. ℞. Value, etc., in wreath. *nearly FDC* *£65*

R162 — Another *impaired, good VF/EF* *£28*

R163 STRAITS SETTLEMENTS, Victoria, cent, 1891. Crowned hd. l. ℞. Value. *Pr. 180A* *EF* *£48*

R164 SUMATRA, E.I.C., 3 kepings, 1786. Balemark. ℞. Value. *Pr. 6A* *good EF* *£30*

R165 2 kepings, 1798. Similar. *Pr. 14A* *good EF* *£25*

R166 — keping, 1786. Similar. *Pr. 17A* *good EF* *£20*

R167 — 1798. *Pr. 20A* *good EF* *£20*

R168 BR. WEST AFRICA, George VI, cu-ni. threepence, 1939 KN. *Y. 25* *good EF* *£60*

R169 — $\frac{1}{10}$ penny, 1946 KN. *Y. 22* *a few small rev. spots, otherwise good EF* *£35*

All the coins in the above list (R 130-169) are proof strikings

B. NORMAL ISSUES

Silver except where stated

R170 AUSTRALIA, Edward VII, shilling, 1910 *nearly EF/good VF* *£15*

R171 — sixpence, 1910 *good EF* *£16*

R172 — threepence, 1910 *EF/good EF* *£8*

R173 George V, florin, 1911 *good VF* *£35*

R174 — shilling, 1911 *toned, about EF/good EF* *£35*

R175 — Æ penny, 1911 *lustrous, good EF* *£15*

R176 BARBADOS, Æ penny, 1788. First issue, narrow head. ℞. Pineapple. *Pr. 11* *good VF/VF* *£40*

R177 — second issue, broad head. *Pr. 14* *good VF* *£10*

R178 — Another *good F* *£5*

R179 — 1792. ℞. Marine car. *Pr. 15* *F* *£12*

R180 — Another, different variety (hollow jewels, etc.). *Pr. 16* *good VF/VF* *£30*

R181 Æ halfpenny, 1792. ℞. Marine car. *Pr. 17* *nearly VF/VF* *£18*

R182 Moses Tolanto, Æ halfpenny token, undated. Name over bale. ℞. FREEDOM WITHOUT SLAVERY over a cask. *Pr. 27* *poor surface, good F* *£15*

R183 — Another. *Pr. 27* (*see note*) *with oblong punch on bale to cancel its use as currency, otherwise VF/nearly VF* *£25*

R184 BERMUDA, George III, Æ penny, 1793. Laur. bust r. ℞. Sailing ship at sea. *Pr. 5* *unusually fine for the currency issue, EF/nearly EF* *£75*

R185 CANADA, Victoria, 10 cents, 1858. *Y. 3* *nearly VF* *£12*
R186 George V, 10 cents, 1911. *Y. 18a* *EF* *£60*
R187 CEYLON, George IV, rix dollar, 1821 *nearly VF* *£25*
R188 COCOS-KEELING ISLANDS, J. S. Clunies Ross, complete set of ivory tokens: 5, 2, 1 rupees, 50, 25, 10, 5 cents, 1913. *Pr. 1-7* *rare, especially as a set, F to VF* *£425*
R189 — the 5, 2, 1 rupees, 25 cents, 1913 together in plastic holder. *Pr. 1, 2, 3, 5* *about F to VF* *£60*
R190 — 25 cents, 1913. *Pr. 5* *VF* *£20*
R191 BR. COLONIES IN GENERAL, ("Anchor money"), ¼ dollar, 1822. *Pr. 10* *VF/good VF* *£15*
R192 ⅛ dollar, 1822. *Pr. 12* *VF/F* *£8·50*
R193 1/16 dollar, 1820. Struck for Mauritius. *Pr. 13* *VF* *£15*
R194 CYPRUS, Victoria, 9 piastres, 1901 *VF* *£35*
R195 — Æ ¼ piastre, 1882 H *nearly EF/VF* *£25*
R196 GIBRALTAR, Coinage, Victoria, Æ 2 quarts, 1842 *nearly VF/VF* *£12*
R197 — Æ quart, 1842 *slightly lustrous, nearly EF/EF* *£25*
R198 — Æ ½ quart, 1842 *lightly toned, nearly EF/EF* *£27*
R199 Æ Tokens, Robert Keeling, 2 quarts, 1802. View of the rock. ℞. Castle. *Pr. 15* *VF/good F* *£15*
R200 — quart, 1802. Similar. *Pr. 20* *good F/F* *£6*
R201 — 2 quartos, 1810. Lion with key. ℞. Castle. *Pr. 18 var.* (*see note*) *nearly VF/good F* *£12*
R202 — quarto, 1810. Similar. *Pr. 22* *cuts in field, otherwise nearly EF/good VF* *£6*
R203 James Spittles, 2 quartos, 1820. Lion with key. ℞. Moorish castle. *Pr. 25* *good F* *£10*
R204 HONG KONG, Victoria, 50 cents, 1892. *Y.7* *VF/good VF* *£35*
R205 — Æ mil, 1866. *Y. 1a* *unc.* *£5*
R206 Edward VII, 10 cents, 1902. *Y. 11* *unc.* *£6*
R207 — — 1904 *unc.* *£6*
R208 — Æ cent, 1903. *Y. 9* *unc.* *£10*
R209 George V, Æ cent, 1925. *Y. 14* *lustrous, good EF* *£6*
R210 Jonas Brook (?) ni. advertisement check, 1899. Crest over Chinese inscr. ℞. Inscr. around star. *good VF* *£10*
R211 IONIAN ISLANDS, 30 lepta, 1834 *good F* *£25*
R212 Æ lepton, 1835 *slight obv. lustre, nearly EF* *£9*
R213 — 1862 *EF* *£8*
R214 JAMAICA, M. Howard, Ferry Grass, Kingston, token Æ penny, undated, 18th cent. Coach and horses. ℞. Groom with horse. *Pr. 131* *F/nearly VF* *£25*
R215 MAURITIUS, Victoria, 20 cents, 1877 H *nearly VF* *£15*
R216 — — 1886 *VF/good VF* *£30*
R217* — Æ 5 cents, 1890 H *lustrous, good EF/EF* *£35*
R218 — Æ 2 cents, 1896 *uneven lustre, but good EF* *£20*
R219 — Æ cent, 1877 H *dark, nearly EF/good VF* *£9*
R220 — — 1896 *uneven lustre, but good EF* *£12*
R221 George V, rupee, 1934 *toned, good VF/EF* *£12*
R222 — Another *VF/good VF* *£5*
R223 — ½ rupee, 1934 *EF/nearly EF* *£9*
R224 — ¼ rupee, 1936 *toned, VF/good VF* *£6*
R225 — Æ cent, 1911 *lustrous, EF* *£12*
R226 NEW GUINEA, George V, cu.-ni. sixpence, 1935. *Y. 4* *nearly EF* *£7·50*
R227 — cu.-ni. threepence, 1935. *Y. 3* *good EF/EF* *£12*
R228 — Another *good VF/VF* *£5*
R229 Edward VIII, Æ penny, 1936. *Y. 6* *about unc.* *£2*
R230 George VI, cu.-ni. sixpence, 1943. *Y. 9* *EF* *£10*
R231 — cu.-ni. threepence, 1944. *Y. 8* *good EF* *£12*
R232 NEW ZEALAND, George V, threepence, 1935 *rare date, good F/VF* *£20*
R233 George VI, halfcrown, 1940. Commem. centenary of Treaty of Waitangi. *Y. 14* *nearly EF* *£6*
R234* NIGERIA, Macgregor Laird, Æ ⅛ penny/400th dollar, 1858. Type 1. LAIRD, SPERO MELIORA and values over 1858. ℞. Steamer, with value and date in Arabic. (1274 A.H.). *Leslie 1* *rare, F/VF* *£65*
R235 BR. NORTH BORNEO, cu.-ni. 5 cents, 1940. *Y. 5* *unc.* *£6*
R236 cu.-ni. 2½ cents, 1920. *Y. 4* *unc.* *£10*
R237 Æ cent, 1886. *Y. 2* *unc.* *£5*
R238 Æ ½ cent, 1886. *Y. 1* *unc.* *£5*
R239 PENANG, Æ pice, 1787. Balemark. ℞. Inscr. *Pr. 7* *slightly corroded, otherwise good F/nearly VF* *£17·50*
R240 Æ ½ pice, 1787. Similar. *Pr. 9* *VF* *£18*
R240a Æ 1/10 pice, 1787. Similar. *Pr. 12a* *VF* *£20*
R241 Æ pice, 1810. Arms of the E.I.C. ℞. Inscr. in wreath. *Pr. 16* *lustrous, good EF* *£25*
R242 SARAWAK, J. Brooke, Æ cent, 1863 *good VF* *£15*
R243 — Another *nearly VF* *£7·50*
R244 — Æ ½ cent, 1863 *VF/nearly VF* *£10*
R245 — Æ ¼ cent, 1863 *good F* *£15*
R246 C. Brooke, 50 cents, 1900 *VF/good VF* *£18*
R247 — 10 cents, 1910 *good VF* *£8·50*
R248 — 5 cents, 1913 *good VF* *£10*
R249 — Æ cent, 1870 *lustrous, good EF* *£15*
R250 — Æ ½ cent, 1870 *VF* *£10*

R251 — Æ ¼ cent, 1870 *nearly EF* £20
R252 C. V. Brooke, Æ cent, 1930 *unc.* £6
R253 — Æ ½ cent, 1933 *dark, nearly EF* £4
R254 SINGAPORE, Æ merchants' tokens, Keping. Cock. ℞. Inscr. *Pr. 22*
good VF/nearly EF £6
R255 — 1835. Cock over C. R. READ. ℞. Flower. *Pr. 33*
uneven tone, partly lustrous, good EF £8·50
R256 — 1835, for Menangkabau, Sumatra. Inscr. on both sides. *Pr. 46* *VF* £8
R257 — 1835, for Dilli, Sumatra. Similar. *Pr. 47* *slight verdigris, about VF* £5
R258* ST. EUSTATIUS, Hermann Gossling, token Æ bitt, (1771). A Goose, GOD BLESS ST. EUSTATIUS &. GUVn. around. ℞. 1 BT, name and date around. *Pr. 45; Sch. 1432*
rare, about VF £200
R259 ST. HELENA, Æ halfpenny, 1821
a few scratches in rev. field, otherwise nearly EF/EF £12
R260 — Another *good VF* £6
R261 Solomon, Dickson and Taylor, token Æ halfpenny, undated
good VF/nearly EF £12
R262 — Another *VF* £6
R263 STRAITS SETTLEMENTS, Victoria, Æ cent, 1845. ℞. EAST INDIA COMPANY. *Y. 3*
good VF/nearly EF £10
R264 — Æ ½ cent, 1845. Similar. *Y. 2*
lustrous, good EF £20
R265 — Æ ¼ cent, 1845. Similar. *Y. 1*
about EF £10
R266 — Æ cent, 1862. ℞. INDIA/STRAITS. *Y. 6*
a really good VF £12
R267 — Æ ½ cent, 1862. Similar. *Y. 5*
nearly VF/VF £15
R268 — 50 cents, 1898. ℞. STRAITS SETTLEMENTS. *Y. 16* *good VF* £35
R269 — Æ cent, 1872H. Similar. *Y. 9*
partly lustrous, good VF £6
R270 — Æ ¼ cent, 1899. Similar. *Y. 7a uneven lustre, a few verdigris spots, otherwise EF* £8
R271 Edward VII, dollar, 1908. Small size. *Y. 26* *nearly EF* £12·50
R272 — 50 cents, 1902. Large size. *Y. 23*
a really good VF £40
R273 — 10 cents, 1902. *Y. 21 about unc.* £8
R274 — 5 cents, 1910. *Y. 20*
about unc. £6·50
R275 George V, 50 cents, 1920. Cross below bust. *Y. 36* *EF/good EF* £3
R276 — — 1921. Cross below bust
about unc. £3
R277 — 20, 10 and 5 cents, 1926. *Y. 33-5*
three coins, unevenly toned, good EF to about unc. £25
R278 — 20 cents, 1935. *Y. 35*
lightly toned, unc. £12
R279 — Æ ¼ cent, 1916. *Y. 27*
EF/nearly FDC £5
R280* TORTOLA, cut ¼ dollar, type 3, *c.* 1805-24. Segment of a Spanish dollar crudely cmkd. TORTOLA. *Pr. 13* *Ex Hopkins hoard, cmk. clear and at least VF* £45

R281* Z.A.R. President Kruger, double shaft crown, 1892 *toned, EF* £250
R282 — Another
a slight edge knock, otherwise good VF £120
R283 Halfcrown, 1897
lightly toned, good EF £25
R284 Florin, 1897 *unc.* £20
R285 Shilling, 1897 *nearly EF* £10
R286 Sixpence, 1896
small obv. scratch, otherwise about unc. £10
R287 — 1897 *toned, about EF* £8
R288 Threepence, 1896
lightly toned, good EF £10
R289 — 1897 *unc.* £12
R291* Æ penny, 1893
rare date, good VF £60

HISTORICAL MEDALLIONS

BRITISH HISTORICAL MEDALLIONS

U228 Assistance to the United Provinces, counter, 1585. Æ 30. Elizabeth std. r., presenting roses to two deputies of the United Provinces. ℞. Two Spaniards eating hay out of a manger with a horse and an ass. *M.I. 133/86; V.L. I. 355* *toned, good VF* £30

U229 Baptism of Prince Charles, 1630. Æ 30. By N. Briot. Crowned shields of England, Scotland, France and Ireland. ℞. Inscription. *M.I. 255/38; V.L. II. 188* *good VF* £15

U230 Scottish Coronation of Charles I, 1633. Æ 28. By N. Briot. His crowned bust l. in falling lace collar, ermine robes and collars of the Garter and the Thistle. ℞. Thistle and rose combined within inscription. *M.I. 266/60*
VF £125

U231* Marriage of William III, Prince of Orange and Princess Mary, 1677. Æ 82. By O. Müller. William and Mary stg. facing with their right hands clasped and holding a flaming heart; rays of light above; a building and fountain in the distance, incuse inscription around. ℞. Two armed female figures, representing Britain and Holland, holding spears, each surmounted by a cap of liberty, and bearing a flag with the arms of their respective countries. Peace is uniting the shafts with an olive wreath. *M.I. 567/234: composed of two embossed and chased plates united by a broad rim, has been polished,*
VF, RR (ex O'Byrne, lot 49) £400

U232 Murder of Sir Edmundbury Godfrey, 1678. Æ 39. By ?? Sir Edmundbury Godfrey walking l., after being strangled with his cravat. ℞. St. Denis walking l., after his martyrdon, with his head in his hand. *M.I. 579/251*
has been mounted, good VF £80

U233* Coronation of William and Mary, 1689. Æ 40. By Georg Hautsch. His laur. dr. bust r. ℞. Her dr. bust l., hair bound in rows of pearls. *M.I. 667/37* *VF, R* £120

U234 Coronation Festival at the Hague, 1689. Æ 32. By ?? Shield of William III, as Prince of Orange; crowned, within the Garter. ℞. Female figure stg. holding staff surmounted by a liberty cap.
tooled in reverse field, good VF, R £125

U235 Ireland Subdued, 1690. Pewter 72. By Jan Luder. Laur. cuir. bust of William III r. ℞. Hercules destroying the Hydra with his club. *M.I. 722/148* (only listed in Æ); *V.L. IV. 14 an interesting medaln early VF, RR £75*

U236* Barcelona Relieved, 1706. Æ 43. By P. H. Müller. Dr. cuir. bust of Charles III of Spain r. ℞. The city, harbour and pier of Barcelona, and the abandoned cannon of the besiegers; the eclipsed sun above. *M.I. 281/87; V.L. V. 22. inscribed edge, a very pleasing piece good VF, R £420*

U237* Peace of Utrecht, 1713. Æ 48. (By D. Drappentier.) Peace, crowned, holds an olive branch and locks the door of the Temple of Janus. Behind Peace are the globe, a cornucopia from which fall coins, distant shipping, and Mercury, emblematical of Commerce, holding a caduceus and an inscribed scroll. ℞. Europe, laureate, std. holding an olive branch and a cornucopia: ships in the distance and rays from heaven above. *M.I. 402/262; V.L. 227. Slight filing on edge, attractive style, EF, RR £400*

U238 The Order of the Bath Revived, 1725. Æ 46. By John Croker. Laur. hd. of George I r. ℞. Prince William, stg. facing, habited as a Knight of the Bath. *M.I. 463/75*
nearly EF £60

U239 Arrival of the Young Pretender Expected, 1745. Æ 41. By T. Pingo. Bare hd. of Prince Charles r. ℞. Britannia stg. l. awaiting the arrival of an approaching fleet. *M.I. 600/251 EF £40*

U240* Rebellion Defeated, 1746. Æ 44. By G. W. Vestner. Laur. cuir. dr. bust of George II r. ℞. Victory stg. on a decorated pedestal, trophies of arms and standards behind *M.I. 617/288 polished, EF, RR £260*

U241 Successes of 1762, Victories in the West Indies and Newfoundland. Æ 41. By T. Pingo (unsigned). Cuir. dr. bust of George III r. ℞. Anchor within serpent ring holding scales, battles and dates around. *M.H. 372; Betts 441 nearly EF, RR £120*

U242 Queen Charlotte, Medical Society, 1773. Æ 41. By J. Kirk. Her dr. bust l. ℞. Female figure stg. holding bowl over flaming altar, serpent entwined around
attractive toning, good EF/EF £18

U243 Gratitude to George III (Manchester and Salford Volunteers), 1802. Æ 36. By C. H. Kuchler? His laur. dr. bust r. within circle of rings. ℞. Inscription *EF £8*

U244 Duke of Wellington, British Victories, 1805-1815, box medal. Æ 47. By ?? His uniformed bust l. ℞. Inscription within wreath. *An attractive medal of double thickness (14mm) containing 10 roundels stating battle and date nearly EF £40*

U245 Coronation of George IV, 1821. *W.M. 46.* By T. Wells. His laur. dr. bust r. ℞. George IV std. l. *nearly EF £6*

U246 Marischal College, Aberdeen, 1837. *W.M. 51.* By Halliday. View of the College facing. ℞. Inscription. *Eidlitz 1141*
nearly EF £8

U247 Coronation of Queen Victoria, 1838. Æ 36. By B. Pistrucci. Her diad. bust l. ℞. Victoria std. l. attended by Britannia, Scotia and Hibernia *EF £20*

U248 — — *W.M. 45.* Bare hd. l. of Victoria. ℞. Coronation scene *nearly EF £7*

U249 Marriage of Queen Victoria and Prince Albert, 1840. WM 54. By Halliday. Their conjoined busts l. ℞. Wedding couple stg. before clergyman, Peace stg. behind
good VF £10

U250 Corn Bill Passed, 1846. WM 44. By Allen and Moore. Busts of Cobden, Bright, Wilson and Pelham facing within four medallions. ℞. Britannia stg. with implements of trade, ships in distance *nearly EF £6*

U251 Completion of the Burrator Reservoir, Plymouth, 1898. Pewter 45. By ?? View of the reservoir, hills in distance. ℞. Inscription
nearly EF £17·50

WORLD MEDALLIONS

U252 AUSTRIA, Field Marshall Gedeon Laudon, Capture of Belgrade, 1789. Æ 46. By I. Donner. His cuir. bust r. ℞. City view, river in foreground and cannonballs falling on city from both sides *good VF/nearly EF, R £120*

U253 BELGIUM, First Anniversary of the Railway between Cologne and Anvers, 1844. Æ 72. By L. J. Hart. Two male figures std. representing the Escaut and the Rhine. ℞. An anchor bearing arms of Cologne and Anvers within inscription. *Moyeaux 71*
good VF/nearly EF £30

U254 FRANCE, Laying of the First stone of the Alexander III Bridge by Nicholas II and Alexandra of Russia, 1896. Æ silvered 70. By D. Dupuis. France stg. r. pointing to bust of Alexander III above, Empress Alexandra stg. l. with hammer, female figure behind. ℞. Female figure reclining l., inscription below
good VF £20

U255 GERMANY, Professor J. Blumenbach, Anatomist and Anthropologist, 1825. Æ 50. By H. Gube. His bust l. ℞. Three skulls. *Med. in Num. 125 nearly EF £28*

U256 80th Birthday of Reichspresident Paul von Hindenburg, 1927. Æ 36. By Karl Goetz. His bare hd. r. ℞. Two shields separating plumed helmets. *Kienast 386 EF/good EF £20*

U257 ITALY, Cosimo de' Medici, (1389-1464). Æ 35. Florentine School. His bust l. in flat cap, inscription around. ℞. Florence std. holding orb and triple olive branch, inscription around. *Kress 247; Corpus 910 a later cast, VF £35*

U258 Gian Galleazzo Visconti, Builder of the Milanese Dome, c. 1840. Æ 47. By F. Broggi. His bust r. ℞. Milan Cathedral *EF £12*

U259* LOW COUNTRIES, Capture of Zulich by Prince Maurice, 1610. Æ 51. By ?? Overhead view of a section of the town and Juliers Castle, fortified with cannons and muskets. ℞. Inscription. *V.L. II 71, lightly toned on obv.,* *EF/nearly EF, R* *£600*

U260 Peace Negotiations at Fontainebleau, 1785. Æ 45. By I. G. Holtzhey. Holland std. with arms of France and Prussia. ℞. Funeral monument with supporters, winged skeleton fleeing r. *Pax in Num. 963; Julius 2841.* *good VF* *£50*

U261 MEXICO, Carlos IV, Mexico City, 1789. Æ gilt 46. By G. A. Gil. His bust r. wearing the cross of Carlos III. ℞. Coat of Arms of Mexico City, eagle behind. *Grove C—3b.* *good VF/VF* *£23*

U262 Carlos IV, San Miguel el Grande, 1791. Æ gilt 48. By G. A. Gil. His dr. bust r. with sash. ℞. Coat of Arms of the Conde de la Canal. *Grove C—203a.* *nearly VF/VF* *£18*

U263 SWEDEN, Death of Gustav Adolf II, 1632. Æ 44. By S. Dadler. His laur. cuir. bust three-quarters facing r. within ornate wreath. ℞. Hand holding sword with wreath around blade, branches attached to handle. *Hild. 176* *nearly VF* *£60*

U264* U.S.A., Period of Intercolonial Wars, 1755. Æ 35. By P. P. Werner. Mercury stg. facing, behind him two frigates bearing upon their ensigns respectively the harp of Ireland and the lilies of France. ℞. Indian warrior stg. r. with bow and arrow, at r. a female figure std. upon a sea-horse, holding a Temple of Fame and a sceptre. *Betts 392. Dark tone* *good VF, R* *£150*

SECONDHAND BOOKS

Prices include postage

W90 Anglo-Saxon Coins: historical studies presented to Sir Frank Stanton on the occasion of his 80th birthday. Edited by R. H. M. Dolley (1960). 296 pages, 16 plates, cloth £7·50

W91 Boyne, William. The Silver Tokens of Great Britain and Ireland, the Dependencies and Colonies to which are added 2 Tokens in gold and some in copper which were issued as silver (1866). 68 pages plus 6 pages of introduction, 7 plates, maroon cloth binding, copy in near mint condition £25·00

W92 Bramah, Ernest. A Guide to the Varieties and Rarity of English Regal Copper Coins Charles II—Victoria 1671—1860 (1921). 128 pages, cloth £10·00

British Museum Catalogue of Greek Coins

W93 Poole, R. S. Italy (1873). 432 pages plus 8 pages of introduction. Dark blue cloth in near mint condition £25·00

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W97 Wroth, Warwick. Pontus, Paphlagonia, Bithynia, Bosphorus (1889). 252 pages plus 44 pages of introduction, 39 plates, dark grey cloth binding in near mint condition £30·00

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W99 Hill, G. F. Lycaonia, Isauria and Cilicia (1900). 296 pages plus 131 pages of introduction, 40 plates, fold-out map, dark blue cloth in mint condition £35·00

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W101 British Numismatic Journal (1931-1933). 3rd Series, Volume I. 291 pages, green cloth binding £10·00

W102 Brooke, G. C. Catalogue of English coins in the British Museum: the Norman Kings (1916). 2 vols., 717 pages, folding table, 62 plates, original dark blue cloth in good order £45·00

W103 Condor, James. An arrangement of Provincial Coins, Tokens and Medalets issued in Great Britain, Ireland and the Colonies within the last 20 years: from the farthing to the penny size (1798). 330 pages, 3 plates, calf spine slightly scuffed £35·00

W104 Dalton, R. The Silver Token Coinage mainly issued between 1811 and 1812 described and illustrated (1922). 63 pages plus 8 pages of introduction, this being No. 157 of only 200 copies printed, brown morocco spine and corners, top edge gilt, near mint condition £45·00

W105 Davis, W. J. The Token Coinage of Warwickshire with descriptive and historical notes (1895). 132 pages plus 14 pages of advertisements, 24 plates, cloth, top edge gilt £25·00

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MEDAL COLLECTORS' SECTION

THE QUEEN'S SILVER JUBILEE MEDAL

The Queen has approved the institution, to commemorate the twenty-fifth anniversary of her accession to the Throne, of a silver medal to be known as "The Queen's Silver Jubilee Medal".

It will be struck for issue as a personal award from The Queen to members of the Crown Services and to others in the United Kingdom and other Commonwealth countries. Those selected for the award in the United Kingdom will receive the medal on or shortly after 8 June, 1977.

The Silver Jubilee Medal, to be struck in the United Kingdom, has been designed by Mr. David Wynne. Its description is as follows:-

The Obverse shows a new version of the Crowned Effigy of the Sovereign, looking to the observer's right with the inscription around ELIZABETH II DEI GRATIA REGINA FID. DEF.

The Reverse bears the inscription THE 25TH YEAR OF THE REIGN OF QUEEN ELIZABETH II 6 FEBRUARY 1977 surmounted by the Crown and surrounded by a wreath of silver birch foliage and catkins.

The Medal will be 1¼ inches in diameter and will be fitted with a ring mount. It will be worn suspended from a watered white ribbon 1¼ inches in width, which will have a central stripe of cardinal red with a Garter blue stripe on either side. There will be a finishing edge of cardinal red at either side. The Canadian Government will mint their own Medal.

The Silver Jubilee Medal has been classified as an official Medal to be worn on all occasions on which Decorations and Medal are worn. Commercially manufactured medallions, of whatever origin, which may be on sale on the occasion of the Jubilee, should not be worn in such a way as might confuse them with the official Medal.

MR. JOHN HINE

John Hine retires as a regular employee of this company from 1st January 1977. He has been with Seaby's for more than thirty years and is now in his eightieth year, though this seems hardly credible when one sees him. He is well-known to medal collectors in this country and overseas.

We are fortunate in being able to retain him as a consultant, and besides continuing to do research work for us at home our readers will be glad to know that he plans to travel up from Folkestone at least once a month. Though his visits will be less frequent than during the past year or so he will look forward to meeting clients as usual, most probably on the first Wednesday of each month.

WAR MEDALS AND DECORATIONS

N.B.—Orders by Telex, cable, telephone **01-580 3866** or mail accepted immediately. Orders from personal callers accepted only from the Wednesday following publication.

CAMPAIGN MEDALS

Z1C1 Waterloo (1815), David Thomas, **23rd Regt. Foot, R.W.F.** *VF £240*
P.R.O. confirmation. Served in No. 4 Company.

Z1C2 — John Lang, **Royal Foot Artillery.**
With straight hinged suspender good F £205

Z1C3 — John Grant, **Royal Artill. Drivers** *about VF £200*

Z1C4 Naval G.S. (1793-1840), 1 bar, ALGIERS, John Leary, Ord., **H.M.S. Queen Charlotte** (*Lord Exmouth's flagship*) *VF £190*

Z1C5 — — SYRIA, William Wells *about VF £82*
Roll confirms entitlement to bar but ship is not given.

Z1C6 Military G.S. (1793-1814), 3 bars, TALAVERA, BUSACO, ALBUHERA, William Rogers, Serjt., **7th Foot** *VF £155*

Z1C7 — 8 bars, BADAJOZ, SALAMANCA, VITTORIA, PYRENEES, NIVELLE, NIVE, ORTHES, TOULOUSE, John Lewers, **94th Foot** *neat repair joining sets of bars on one side, medal VF £290*

Z1C8 The Burma Medal (1824-1826), silver. Obv. The elephant of Ava crouching before the British Lion. R. Storming of the Pagoda at Rangoon. *With clip and bar suspender a fine example of a scarce medal, EF £140*

Z1C9 Army of India (1799-1826), 1 bar, BHURTPOOR, T. Sharp, **14th Foot.** *Very slight edge knock VF £235*

Z1C10 Cabul (1842), Serjt. John Fitch, **XIII P.A.L.I.** *With steel clip and swivel bar suspender VF £105*

Z1C11 First China War (1842), Bernard Shields, **98th Regt. Foot** *VF £85*

Z1C12 Maharajpoor Star (1843). *Unnamed. With straight suspender and bar. Ring is attached to silver leaves. Quarter rupee coin dated 1835 is fixed to centre of reverse £55*

Z1C13 Punjab Campaign (*1848-1849*), 1 bar, CHILIANWALA, J. E. Inton, **24th Foot** *VF £275*

Pte. John Edward Inton was killed at Chilianwala. His name is on the memorial in the grounds of the Royal Hospital, Chelsea.

Z1C14 — — GOOJERAT, Gnr. A. McLeod, **4th Cy. 6th Battn. Arty.** *VF £85*

Some alteration to company No. on edge.

Z1C15 South Africa Campaign (1834-1853), Robt. Henry Dashwood, **73rd Regt.** *good F/VF £74*

Z1C16 Crimean War (1854-1856), 1 bar, SEBASTOPOL, E. Clark, **1st Bat'n. Rifle Bde.** (*Imp'd.*) *VF £45*

Z1C17 Abyssinian War (1867-1868), G. Barker, **H.M. 45th Regt.** *VF £80*

Z1C18 Ashantee War (1873-1874), 1 bar, COOMASSIE, Pte. S. Sandon, **2nd Bn. Rifle Bde.** *VF £75*

Z1C19 South Africa (1877-1879), 1 bar, 1877-8, Sergt. P. Camfer, **No. 1. Co. Hottentot Levy.** *VF £175*

149 medals and bar to unit.

Z1C20 — — 1877-8-9, Pte. D. Gordon, **2/24th Foot** *VF £520*

Pte. D. Gordon (shewn as "Boy" on roll) was killed at Isandlhwana.

Z1C21 Indian G.S. (1854-1895), 1 bar, PEGU, John Martin, **A.B., "Berenice" (Indian Marine ship)** *VF £48*

Z1C22 — — PERAK, Pte. W. Beckett, **1/3 Foot** *VF £45*

Z1C23 — — JOWAKI 1877-8, Pte. Will'm. Wells, **4th Bn., Rifle Bde.** *VF £45*

Z1C24 — — BHOOTAN, R. Buckingham, **55th Regt.** *VF £36*

Z1C25 — — BURMA 1885-7, Gnr. H. McComb, **No. 5 By., 1st Bde., So. Dn. R.A.** *very slight edge knock, VF £38*

Z1C26 — — BURMA 1887-89, **bronze**, Bhisti, **1st Bn., Rif. Brig.** *about VF £25*

Z1C27 Ashanti Star (1896). *Unnamed as issued VF £35*

Z1C28 British South Africa Company (1890-1897), medal for RHODESIA 1896, 1 bar, MASHONALAND 1897, Trpr. J. H. Adams, **B.S.A. Police** *VF £140*

Z1C29 Third China War (1900), no bar, T. Tooley, Lg. Sto., 1 Cl., **H.M.S. Hermione** *VF £30*

Z1C30 India Medal (1895-1902), 2 bars, PUN. FRONT. 1897-98, MALAKAND 1897, Sepoy, **24th Bl. Infy.** *VF £45*

Z1C31 Queen's Sudan (1896-97), Pte. H. Walker, **1/R. War. R.** *VF £36*

Z1C32 Queen's South Africa (1899-1902), 1 bar, C.C., **Mr.** F. Bishop, **A.S.C.** *good F/VF £19*

Z1C33 — 2 bars, C.C., REL. OF L'SMITH, Pte. S. Cheetham, **R.A.M.C.** *VF £23*

Z1C34 — — C.C., O.F.S., Pte. W. Bevan, **S. Stafford Regt.** *about VF £16*

Z1C35 — — TRANS., S.A. 1902, Pte. H. S. Pegg, **R.A.M.C.** *VF £16*

Z1C36 — 3 bars, C.C., O.F.S., TRANS., Pte. T. Lounds, **Manch. Regt.** *VF £15*

Z1C37 — — C.C., O.F.S., S.A. 1901, Pte. W. Longmore, **Worcester Regt.** *VF £15*

Z1C38 Natal Rebellion (1906), 1 bar, 1906, Cpl. J. D. Casey, **Royston's Horse** *VF £83*

Z1C39 British War Medal (1914-20), bronze, Cooly, **Murree Cooly Corps** *VF £12*

Z1C40 Indian G.S. (1908-1935), Geo. V, 1 bar, **WAZIRISTAN 1925**, L.A.C., N. E. Osborne, **R.A.F.** *rare, VF £230*

Roll confirms.

Z1C41 — — N.W.F. 1930-31, Pte. H. Lovatt, **Seaforth** *good VF £15*

Z1C42 — **(1936-1939), Geo. VI**, Rfmn., **R.U. Rif.** *VF £15*

Z1C43 Naval G.S. (1915-1964), Geo. VI, 1 bar, MALAYA, Mne., **R.M.** *EF £14*

Z1C44 G.S. (1962), E.II.R, 1 bar, NORTHERN IRELAND, Fus., **R.R.F.** *EF £19*

GROUPS

Z1G1 *Pair:*—Queen's Sudan; Khedive's Sudan, 2 bars, FIRKET HAFIR, Arabic naming ("12-513") *VF £40*

Z1G2 Distinguished Conduct Medal, Geo. V; Military Medal and **Bar**, Geo. V, Sjt. W. G. Griffiths, **1/9 L'Pool, Regt. T.F.** *about VF £200*

Distinguished Conduct Medal, *Lon. Gazette*, 6th Feb. 1918. "For conspicuous gallantry and devotion to duty when acting as company sergeant major during an attack. Seeing the attack held up he led a party of twelve men in a flank attack on the enemy's position. With great skill and in the face of heavy machine-gun fire he advanced his men to within assaulting distance, timing his assault to conform with the other attacks being made on the position. He was responsible for the capture and consolidation of the strong point. His courage and contempt of danger had a marked influence on his men."

Military Medal, *London Gazette*, 9th Dec. 1916. Bar to Military Medal, *London Gazette*, Oct. 1917.

Z1G3 *Three:*—Ghuznee (*named in the field*); Maharajpoor Star (*straight silver suspender*); Sutlej for ALIWAL, 1 bar, SOBRAON, Geo. Simpson, **16th Lancers** *VF £350*

Z1G4 — Ed. VII Coronation 1902. Bronze, **L.C.C., M.F.B**; Geo. V. Coronation 1911, **London Fire Brigade**; L.S.G.C., **R.F.R.**, P.O.Y.S., **R.F.R.**, R. Palmer *VF £35*

Z1G5 — Southern Railway Centre of St. John Amb. Assoc. Bronze medal, 7 years bar; Silver medal, 14 years bar. Gilt medal, 21 years bar. *In boxes of issue.* Albert E. Flint (*also includes hall marked silver linked watch chain, consisting of silver badge with 16 ornamental looped bars separately dated (1926-1941) and named*) *VF £32*

Z1G6 *Four:*—Victoria Jubilee, 1897. Bronze; Ed. VII Coronation 1902. Bronze; Geo. V. Coronation 1911, **Metropolitan Police**; 1914 Star. Pte. **I/D of Corn. L.I.** J. Hooper *VF £20*

Z1G7 — 1914-15 Star; British War and Victory Medals; Italy. V. Eman. III. Messina Earthquake 1908, silver medal **(H.M.S. Minerva)**, L. Dewell, A.B., **R.N.** *VF £20*

Z1G8 *Five:*—Q.S.A., 4 bars, BEL. MODD.R., O.F.S., TRANS., K.S.A., 2 bars, Serjt.; 1914-15 Star; Victory Medal, **2 Lieut.**; L.S.G.C., Geo. V. Q.M. Sjt. **Lieut.** A. W. Tuckey, **North'n Regt.** *VF £55*
K.I.A. 25/9/1915.

Z1G9 — Distinguished Conduct Medal, Geo. V; 1914-15 Star; British War and Victory Medals; France Medaille d'Honneur, with swords, bronze (*named*) Cpl./A.B. S. Mjr. S. C. Routh, **12/By. Can. A.** *VF £85*
D.C.M. *London Gazette*, 1 Jan. 1917. "For conspicuous gallantry and devotion to duty. He has displayed great courage and determination throughout in laying and repairing telephone wires under fire". France Med. d'Honneur, *London Gazette*, 17 Mar. 1920. "For services at Ypres", June 1916.
With complete service details and photo copy of "Statement of Service" in the Canadian Armed Forces.

Z1G10 — Military Medal, Geo. V, 1914 Star; British War and Victory Medals; France Medaille Militaire (*name scratched on rev.*). Bombr. E. H. Welland, **R.A.** *VF £45*
M.M. *London Gazette*, 6 Aug. 1918. France. Med. Mil., *London Gazette*, 24 Jan. 1916.

Z1G11 — Military Medal, Geo. V; 1914-15 Star; British War and Victory Medals; Serbia, silver medal "For Valour", Bombr. C. H. Ashton, **A.211/E. Lanc. Bde., R.F.A., T.F.** *VF £55*
M.M. *London Gazette*, 17 Dec. 1917
Serbia "For Valour" *London Gazette*, 15 Feb. 1917. 34 Serbia Medals "For Valour" were awarded to the Royal and Commonwealth Artilleries during the War. Only Ashton and one other man received the Military Medal as well.

Z1G12 — Q.S.A., 3 bars, C.C., O.F.S., TRANS., K.S.A., 2 bars; 1914 Star and Bar; British War and Victory Medals. Pte. E. Vranch, **1/Som. L.I.** *as worn* *VF £35*
With photograph of recipient wearing Discharge Badge.

Z1G13 — 1939-45/Africa Stars; 1939-45 Defence/War Medals; Eff. Medal, Geo. VI. bar, TERRITORIAL, *last named to* Spr. A. Cornwall, **R.E.** *VF £12*

Z1G14 *Seven:*—Q.S.A., 3 bars, C.C., TRANS., S.A. 1901; Tpr. **51st. Coy., 19th. Imp. Yeo.**; 1914-15 Star; British War and Victory Medals, Oak leaf for M.I.D., **Capt. 1/Brahmans.**; I.G.S. Geo. V, 1 bar, AFGHAN. N.W.F. 1919. **Major, I.A.**; Geo. V. Delhi Durbar 1911; Geo. VI. Coronation 1937, Major C. A. Watson Smyth. *Mounted court style, as worn* *VF £70*
Army List confirms.

1914-1918 WORLD WAR 1
Single Medals, pairs and Groups

Z1W1 B.W.M., Vic. and Plaque. Pte., **Border R.** *£8*
Z1W2 B.W.M., Vic. and Plaque. Pte., **Camerons** *£8*
Z1W3 1914 trio. Pte./Cpl., **A.S.C.** *£7*
Z1W4 1914 trio. Dvr., **R.F.A.** *£7*
Z1W5 1914 trio. Gnr., **R.G.A.** *£7*
Z1W6 1914-15 trio. Lieut./Capt. A. Rugg-Gunn, **R.A.M.C.** *£10*
Z1W7 1914-15 trio. Pte., **N.Z.E.F.** *£9*
Z1W8 B.W.M. Vic., Defence and Spec. Const. Geo. V Coinage Head. Pte. **The Queen's R.** and Sergt. *£10*
Z1W9 B.W.M. and Vic. Pte., **R. Guernsey L.I.** *£10*
Z1W10 B.W.M. and Vic. Commr. H. B. Wilson, **R.N.** *£10*
Z1W11 — Pte., **H.A.C.-Inf.** and discharge badge *£6·50*
Z1W12 — Pte., **H.A.C.-Inf.** *£6*
Z1W13 — Pte., **5-Lond. R.** *£5*
Z1W14 — Pte., **10-Lond. R.** *£5*
Z1W15 — Pte., **16-Lond. R.** *£5*
Z1W16 — Pte., **N.Z.E.F.** *£7*
Z1W17 Victory medals *each £1·50*
Capt. R. Parkins: Lieut. F. L. Lewis: Lieut. N. G. Tutcher: 2 Lieut. F. Gillies: 2 Lieut. W. W. Lloyd: M. L. Hughes: Tpr. **R.H. Gds.**: C. Sjt. **A. Cyc. Corps**: Pte. **N. Som. Yeo.**: Smn. Rigger, **R.N.**: F. Sparkes, **B.R.C. and St. J.J.**

MISCELLANEOUS
Orders, Decorations and Medals

Z1M1 Order of the Bath (Civil Division), Neck badge of Companion (C.B.) Silver gilt. *In case of issue* *EF £60*

Z1M2 Order of the British Empire. Breast badge of Member (M.B.E.) 1st type *VF £20*

Z1M3 Air Force Medal, Geo. VI, 1st type, "Ind Imp." in legend, Cpl. A. P. S. Fimister, **R.A.F.** *VF £150*
A.F.M. *London Gazette*, 11th June 1942.

Z1M4 Distinguished Flying Cross. Geo. VI. 1st type. *Rev.* Date 1944. *Unnamed as issued. In official case* *VF £100*

Z1M5 Military Medal. Geo. V. Sjt. W. H. Baynes. **2/The Queen's Regt.** *VF £25*

Z1M6 Indian Army Meritorious Service Medal. Geo. V. Lotus leaf rev. Actg. Hav. 1/Coy., I/S & M. *VF £22*

Z1M7 L.S.G.C., Royal Naval Reserve. Ed. VII. P. Walsh, Seam'n 2 Cl., **R.N.R.** *VF £7*

Z1M8 Canadian Memorial Cross. Geo. VI. To next of kin, *named, no ribbon.* Lackie Mfg. Co. *VF £7*

Z1M9 Australia Service Medal, 1939-45. *Named* *EF £4·50*

Z1M10 Geo. V. Coronation, 1911., London Fire Brigade. Pilot J. Davis *VF £14*

Z1M11 Special Constabulary Faithful Service. Geo. V. Bronze. *Named* *VF £2·50*

Z1M12 — Geo. VI. *Named* *VF £3*

Z1M13 Seringapatam, 1799. Silver. English striking. *Hinged loop suspension* *VF £120*

Z1M14 Davison's Nile Medal (1798). Bronze gilt. As awarded to Petty Officers. *With ring suspension* *VF £48*

ORDERS, DECORATIONS AND MEDALS OF THE WORLD

Z1F1 Afghanistan. Order of the Sun. Multirayed gilt star. Centre medallion silver, portrays royal castle with inscription *VF £35*

Z1F2 Argentina. Corrientes 1865. Oval bronze medal issued during the five years' war with Paraguay. Obv. Arms of Argentina with inscription. ℞. A radiant sun and date 25 De Mayo, 1865 *VF £13·50*

Z1F3 — Paraguayan War 1865-1870. Round bronze medal issued for service during the campaign. Obv. Arms of the republic supported by flags and trophies with inscription. ℞. A radiant sun encircled by inscription *VF £10·50*

Z1F4 — Rio Negro and Patagonia. Campaign against the Patagonian Indians 1881. Oval, bronze. Obv. Arms of the Republic and CAMPANA DEL RIO NEGRO Y PATAGONIA 1878. ℞. Radiant sun and LA NACION AL EVERCITO DEL SUD 1881 *VF £13·50*

Z1F5 Austria. Franz Joseph. Jubilee cross (gilt). ℞. 1848-1908 *VF £4·50*

Z1F6 — Carolus 1916. White metal cross. *No ribbon* *VF £1·50*

Z1F7 Belgium. Order of Leopold II. Bronze medal of the Order *VF £4·50*

Z1F8 — bronze medal, "Reconnaissance Belge" 1940-1945 *EF £4*

Z1F9 — Victory Medal 1914-1918 *VF £3*

Z1F10 Bulgaria. Order of St. Alexander. Breast star (77 mm.). Silver. Enamel centre with inscription *VF £48*

Z1F11 — — Another. Slightly larger (80 mm.). ℞. *Brooch pin stamped Rothe Wien* *VF £62*

Z1F12 — War Medal 1915-1918. Light bronze *VF £4*

Z1F13 China (Republic). Order of United Glory. 1st class badge. Eight pointed gilt star, with smaller eight pointed silver star superimposed. In centre, red enamel medallion with six stars, surrounded by enamel band and nine white clouds. Badge suspended from gilt ornamentation and five pointed gilt star. ℞. Panel of Chinese characters. *In case of issue scarce, VF £87*

Z1F14 Eire (Republic of Ireland). The Service Medal (1917-1921). Black and Tan medal. Bronze. *VF £10.50*

Z1F15 — Emergency Service Medal 1939-1946. (Local Security Force). Ribbon bar 1939-1946. Bronze *VF £4·50*

Z1F16 — — Another (Local Defence Force). Ribbon bar 1939-1946 *VF £4·50*

Z1F17 Ethiopia. Order of the Star of Ethiopia. 3rd class badge. Five pointed gilt star surmounted by crown. Gilt ball in centre. Bow ribbon (ladies) *VF £18*

Z1F18 France. Legion of Honour. 3rd Republic. Commander's neck badge. Silver gilt and enamel. *Enamel chipped* *£40*

Z1F19 — St. Helena Medal. Bronze *EF £10*

Z1F20 Germany. Order of the Crown. Gilt medal (24 mm.). *In case of issue by A. Thomsen, Kjobenhavn* *VF £11·50*

Z1F21 — Iron Cross 1914. 2nd class *VF £7·50*

Z1F22 — Hamburg. War Service 1914-1918. Red enamel cross. Castle in centre *VF £9·50*

Z1F23 Greece. Order of George I. Commander's neck badge. Silver gilt and enamel. Gilt crown. ℞. Dates 1863-1915-1913 *EF £25*

Z1F24 Italy. Medal of Merit. Rome. Obv. Coat of Arms. With she-wolf and Romulus/Remus, letters S. P. Q. R. ℞. Inscription ROMA / RIVENDICATA / AI / SUOI / LIBERATORI. Bronze *VF £9·50*

Z1F26 Papal State. Pope Pius XI. Silver medal. ℞. BENEMERENTI MCMXXVIII, inscription around, together with red enamel cross, inscription in gilt ring between arms and Papal arms suspension. *The two in case (Asprey, London)* *VF £20*

Z1F27 — Jerusalem Cross. Bronze cross with a small cross in each arm. Head of Pope Leo XIII. Brooch bar, JERUSALEM. *No ribbon* *VF £7·50*

Z1F28 Pakistan. Republic Commemorative Medal, 23rd March 1956 *VF £4*

Z1F29 — Geo. VI. Independence Medal 1948. *Named* *VF £4*

Z1F30 Portugal. Order of Villa Vicosa. Grand Cross set consisting of a gilt and enamel sash badge with gilt and enamel breast star together with full dress sash. *In case by Augusto Da Costa, Lisbon* *VF £155*

Z1F31 Russia (Georgia). Order of Queen Thamara. Instituted 1915. Silver breast star, eight pointed (71 mm. between longest points). In centre, blue enamel medallion, with image of Queen Thamara in gilt and inscription in gilt around *scarce, VF £150*

In Sept.-Oct. 1957, the Medal Collector printed a most interesting article by Dr. Klietmann-Berlin, giving full details regarding this scarce (and now obsolete) Order. Three different types were issued.

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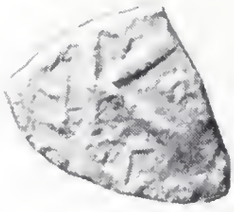

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PLATE 5

C701 C704 C705 C706 C708

C709 C716 D45 D55

E480 E482 E483 E486 E487

E490 E491

Plate 6

E492 E498 E506

E515 E520 E525 E527

E529 E535

E538

E555 E556

Plate 7

E557

F300

F302

F306

F305

F316

F325

Plate 8

M79

M72

M74

P102

M90

P106

P116

P118

P126

P135

P144

PLATE 9

Q361

P148

Q364

R132

Q371

R133

R146

R135

Plate 10

R157

R234

R217

R258

R280

R281

R291

U233

U236

U264

U240

U237

U259

U231